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AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JUNE 15, 1925
AND THREE FOLLOWING DAYS
AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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Willoughby K. 1134



View here the Shadow, whose Ingenious Hand
 Hath drawn extant the Province Mary Land
 Display'd her Glory in such Scenes of Wit
 That those that read must fall in Love with it
 For which his Labour hee deserves the praise
 As well as Potts doe the wreath of Bays

Anno D^o. 1666. Paris Sue 28. H.W.

A CHARACTER OF the PROVINCE of MARY-LAND,

Wherein is Described in four distinct
 Parts, (viz.)

- I. The Situation, and plenty of the Province.
- II. The Laws, Customs, and natural Demer-
 it of the Inhabitant.
- III. The worst and best Usage of a Mary-
 Land Servant, opened in view.
- IV. The Traffique, and vendable Commodities
 of the Countrey.

ALSO
 A small Treatise on the wilde and
 naked INDIANS (or *Susquehanokes*)
 of Mary-Land, their Customs, Man-
 ners, Absurdities, & Religion.
 Together with a Collection of Histo-
 rical LETTERS.

By **GEORGE ALSOP.**

London, Printed by T. J. for Peter Dring,
 at the sign of the Sun in the Poultrey: 1666.

CATALOGUE.

First Day's Sale.

On MONDAY, JUNE 15, 1925,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Agrippa (Henry Cornelius) *De Occulta Philosophia*, Libri III, in italics, with folding tables, woodcuts, etc., contemporary calf (title creased, and binding broken); has as end-papers the title and imprint of Luther's *Enarationes Epistolarum*, Wittembergæ, 1521
Lugduni, n.d.
- 2 Albertus Magnus: *De Secretis Mulierum*, Libellus, scholys auctus et à mendis repurgatus; eiusdem de *Vistutibus Herbarū*, *Lapidum*, et *Animalium quorunda libellus* . . . ; old stamped calf, with initial "B.A." on sides; with autograph of T. Willughby, and a brief comment on the author in a contemporary hand. . . . Lugduni, 1566
- 3 Allard (Marcellin) *La Gazette française* (*Dedication*, etc., 16 ll., pp. 1-371, Table 6 ll.), with fine portrait by C. de Mallery after D. du Monstier (with slight tear in margin); lacking title; Ballet en langage foresien de trois bergers et trois bergères . . . , in 1 vol. contemporary vellum [1605]
- 4 ALSOP (George) *A CHARACTER of the PROVINCE of MARY-LAND*, wherein is Described in four distinct Parts (viz.) I. The Situation, and plenty of the Province. II. The Laws, Customs, and natural Demeanor of the Inhabitant. III. The worst and best Usage of a Mary-Land Servant, opened in view. IV. The Traffique, and vendable Commodities of the Countrey. Also a small Treatise on the wilde and naked INDIANS (or Susquehanokes) of Mary-Land, their Customs, Manners, Absurdities, and Religion, together with a Collection of Historical Letters, with portrait and map, original sheep, with autograph of T. Willughby 1666

VERY RARE: An untampered-with copy; being printed on somewhat poor paper many of the leaves are somewhat browned. Border of title-page slightly cut into, piece gone from blank margin of l. 27/8 affecting four letters. At end is an interesting 3-p. Catalogue of Books printed for Peter Dring

SEE ILLUSTRATION

- 5 Amadis de Gaule: Le Tresor des Amadis, contenant les Epistres, Complaintes Conciõs, Harengues, Dessis, et Cartelz: recueillis des douze liures d'Amadis de Gaule . . . ; *old calf, with contemporary inscription, "liber cherubin Meuerell ex dono Rici Hynton de Car-marthen Anº 1583," and another similar inscription* Paris, 1563
- 6 Annales du Musée et de l'Ecole Moderne des Beaux-Arts, rédigé par C. P. Landon, *numerous plates, 21 vol. plum-coloured straight-grained morocco gilt, with the monogram, crowned N and the Eagle of Napoleon, on sides and backs, g.e.* 1803-15
- 7 Aranda (E. d') History of Algiers and its Slavery, *frontispiece, old sheep, 1666—Dampier (Capt. W.) Voyage to New Holland, etc., 1699, Vol. 3, with map and plates, old calf, 1703—Greaves (J.) Pyramidographia: or a Description of the Pyramids of Egypt, plates, old calf, 1646—Magillans (G.) New History of China, with folding plan of Peking, old calf, 1688—and 4 others on the East India Co., etc. (8)*
- 8 Aretino (Pietro) Del Primo Libro de le Lettere di, *printed in italics, with medallion portrait on title, contemporary calf* Parigi, 1609
- 9 Aretino (Pietro) La prima (e seconda) parte del Ragionamento . . . , Stampata . . . nella nobil citta di Bengodi, nel' Italia altre volte piu felice, il viggesimo primo d'Octobre, 1584; Comento di ser Agresto da Ficarvolto sopra la prima ficata del padre Siceo, con la diceria de' nasi, 3 vol. in 1, *contemporary vellum* 1584
- 10 Arthus (Gotardus) Historia Indiæ Orientalis ex variis auctoribus collecta; *with 2 folding plates, contemporary vellum* Coloniz, 1608
- 11 Ascham (Antony) A Discourse, wherein is examined what is particularly lawfull during the Confusions and Revolutions of Government, etc., etc., *old sheep (stained and binding broken)* 1648
- 12 Aubrey (John) Miscellanies, with Life, *second edition, ? Large Paper, title cut close and mounted, old panelled calf* 1721
- 13 Augustus: or, an Essay of those Meanes and Counsels, whereby the Commonwealth of Rome was altered, and reduced unto a Monarchy, *with blank A 1 before title; old sheep*
for Henry Seile at the Tygers Head in St. Paul's Churchyard, 1632
- 14 Avila y Zuñiga (Luys de): Commentaire du seigneur Don Loys d'Aulia, contenant la guerre d'Allemagne, faicte par l'Empereur Charles V. es années 1547 et 1548, mis d'Espagnol en Fracois par Gilles Boileau de Buillon; Annotations ou Scholies seruats a plus ample intelligèce de ceste guerre, etc. (*last leaf missing*); *with folding map of Germany, old calf (defective)* Paris, 1551
- 15 Bacon (Sir Francis) Scripta in Naturali et Universali Philosophia; *with engraved title and folding table, old calf, with autograph of T. Willughby* Ludovicum Elzevirium, Amsterodami, 1653

- 1 Bacon (Sir Francis) *Scripta in Naturali et Universali Philosophia, old calf, Amstelodami, L. Elzevirium, 1653—Hoboken (Dr. N.) Anatomia Secundinae Humanae, plates, old calf, 1672—Heer (H. de) Fons Spadanus et ejusdem Observationes Medicæ rariores, 1685; Blondel (F.) Thermarum Aquisgranensium et Porcetanarum descriptio, plates, 1685, in 1 vol. old calf—and other Medical Works* (10)
- 17 Bandello (Matteo) *Histoires Tragiques (XVIII), extraictes des Œuvres Italiennes de Bandel, et mises et langue Française; les six premières, par Pierre Bo[a]istean, surnommé Launay, natif de Bretagne; les douze suivans par Fr. de Belleforest; contemporary vellum, with ties* Pierre Rollet, Lyon, 1578
- 18 BARNARD (John) *The tranquillitie of the minde. A verve excellent and most comfortable Oration, plainely directing euerye man & woman, to the true tranquillitie and quyetnesse of their minde. Compyled in Latine by J. B., Student in the Vniuersity of Cambridge, now lately translated into Englishe by Anthony Marten, black letter; border on title, contemporary vellum, with MS. notes and scorings in an early hand throughout (A TALL COPY IN FINE STATE)* Henry Denham for Wylliam Norton, 1570
- 19 Bartholinus (Th.) *Historiarum Anatomicarum Rariorum, Centuria I-IV; with engraved title bearing portrait, also portrait by Sniderhoef (side margin cropped), and numerous copperplates—P. Pawl: Observationes Anatomicæ—in 1 vol. old calf, with auto. of T. Willughby* Hagæ-Comitis, 1654-7
- 20 Bartholinus (Th.) *Historiarum Anatomicarum et Medicarum Rariorum, Cent. V et VI, old calf, Hafniæ, 1661—Glissonius (F.) Anatomia Hepatis, old calf, Amstelodami, 1665—Barbette (P.) Opera Chirurgico-Anatomica, old calf, Lugd.-Bat., 1672—and 5 others on Anatomy* (8)
- 21 Bartholinus (T.) *De Insolitis Partus Viis, Hafniæ, 1664, and another by the same, in 1 vol. old calf—Swammerdam (J.) Tractatus Physico-Anatomico-Medicus de Respiratione, title and cuts, 1667; Mayow (J.) Tractatus duo . . . De Respiratione: De Rachitide Oxon., 1669; Thurston (M.) De Respirationis usu primario Diatriba, Londini, 1670, in 1 vol. old calf—and others on the same subject* (7)
- 22 BELLARMINO (Robert, Card.) [Catechism:] *Eglvrhad Helaeth-lawn o'r Athrawaeth Gristnogawl; a gyfansodhwyd y tro cyntaf yn Italaeg, trwy waith yr Ardherchoceaf a'r Hybarchaf Gardinal Rhobert Bellarmin, o Gymdeithas yr Jesu; Ag o'r Italeg a gymreigwyd er budh Ysprydol i'r Cymru, drwy dhiwydrwydh a dyfal gymorth y penbesig canmoladwy V.R.; in italics, with 2 ll. of errata, original vellum (contemporary inscr. and scribblings on title)*
[col.] *Moliant i'r Jesu ag i'w fam fendigedig Mair bur-forwyn a'r Gyfarchiad yr hon, y gorphenned hyn o gyfieithiad o'r Italaeg, 25. Martij, 1618*

A fine copy of the Welsh Translation of the famous Catechism, and very scarce

- 23 Bennet (Chr.) Tabidorum Theatrum, portrait by Lomart, old sheep, 1656—Swammerdam (J.) Tractatus Physico-Anatomico-Medicus de Respiratione usque Pulmonum, engr. title and plates, old sheep, *Lugd.-Bat.*, 1667—and 2 other Medical Works (4)
- 24 [Bennett (Thomas)] Short Introduction of Grammar generally to be used, 2 titles within woodcuts, and large woodcut at end, R. Norton, 1636—Institutio Græcæ Grammatices compendiaria: in usum Regiæ Scholæ Westmonasteriensis, Londini, B. Nortonus, 1634—in 1 vol. old calf (some ll. cut into, and a cover missing) 1634-6
- 25 Bentley (Thomas) The Monument of Matrones: containing seven severall Lamps of Virginitie, or distinct treatises . . .; with some early marginal MS. notes, etc., 2 vols. in 1, contemporary stamped calf (top oaken board missing and binding otherwise defective; a number of ll. defective; stained or wormed throughout), w.a.f. 1582
- 26 [BEVERLEY (Robert)] The History and Present State of Virginia, in four Parts . . . by a Native and Inhabitant of the Place, FIRST EDITION, with frontispiece giving the arms, and 14 plates by S. Gribelin copied from De Bry, old panelled calf (in clean state) 1705
- 27 Bible: The Doctrine of the Bible, or Rules of Discipline, briefely gathered through the whole course of the Scripture, by waye of Questions and Answers, old olive morocco, with 2-line fillet on sides, corner pieces of floral sprays of thistles, similar ornament in centre, with thistles and roses, and the initials "C. W.," gilt edges
R. Bradocke, 1605
- 28 Biblia Sacra Latina, small Gothic letter, double columns, 520 ll. (A ii missing), with full-page woodcut, bound in a number of leaves of an old closely-written MS., covered with contemporary calf, with borders on sides enclosing large fleur-de-lys, with ties (some ll. torn, a few others stained)
w.a.f. Parisiis . . . Thielmanni Kerner . . ., 1534
- 29 Boastuau, or Boystuau (Pierre) Histoires Prodigieuses extraites de plusieurs fameux Auteurs, sacrez et prophanes, augmentees outre les precedentes impressions, de six histoires aduenues de nostre temps, adioustées par F. de Belleforest, with numerous woodcuts, contemporary vellum (IN FINE STATE) Paris, 1575
- 30 Boccaccio (Giovanni): Il Decamerone di Messer Giovanni Boccaccio novissimamente alla sua vera et sana dettione ridotto; con la Dichiaratione di vocaboli difficili posta in fine; printed in italics, old crimson morocco, gold tooling in compartments on sides and back, gilt goffered edges (partly stained and wormed and binding a little defective) Vinegia, 1541
- 31 Boccaccio (Giovanni) Il Decamerone, et la Vita et Dichiaratione, etc., descritta da Francesco Sansovino; printed in italics, with woodcut chapter-pieces and initial letters, contemporary vellum (title lacking, margin of a ii slightly defective, and a number of margins slightly stained), with contemporary MS. marginal notes and corrections throughout [col.] in Vinegia appresso Giovan. Griffio, 1549

- 32 Boccaccio (Giovanni) Il Decamerone . . . , aggiunteri le Annotationi . . . ; *with medallion portrait and woodcuts, contemporary stamped calf gilt, borders in blind and gold, enclosing Lyonese medallion in centre, with initials "M.G.B.S.," gilt goffered edges (back broken), with auto. of T. Willughby*
in Lione, appresso Gulielmo Rovillio, 1555
- 33 Boccaccio (Giovanni): Le Decameron de M. Jean Bocace Florentin, traduit d'Italien en François par Antoine le Macon; *with medallion portrait on reverse of title, old calf (slightly wormed at end)*
par Guillaume Roville, à Lyon, 1558
- 34 Boemus Aubanus (Joannes) Mores, Leges, et Ritus omnium gentium; *in italics, woodcut border on title, with auto. of T. Willughby, old calf (worn; some margins stained)*
Lugduni, 1561
- 35 Boethius (Anicius M. T. S.) Five Bookes of Philosophicall Comfort, full of Christian Consolation, written a 1000 Yeeres since, newly translated out of Latine, with marginal Notes [by J. T.], *contemporary vellum, with auto. of T. Willughby* 1609
- 36 Boissat (Pierre de) Histoire des Chevaliers de l'Ordre de l'Hospital de S. Jean de Heirusalem; *with engraved title in compartments with portrait, 2 vol. in 1, sewn, with auto. of T. Willughby* Lyon, 1612
- 37 [Borlace (Edmund)] Latham Spaw in Lancashire, with some remarkable Cases and Cures effected by it; with a farther Account of it as may conduce to the Public Advantage with Ease and little Expence (*the latter with separate title in Latin*), *with finely engraved folding plate of Arms, old sheep* 1672
- 38 Bosman (William) New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts, *second edition, with map and plates of views, fauna, etc.; old calf* 1721
- 39 Boyle (Hon. Robert) Experiments and Considerations touching Colours, *old sheep*, 1664—*Medicina Hydrostatica: or Hydrostaticks applyed to the Materia Medica, old sheep*, 1690—Memoirs for the Natural History of Humane Blood, *old calf*, 1684—Origine of Formes and Qualities, *old sheep*, Oxford, 1666—[Hale (Sir Matthew)] Difficiles Nugæ: or Observations touching the Torricellian Experiment, *W. Godbid*, 1674, etc. etc.—and others by the Hon. R. Boyle (11)
- 40 Bradley (R.) New Improvements of Planting and Gardening, 3 parts in 2 vol., *plates, old calf*, 1718—9—(—) Gentleman and Gardeners Kalendar, *plates, old calf*, 1718—Mortimer (J.) Whole Art of Husbandry, *old calf*, 1708—Curiosities of Nature and Art, *plates, old calf*, 1707—Laurence (E.) Duty and Office of Land Steward, *plates, old calf*, 1743—Salmon (W.) Family Dictionary, *old calf*, 1696 (7)

- 41 [Brewer (Anthony)] *Lingua, or the Combat of the Tongue, and the Five Senses for Superiority: a pleasant Comœdy, old sheep (a little stained), with auto. of T. Willughby* S. Miller, 1657
- 42 BRIGHT (Dr. Timothy, inventor of Modern Shorthand) *Characterie: an Arte of shorte, swifte, and secrete writing by character. Invented by Timothe Bright, Doctor of Phisike, with the folding table "A generall view of the Art of Charactery," contemporary vellum gilt (in fine state)* 70/- - 40/-
Imprinted at London by I. Windet, the Assigne of Tim. Bright, 1588. (Forbidding all others to print the same)
 Without pagination. A-K2 in twelves. With dedication to Queen Elizabeth, 5 ll.
- 43 [BRIGHT (Timothy)?] *A Treatise wherein is declared the sufficiencie of English Medicines, for cure of all diseases, cured with Medicine (pp. 48), printed by Henrie Middleton for Thomas Man, 1580 (with MS. marginal notes in an early hand, cut into, as are some printed foot-lines; title soiled and a small hole throughout; RARE)—Bauderon (Brice) Paraphrase sur la Pharmacopee, reueuë, etc., par l'Auteur, dernière édition (pp. 496, etc.), with portrait (lower portion cut into), Lyon, 1618—Catelan (Laurens) Traicte des eaux distillées qu'un Apothicaire doit tenir en sa Boutique (pp. 36), Lyon, 1618—in 1 vol. old calf, with autograph of T. Willughby* 1580-1618
- 44 Bright (Dr. Timothy) *A Treatise of Melancholy, newly corrected and amended, contemporary vellum (some ll. soiled or creased)* W. Stansby, 1613
- 45 Brome (Richard) *Ten New Playes, 2 vols. in 1, with all the separate titles, but without the portrait, old calf (broken), with autograph of T. Willughby (first title browned)* 1654-9
- 46 Brown (John) *Description and Use of the Trianguler-Quadrant: Horologigraphia: or the Art of Dyalling, with Appendix, with numerous copperplates (some loose), 2 vol. in 1, old sheep* w.a.f. 1671
- 47 [Browne (Sir Thomas)] *Religio Medici, the fourth Edition, corrected and amended, with Annotations never before published upon all the obscure passages therein, with frontispiece; publisher's list (2 ll.) at end, old sheep (lower margins cropped and some foot-lines cut into)* Printed by E. Cotes for Andrew Crooke, at the Green-Dragon in Paul's Church-yard, 1656
- 48 Bullinger (Henry): *Tractatio Verborum domini, in domo patris mei Mansiones . . . ; contemporary vellum (partly stained), with some early MS. marginal notes* Tiguri, 1661
- 49 Burnet (Gilbert) *Some Letters containing an Account of what seemed most remarkable in Switzerland, Italy, etc., old calf, 1687—Pellison (P.) History of the French Academy erected at Paris by Cardinal de Richelieu, old sheep, 1657—Vertot (R. A. de) History of the Revolution in Portugal, 1640, old sheep, 1700—S. (J.) Description of France, old sheep, 1692—and another* (5)

- 50 Bussy-Rabutin (Roger, Comte de) *Histoire Amoureuse des Gaules*; *old sheep (binding wormed), with autograph of T. Willughby a l'Hopital des Foux, chés l'Auteur, 1666* 4/-
- 51 Cardanus (Hieronymus) In Cl. Ptolemæi de Astrorum judiciis, aut, ut vulgo vocant; quadripartite constructionis libros commentaria . . . Genituarum, etc.; *contemporary vellum (a number of leaves partly stained and small portion of margin of last leaf defective)* — 4/-
Lugduni, apud Theobaldum Paganum, 1555
- 52 Cardanus (Hieronymus) De Subtilitate, Lib. XXI, *portrait and woodcuts, old sheep, Basileæ, 1611—[Philips (John)] Cyder, a Poem, frontispiece, old sheep, 1708* (2) 18/-
- 53 Carew (Thomas) Poems, second edition, revised and enlarged, *old sheep, with autograph of T. Willughby* 1642 4/-
- 54 Carion (Juan) Suma y compendio de Todas las Chronicas del mundo, desde su principio hasta el año presente, traduzida por el Bachiller Francisco Thamara Cathedratico en Cadiz, *old stamped calf* 4/-
En Anuers, por Martin Nucio, 1553
- 55 Carter (Matthew) Honor Redivivus: or An Analysis of Honor and Armory, FIRST EDITION, *with engraved title, frontispiece, copper-plates of costumes, and crude woodcuts, old sheep, with auto. of Francis Willughby* 38/-
1655
- 56 Carter (Matthew) Honor Redivivus: or The Analysis of Honor and Armory, *third edition, with plates and cuts, old calf, 1673—Heylin (Peter) Help to English History, cuts of arms, old calf, 1680—Philipott (Thos.) Origin and Growth of Heraldry, old sheep, 1672* 28/-
—Patin (C.) Familæ romanæ in antiquis numismatibus, plates, old calf, 1663—Hulsius (L.) Impp. Romanorum Numismatum, cuts, old calf, Francofurti, 1605—Snelling (T.) View of the Coins of Europe, plates, sewn, 1766 (6)
- 57 Cartwright (William) Comedies, Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Lawres, FIRST EDITION, *with portrait by Lombart; old sheep, with autograph of T. Willughby* 12/-
for Humphrey Moseley, 1651
In this copy the stanzas 2 and 5 on pp. 301-2 and the 12-line verse on p. 305 are omitted. It has the duplicate pagination, and the duplicate ll. 301-6; also the cancelled ll. containing the verses by H. Davison and R. Watkins. There is the fragment only of the two ll. of the suppressed Index, all but an inch stub of each leaf being torn away
- 58 Casa (Giovanni della) Trattato de Costumi: Le Galathée fait nouvellement en Italian et en François; *contemporary vellum, with ties* 2/-
in Liône, 1573
- 59 Castiglione, or Castilo (Conte Balthasar): De Curiali sive Aulico Libri quatuor ex Italico Sermonem in Latinum conversi, interprete Bartholomæo Clerke, non ante æditi, *in italics, contemporary vellum* 4/-
Londini, J. Dayum, 1571

- 60 Castlemaine (Roger Palmer, Earl of) An Account of the Present War between the Venetians and Turks with the State of Candie (in a letter to the King [Charles II] from Venice), *with portrait by Faithorne, and map and plan of Candia by Hollar, old sheep* 1666
- 61 Castlemaine (Roger, Earl of) Another Copy (*title creased and corner defective*), *old sheep, with auto. of T. Willughby* 1666
- 62 Castlemaine (Roger, Earl of) Another Copy, *with the map coloured, old sheep, with MS. matter on back of map* 1666
- 63 Celsus (Aur. Cornelius) De Medicina, *old calf, Amstelodami*, 1687—Benedictus (Victorii Fav.) Empirica, *old sheep, Lugduni*, 1558—Loyseau (G.) Observations Medicinales et Chirurgicales, *contemporary vellum, Bourdeaux*, 1617 — Cooke (Jas.) Mellisicium Chirugiæ: or the Marrow of many good Authours, *old calf*, 1648 —and 6 other Medical Works (10)
- 64 Charron (Peter): Of Wisdome, three Bookes written in French by Peter Charron . . . translated by Samson Lennard, *with engraved title by W. Hole, leaf "The Subject and Order of these three Bookes," Dedication to Prince Henry, "To the Reader," and Table (7 ll.), and errata leaf at end, original vellum*
At London printed for Edward Blount and Will Aspley, n.d.
- 65 Chaste Seraglian (The): or, Yolanda of Sicily: a Novel, in two Parts, done out of French by K. C., *with frontispiece, old calf* 1685
- 66 Cheiragogia Heliana: a Manuction to the Philosopher's Magical Gold, etc., by Geo. Thor., *H. Moseley*, 1659—Principles of the Chymists of London stated, with the Reasons of their dissent from The Colledge of Physicians, 1676—Starkey (G.) Brief Examination and Censure of several Medicines, of late years extolled for universal remedies, 1664—Aphorismi Urbigerani: or Rules demonstrating the three infallible ways of preparing the Grand Elixir . . . of the Philosophers discovering the Secret of Secrets (*lower margin of title and front. cut into*), 1690—Haworth (S.) Description of the Duke's Bagnio and of the Mineral Bath and New Spaw [in Long Acre], 1693—in 1 vol., *old half calf* 1659-90
- 67 Childrey (Joseph) Britannia Baconia: or, The National Rarities of England, Scotland, and Wales, *old sheep (broken; with contemporary ink-scorings, and the first portion wormed)* 1661
- 68 Cleveland (John) J. Cleaveland Revived: Poems, Orations, Epistles and other of his Genuine Incomparable Pieces never before publisht, with some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries, *bust portrait, with verse beneath, sewn, UNCUT* Nathaniel Brook, 1659
At end is the publisher's full list, 4 ll.

- 69 Cleveland (John) Clievelandi Vindiciæ: or Clieveland's Genuine Poems, Orations, Epistles, etc., purged from the many False and Spurious Ones, to which are added Additions never Printed before, with the Author's life, *with portrait, old calf, with auto. of T. Willughby* 1677
- 70 [Collins (Samuel, M.D.)] The Present State of Russia, in a Letter to a Friend at London written by an eminent Person residing at the Great Tzars Court at Mosco for the space of nine years, *with portrait and plates; old sheep, with autograph of T. Willoughby,* 1671
- 71 Conestaggio (Geronimo de Franchi) Dell' Unione del regno di Portogallo alla corona di Castiglia istoria; *contemporary vellum*
Girolamo Bartoli, Genova, 1589
- 72 Cornwallis (Sir William) A Second Part of Essayes, *contemporary vellum (binding defective)* *E. Matto, 1601*
- 73 Cotton (Charles) The Morall Philosophy of the Stoicks, written originally in French by M. du Vaix, Englished by Charles Cotton, *with portrait of Zenon (slightly cut into), old sheep, with autograph of Francis Willughby* 1671
- 74 [Cotton (Charles)] Scarronnides: or Virgile Travestie; a Mock-Poem on the First and Fourth Books of Virgil's Aenæis in English Burlesque, *with leaf of Imprimatur containing large printer's woodcut device, old sheep, with autograph of T. Willughby* 1667
- 75 [Cotton (Charles)] The Compleat Gamester: or Instructions how to play at Billiards, Trucks, Bowls, and Chess, together with all manner of usual and most Gentile Games either on Cards or Dice, to which is added the Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting, FIRST EDITION, *with frontispiece in compartments (side margin cut into), with leaf of explanatory verse, old sheep (stained in places)* 1674
- 76 Cotton (Sir Robert) An Answer to such Motives as were offered by certain Military-Men to Prince Henry inciting him to affect Arms more than Peace . . . , with a short View of the Life and Reign of Henry III of England . . . , with the French Charity, *with 3 titles, and engraved portrait by T. Cross, old sheep (wormed) with auto. of T. Willughby* 1675
- 77 Cowley (Abraham) A Proposition for the Advancement of Experimental Philosophy, *with auto. of T. Willughby*
J. M. for H. Herringman, 1661
- 78 Cowley (Abraham) Poemata Latina in quibus Continentur, sex Libri Plantarum (*lacking portrait*), *old calf, Londini, 1668*—Poems on Affairs of State, by Marvell, Milton, Dryden, Waller, etc., *old calf, 1697*—Horace: Odes, Satyrs and Epistles, *with 2 frontispieces, old calf, 1684*—and 3 others on the Drama, etc. (6)

- 79 D'Abbeville (Claude) Histoire de la Mission des Peres Capucins en l'Isle de Maragnan et terres circonuoissines ou est traicte des singularitez admirables et des Meurs merveilleuses des Indiens habitans de ce pais, avec les missives et aduis qui ont este envoyez de nouveau; *engraved title and portraits by L. Gaultier, original vellum* Paris, 1614
- 80 [Dauncy (John)] The History of His Sacred Majesty Charles the II . . . begun from The Murder of his Royal Father . . ., with portrait, *contemporary sheep, with the royal monogram, "C.R." surmounted by a crown, on each cover; with auto. of T. Willughby* 1660

QUARTO.

- 81 Adrianus Romanus: Parvum Theatrum Urbium, sive Urbium Præcipuarum totius Orbis brevis et Methodica Descriptio; *with numerous woodcut views, contemporary vellum* *Francofurti . . . Wolffgangi Richteri, 1608*
- 82 African Association: Proceedings of the Association for Promoting the Discovery of the Interior Parts of Africa, *with folding map, old calf* 1790
- 83 Alpinus (Prosper.) De Plantis Ægypt Liber, cum Observationibus et Notis Ioannis Veslingii, accessit Alpini de Balsamo Liber; Editio altera emendatior, *Patavii, 1640—Prosperi Alpini de Balsamo Dialogus . . ., Patavii, 1639—in 1 vol., with numerous woodcuts; old calf (stained and ll. loose), with auto. of Tho. and T. Willughby Patavii, 1639—40*
- 84 Alpinus (Prosperus) De Medicina Ægyptiorum Libri IV, *with woodcuts, contemporary vellum (a little wormed and stained), Venetiis, 1591—Vesling (Joh.) Syntagma Anatomicum, title and plates, contemporary stiff covers (torn), Patavii, 1651—Blasius (G.) Anatome Animalium, plates, old calf, Amst., 1681—and another (4)*
- 85 Anson (G.) Voyage round the World, compiled by R. Walter, *plates, old calf, 1748—Cluverius (P.) Introductio in Universam Geographiam . . ., maps, old calf (broken), 1678—Baudart (G.) Guerres de Nassau, Tome II, portraits and plates, old calf, Amsterdam, 1616—and another w.a.f. (4)*
- 86 Apianus (Petrus) Cosmographia, per [Reynerum] Gemman Frisium iam demum ab omnibus vindicata Mendis, ac nonnullis quoque Locis aucta, additis ejusdem Argumenti Libellis Gemmæ Frisii; *with folding map (including AMERICA), and numerous woodcuts (some of the larger ones having several movable slips), contemporary vellum (stained; and in imprint of title cut into) Antverpiæ, 1574*

- 87 Archimedis de iis quæ Vehuntur in Aqua Libri duo à Federico Commandino urbinate in pristinum nitorem restituti, et Commentariis illustrati; *diagrams, contemporary vellum, with signatures, contemporary list of books on geometry, etc.* Bononiæ, 1565
- 88 Aretino (Leonardo) La Historia Universale [dell' Historia Fiorentina di M. Lionardo Aretino, tradotta in volgare da M. Donato Acciajuoli, con le Annotationi di Francesco Sansovino], *in italics, contemporary vellum (some ll. stained)*
In Venetia, appresso Fran. Sansovino, 1561
- 89 Ashmole (Elias) Theatrum Chemicum Britannicum: containing severall Poeticall Pieces of our famous English Philosophers who have written in their owne Ancient Language, with annotations thereon, *with copperplates by R. Vaughan (wanting plate at p. 117), old calf (1 leaf defective; no sig. Rrr 4, but in its place a duplicate of Oo 3), with auto. of T. Willughby* w.a.f. J. Grismond, 1652
- 90 Ayscu (Edward) A Historie contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James . . ., *contemporary vellum (title and some margins a little stained); contemporary signatures and scribblings on title and last leaf* G. Eld, 1607
- 91 Bacon (Sir Francis) The Essayes, or Counsels civill and morall, newly enlarged, [with The Colours of Good and Evill, a Fragment (19 unnumbered ll.)], *with a few MS. marginal notes in an early hand, and auto. of T. Willughby, old calf* John Haviland, 1632
On the flyleaf is the inscription "GERARD RUSSELL HIS BOOKE, 1656. EXCHANG'D WITH MR. WILL: RUSSEL FOR ERASMUS HIS COLLOQUIES, SEPT. 1670."
- 92 Bacon (Sir Francis) The Elements of the Common Lawes of England branched into a double Tract: the One containing a Collection of some principall Rules and Maxims of the Common Law . . . the Other the Use of the Common Law for Preservation of our Persons, etc., *with both titles, old sheep, with auto. of T. Willughby*
Printed by the Assignes of John More Esquire, 1639
- 93 Bacon (Nathaniel) Historical Discourse of the Uniformity of the Government of England, *engraved title by W. Marshall, 2 vol. in 1, old calf, 1647—Jorden (Ed.) Discourse of Naturall Bathes and Minerall Waters, old sheep (some lines at foot cut into), 1633* (2)
- 94 Bacon (Roger) Perspectiva . . ., nunc primum in lucem edita, opera et studio Johannis Combachii; *numerous diagrams, old sheep (foxed as usual), with auto. of T. Willughby* Francofurti, 1614
- 95 Baldi da Urbino (Bernadino) Heronis Ctesibii Belopoeeca hoc est Telifactiva . . . [Graece et Latine], *with woodcuts, old calf (broken), with auto. of T. Willughby* Augustæ Vindelicorum, 1616

- 96 Baldi da Urbino (B.) Another Copy (*title soiled*), *old calf*—An Excellent Introduction to Architecture, being a Book of Geometrical Practice, etc., *copperplates*, *old sheep*, R. Prick, 1670, *with auto. of T. Willughby* (2)
- 97 Bale (John, Bishop of Ossory): Illustrium Maioris Britanniae, Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summariū . . . ad annum domini MDXLVIII (title, 11 preliminary ll., A–Sss 3; INCLUDING THE “ADDITIO,” 7 ll.), *with large woodcut on title of the author presenting his book to Edward VI, portrait of Wycliffe, 2 other cuts, and numerous initials; original. brown stamped calf, on both sides a border design enclosing device with the initials A. P. (repeated), seven bands (back and one corner defective, and back loose)*
Excudebatur praesens opus Wesaliae per Theodoricum Plateanum, 1549; [folio 248] . . . Excusumque fuit Gippeswici in Anglia per Joannem Ouerton . . . 1548
 The margins slightly stained in places and 2 small wormholes in margins of title and few following leaves
 With the auto. of T. Willughby and another on title, and some MS. notes in the margins and on flyleaves in an early hand
- 98 BANKS (John) Vertue Betray'd, or Anna Bullen: a Tragedy, 1682—
 (—) The Destruction of Troy: a Tragedy, 1679—(—) The Island Queens: or, Death of Mary Queen of Scotland, a Tragedy, 1684—
 DRYDEN (John) The Indian Emperour, 1681—SOUTHERNE (Thos.) The Loyal Brother, 1682—RAVENS-CROFT (Edw.) Mamamouchi, 1675—BEAUMONT (F.) and J. Fletcher's Valentinian, altered by the Earl of Rochester, 1685—JEVON (T.) The Devil of a Wife, 1686—OTWAY (Thos.) The Atheist, 1684—Seneca (L. A.) Troas, 1686—SETTLE (E.) Reflections on several of Mr. Dryden's Plays, 1687—Dryden (J.) and others: Notes on the Empress of Morocco [by E. Settle], 1674—and 3 others, in 1 vol. *old calf* 1675–86
- 99 Barbut (J.) Les Genres des Insectes de Linné, constatés par divers Échantillons d'Insectes d'Angleterre, copiés d'après Nature; *with frontispiece and numerous plates, coloured, old calf* 1781
Londres, 1781
- 100 Barocio (Francisco) Heronis Mechanici liber de Machinis bellicis neenon liber de Geodæsia; *with numerous woodcuts, contemporary vellum, with autograph of T. Willughby* Venetis, 1572
- 101 Barrow (Isaac) Lectiones XVIII in quibus Opticorum Phænomenon genuinæ Rationes investigantur . . ., *plates, contemporary vellum gilt, g.e., Londini, 1669*—Scheiner (Christoph) Oculus hoc est: Fundamentum Oculi . . ., *cuts, old calf, Londini, 1652*—Descartes (R.) Epistolæ, Vols. 1 and 2, *plates, in 1 vol., old calf, Londini, 1668*—and 2 others (5)

- 102 Bartlett (John) The Pedegrewe of Heretiques. Wherein is truly and plainly set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, together with an example of the ofspring of the same, **black letter**, with large folding woodcut, contemporary vellum (FINE COPY)

*Imprinted at London by Henry Denham for
Lucas Harryson, 1566*

- 103 [BATE (John)] The Mysteryes of Nature and Art: contained in foure severall Tretises, the first of WATER WORKES, the second of FYER WORKES, the third of DRAWING, COLOURING, PAINTING and ENGRAVING, the fourth of divers Experiments as wel serviceable as delightful: partly collected and partly of the Authors Peculiar Practice and Invention, by J. B., FIRST EDITION, with engraved title in compartments and numerous woodcuts (some full-page), with the titles to each book, old calf, with auto. of T. Willughby on title (A TALL CLEAN COPY, a few ll. only being slightly stained); RARE

Ralph Mab, 1634

- 104 Bauhinus (Caspar) Pinax Theatri Botanici, sive Index in Theophrasti, Dioscoridis, Plinii . . . Opera; old calf (stained), with auto. of T. Willughby

Basileæ, 1623

- 105 Bauhinus (Caspar) Prodromus Theatri Botanici, in quo Plantæ supra Sexcentæ . . . ; with numerous woodcuts, contemporary vellum, with auto. of T. Willughby (stained)

Francofurti . . . , 1620

- 106 Bauhinus (Caspar) Prodromus Theatri Botanici, Editio altera, woodcuts, old sheep (stained), Basileæ, 1671—Pinax Theatri Botanici, old calf (stained), Basileæ, 1623

(2)

- 107 Benvenuto [pseud.]: The Passenger of Benvenuto Italian, Professour of his Native Tongue for these nine yeeres in London. Diuided into two Parts, containing seauen exquisite Dialogues in Italian and English; old sheep (title and following leaf soiled and creased, other ll. stained)

T. S. for John Stepneth, 1612

- 108 Bernardus (S.) Opus egregiū diui bernardi super cantica canticorū salomonis tam cōtemplative et actiue vite cultoribe precipue vero p̄dicatoribus accommodatissimum feliciter incipit. multa diligentia castigatum ac emendatum per magistrū Johannem Rouauld sacre theologie doctorem, lit. goth., double columns, contemporary brown stamped calf over wooden boards, with crossed marginal borders of grotesque stamps between blind lines, enclosing centre panel consisting of large stamps in diamond shaped compartments (lower part of back and one of the compartments defective, and clasps missing); a few ll. slightly wormed, OTHERWISE A FINE TALL COPY, complete with the title page Ai

Parisiis impressi. Anno domini. Millesimo. Quadrigētesimo.

Nonagesimoquarto. Die vero vicesima quarta mensis

Nouembris (1494)

- 109 Beroaldus (Philippus) *Orationes Prelectiones Præfationes et quædam Mithicæ Historiæ . . .*, with woodcut of a printing press on title, *Que omnia venūdātur Parrhisiis in Aedibus Ascensianis et sub Pelicano*—*Varia Opuscula*, with the woodcut repeated on title, *Quæ omnia venundantur Parrisiis, in vico sancti Iacobi sub Leone argæto: et sub Pelicano et in ædibus Ascensianis*—in 1 vol. contemporary vellum (title a little soiled and some marginal notes slightly cut into), with contemporary signatures on title, etc. 1508
- 110 Bertellius (Petrus) *Teatro delle Citta d'Italia, con le sue Figure intagliate in Rame, et descrittioni di esse, nuouamente tradotto di Latino in Toscano . . .*; numerous copperplate bird's-eye views, oblong 4to, contemporary vellum, with auto. of T. Willughby
Vicenza, 1616
- 111 Besson (Jacques) *Le COSMOLABE, ou Instrument Universel, concernant toutes Observations qui se peuvent faire par les Sciences Mathematiques* (with woodcut title); *Le COSMOGRAPHE . . . par le mesure Autheur; Description et Usaige du Compas Euclidien* (with woodcut title, side margin cropped)—in 1 vol. with folding plate and other woodcuts; contemporary vellum (first title and 3 ll. torn)
Paris, 1569
- 112 Besson (Jacques) *L'Art et Science de trouuer les Eaux et Fontaines cachées soubz terre, autrement que par les moyens vulgaires des Agriculteurs et Architectes*; contemporary vellum (top inner margins stained)
par Eloy Gibier, Orléans, 1569
- 113 Besson (Jacques) Another Copy, in vellum covers, consisting of part of a leaf from an illuminated MS., with musical notation 3 1/2 no
- 114 Biblia [Italian]: *La Bibbia . . .*, nuovamente traslatati in lingua Italiana da Giovanni Diodati, old rough calf, with auto. of T. Willughby
Geneve, 1607
- 115 Birago (Giovanni Battista) *Historia Africana della divisione dell' imperio de gli Arabi; e dell' origine, e dei Progressi della Monarchia de' Mahometani, distesa per l'Africa, e per le Spagne*; with engraved title, contemporary stiff covers (some ll. water-stained)
Venetia, 1650
- 116 Biringuccio (S. Vanoccio) *La Pyrotechnie ou Art du Feu, contenant dix Livres, ausquels est Amplement traicte de toutes sortes et diversité de minieres, fusions et separations des Metaux; des formes et moules pour getter Artilleries, cloches, et toutes autres figures; des Distillations, des Mines, Contremines, Pots, Boulets, Fusees, Lances, et autres seux artificiels, concernans l'art militaire, et autres choses dependantes du feu*; with numerous woodcuts, old calf (binding defective)
Paris, chez Claude Fremy . . . 1556

- 117 Blith (W.) *The English Improver improved: or the Survey of Husbandry Surveyed* (A 4; a-f 2; B-Ff 4; Gg 5; Hh-Ii 4; Kk 5; Ll 3; Mm 4 (*last leaf blank*); Pp 4 (*Appendix*); Nn 4 (*Table*); Oo 2), *with engraved title, 2 copperplates (one defective), and 2 full-page woodcuts, old rough calf, 10 pp. of MS. matter on Bees, Sheep, etc., closely written in a contemporary hand on extra ll. at beginning and end of vol.* John Wright, 1652 2/12/-
- 118 Blith (W.) *ANOTHER COPY*, as above, *old calf* (A 2-3 missing, *engraved title cut into and browned, and one of the copperplates torn but complete*) 10/-
 In this latter copy the blank leaf Mm 4 does not appear; and the signature of the 4 ll. of Appendix here appears as (Mm) and not Pp as in the previous copy
- 119 Boccaccio (Giovanni) *Il Decamerone, corretto dall' Accademia fiorentina, coi numeri corrispondenti alle Ricchezze della lingua volgare di Francesco Alunno; première parte* (ff. 6 + 264), *in italics, with portrait on title and ornamental initials on wood, contemporary vellum (some ll. water-stained)* Vinegia, Paulo Gerardo [1557] 32/-
- 120 Boccaccio (Giovanni): *La Geneologia de gli dei de Gentili di M. Giovanni Boccaccio, con la spositione de Sensi Allegorici delle favole, et con la dichiarazione dell' Historie appartenenti a detta materia, tradotta per M. Gioseppe Bétussi da Bassano; in italics, contemporary vellum* 4/-
In Venetia, appresso Fabio, et Agostino Zoppini, Fratelli, 1581
- 121 Bonanno (Philippus) *Recreatio mentis et oculi in Observatione Animalium Testaceorum curiosa Naturæ Inspectoribus; with engraved title (upper and lower margins shorn), etc., and numerous plates, old calf, with auto. of T. Willughby* Romæ, 1684
- 122 Bonaventura (S.) *Vita del Serafico S. Francesco, tradotta in Volgare et di nuouo, aggiuntoui le Figure in Rame, che rappresentano dal uiuo con molta uaghezza et divotione, le attioni et miracoli di questo glorioso Santo; engraved title (side margin cut into and affecting last figure in the date), and full-page engravings within borderwork (a few side margins shorn), contemporary vellum* 24/-
Venetia, S. Galignani, 159-
- 123 Borel (Petrus) *De Vero Telescopii Inventore, cum breui omnium conspiciolorum Historia . . . accessit etiam Centuria Observationum Microscopicarum; with fine portraits of Hans Lippershey and Zacharias Jansen by J. van Meurs, map of the moon on copper, and woodcuts of tools, instruments, etc., old calf (RARE), with auto. of T. Willughby* Hagæ-Comitum, Adriani Ulacq, 1655-6 4/6/-
- 124 Boyle (Hon. Robert): *A Continuation of New Experiments Physico-Mechanical touching the Spring and Weight of the Air, and their Effect, I. Part, folding plates, old sheep, Oxford, 1669—Some Considerations touching the Usefulness of Experimental Naturall Philosophy, the second Tome; old sheep (worn), Oxford, 1671—Certain Physiological Essays, old calf (worn), 1661* (3)

- 125 BROME (Richard) *The Northern Lass: a Comedy*, 1684—SETTLE (Elkanah) *PASTOR FIDO: or the Faithful Shepherd; a Pastoral*, 1677—DRYDEN (John) *Aureng-zebe: a Tragedy*, 1676—BROME (Richard) *a Jovial Crew; or the Merry Beggars: a Comedy*, 1684—SOUTHERNE (Thomas) *The Disappointment; or the Mother in Fashion: a Play*, 1684—BEAUMONT (Francis), and JOHN FLETCHER: *A King and no King*, 1676—OTWAY (Thomas) *The Atheist: or, the Second Part of the Soldier's Fortune*, 1684—LACY (John) *The Old Troop: or, Monsieur Raggou (title and a few ll. stained)*, 1672—WYCHERLEY (Wm.) *The Country-Wife: a Comedy (title defective)*, 1683—*The Muse of Newmarket: being Three Farces, The Merry Milkmaid, Love Lost in the Dark, and The Politick Whore (margin of general title defective)*, 1680—ROSCOMMON (Wentworth Dillon, Earl of) *Essay on Translated Verse*, 1684—HOBBS (Thos.) *Vita; Londini*, 1679—[BUCKINGHAM (John Sheffield, Duke of)] *Essay upon Poetry, uncut*, 1682—*Life and Death of Stephen Marshal, Minister at Finchingsfield, Essex*, 1680—in 1 vol. *old calf* 1672-84
- 126 [Camden (William)] *Remaines of a Greater Worke concerning Britaine, the Inhabitants thereof, their Languages, Names, Surnames, Empresses, Wise Speeches, Poesies, and Epitaphs; contemporary vellum (a few ll. at beginning and end stained)* 1605
- 127 Campana (Cesare) *La Vita del Catholico et Invittissimo Don Filippo II D'Austria, rè delle Spagne, con le Guerre de' suoi Tempi, Parte I-II; with woodcut title and 2 portraits of Philip II, in 1 vol., contemporary vellum* Vicenza, 1607-9
- 128 Caracciolo (Pasqual): *La Gloria del cavallo, opera dell' illustre S. Pasqual Caracciolo, divisa in Dieci Libri . . . con du Nuoue aggiunte d' altri appronatissimi rimedij . . . di nuouo ristampata, e più corretta . . . ; in italics, contemporary vellum (inner margins stained)* in Venetia, appresso Nicolo Moretti, 1589
- 129 Carew (Richard) *The Survey of Cornwall, FIRST EDITION, contemporary vellum (a few margins stained and slightly wormed and covers defective)* John Jaggard, 1602
- 130 Cartwright (George) *Journal of Transactions and Events during a Residence of nearly 16 years on the Coast of Labrador, with 2 large folding maps of the Coast, and Newfoundland, Glossary of terms, list of Subscribers, etc., 3 vol. old hf. calf (signature on title)* Newark, 1792
- 131 [Cartwright (Thomas)] *A Replie to an Answere made of M. Doctor Whitgifte against the Admonition to the Parliament, black letter, contemporary vellum (stained and a number of ll. wormed or defective)* w.a.f. n.p. or d. [1589]

- 132 [Cartwright (Thomas)] A Replie to an Answere made of M. Doctor Whitgifte [Archbishop of Canterbury (?)] agaynste the Admonition to the Parliament, by T. C., **black letter** (*lacking ll. after Bb 3; some ll. cut into at head*), n. p. or d. [1589]—Vehe (Michael) Assertio sacrorum quorandam axiomatum, quæ à nonnullis nostri seculi pseudo prophetis in periculosam rapiuntur controversiam; woodcut title, with the leaf containing colophon; damp-stained [col.], *Excusum Lipsiæ, apud Michaelem Blum, anno domini millesimo quingentesimo tricesimo quinto, mense Iunio* [1535]—in 1 vol., old calf, with auto. of Tho. Willughby 1535-89 32/-
- 133 Cary (John) New and Correct English Atlas, numerous maps, old hf. calf, 1789—Ellis's English Atlas, 50 maps, old calf, 1708—Rycant (Paul) Present State of the Ottoman Empire, illustrations on copper, old calf, 1670 (3) 31/-
- 134 Case (John) Sphæra Civitatis; device on title and on reverse a woodcut portrait of Queen Elizabeth, contemporary vellum (damp-stained) Oxoniæ, excudebat Josephus Barnesius, 1588 24/-
- 135 Case (John) Sphaera Civitatis, with woodcut portrait of Queen Elizabeth on reverse of title, old calf, Francofurti, 1593—Selden (John) Eleta, seu Commentarius Juris Anglicani, old calf, Londini, 1647 —[Sandys (Sir Edwin)] Europæ Speculum, old calf, Hagæ Comitum, 1629—and another (4) 25/-
- 136 Castelli (Petri) Hortus Messanensis, with fine plates of garden plans, some folding (margins just touched by the binder), old sheep, with auto. of T. Willughby Messanæ, 1640 31/1/-
- 137 Castiglione or Castilio (Count Balthasar): The Courtyer of Count Baldessar Castilio devided into four Bookes very necessarie and profitable for yong Gentlemen and Gentlewomen abyding in Court, Palace or Place, done into English by Thomas Hoby, **black letter**, with woodcut on title, vellum covers, from an old missal (wanting Y 8; title soiled and a few ll. stained) H. Denham, 1577 91/2/-
- 138 Castlemaine (Earl of) The English Globe: being a Stabil and Immobil one performing what the Ordinary Globes do, and much more, with copperplates and diagrams, old calf, with auto. of T. Willughby Joseph Moxon, 1679 21/-
- 139 Cavalieri (Bonaventura) Geometria Indivisibilibus continuorum nova quadam Ratione promota, diagrams, old calf (1 cover missing), Bononiæ, 1653 — (—) Exercitationes Geometricæ Sex, woodcuts and diagrams, old calf, Bononiæ, 1647, both having auto. of T. Willughby (2) 34/-
- 140 CHAMPLAIN (Samuel de): Les Voyages du Sieur de Champlain Xaintongeois . . . ou Journal très fidèle des Observations faites és descouvertes de la Nouvelle France . . .; avec Quatrièsm Voyage; with maps and plates on copper, contemporary vellum Paris, 1613 240/-

- 141 Charleton (Walter) *Onomasticon Zoicon, plerorumque Animalium Differentias et Nomina propria pluribus Linguis exponens . . .*; with folding plates, old calf, with auto. of T. Willughby *Londini*, 1668
- 142 Charleton (Walter) *Onomasticon Zoicon, editio prima, folding plates, old calf (broken, and 1 leaf defective), Londini*, 1668—Descartes (R.) *Tractatus de Homine et de Formatione Foetus, woodcuts, old calf, Amsterdam*, 1677—(—) *De Homine Figuris, et Latinitate Donatus à Florentio Schuyl, copperplates, old calf (broken), Lugd.-Batavorum*, 1662—and another (4)
- 143 [CHAUCER (Geoffrey)] *Amorum Troili et Creseidæ. Libri duo priores Anglo-Latini* [per Franciscus Kinaston]; the English text in **black letter**, with woodcut title, *Oxonie, excudebat Iohannes Lichfield*, 1635 (margins and some ll. slightly stained or wormed; with autograph of T. Willughby on title)—Of a Degradation of Gold made by an Anti-Elixir: a Strange Chymical Narative (title, 2 preliminary ll., and 17 pp.), by T. N. for H. Herringham, 1678 (title cut into at foot)—PORTER (Thomas) *The Carnival: a Comedy*, 1664 — [TOMKIS (—)] *Albumazar: a Comedy presented before the Kings Majesty at Cambridge by the Gentlemen of Trinity College, newly revised and corrected by a speciall Hand, N. Okes*, 1634—CHAPMAN (George) *A Justification of a Strange Action of Nero in burying with a solemne Funerall one of the cast Hayres of his Mistress Poppæ; also a just Reproofe of a Romane Smell-Feast, being the fifth Satyre of Juvenall (24 ll.)*, 1629—COWLEY (Abraham) *A Poem on the late Civil War*, 1679 (a few headlines slightly cut into)—[MERITON (George)] *A Yorkshire Dialogue in its pure Natural Dialect as it is now commonly spoken in the North parts of Yorkshire*, 1683—DRYDEN (John), SPRAT (—), and Edmund WALLER: *Three Poems upon the Death of the late Usurper Oliver Cromwell*, 1682—HORACE's *Art of Poetry, made English by the Earl of Roscommon*, 1680—SOUTH (Robert) *Musica Incantans sive Poema Exprimens Musicæ Vires . . .*, *Oxonii*, 1667 (1 leaf cropped and loose, another torn)—[DRYDEN (J.)] *Absalon et Achitophel carmine Latino Heroico (pp. 34)*, *Oxon.*, 1682—The *Familiar Epistles of Col. Henry Martin found in his Misses Cabinet*, second edition, 1685—[BUCKINGHAM (John Sheffield, Duke of)] *An Essay upon Poetry (pp. 21)*, 1682—in 1 vol. old calf 1629-83
- 144 [Churchyard (Thomas), and Richard Robinson] *A True Discourse Historicall, of the Succeeding Governours in the Netherlands, and Civill warres begun in the yeare 1565 with the memorable services of our Honourable English Generals . . . especially under Sir John Norice . . . translated and collected by T. C. and Ric. Ro. out of the Reverend E[manuel] M[eteren], black letter, contemporary vellum* 251 1—Matthew Lownes, 1602

145 Collins (John) The Sector on a Quadrant: or, a Treatise containing the Description and Use of three Quadrants, with Appendix touching Reflected Dyalling, *with copperplates and woodcuts, old sheep (a little foxed), with auto. of T. Willughby* 1658 15/-

146 Conestagio (Jerome): The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill: containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of Gouvernment. The description of Portugall, their Townes, Castles, Places, Rivers . . . ; of the East Indies, the Isles of Terceres . . . , *contemporary vellum, with auto. of T. Willughby* 7/10/-

Imprinted at London by Arn. Hatfield for Edward Blount, 1600

FOLIO.

148 ALDROVANDUS (Ulysses) [OPERA:—] Ornithologiæ, hoc est de Avibus Historiæ, Libri XII [XX], 3 v., 1599–1603: De Insectis, 1602: De reliquis Animalibus exanguibus, 1606: De Piscibus et Cetis, 1638: De Quadrupedibus solipedibus, 1639: De Quadrupedibus bisuleis, 1642: De Quadrupedibus digitatis, 1645: De Serpentibus et Draconibus, 1640: Monstrorum Historia, cum paralipomenis Hist. omnium animalium, 1642: Musæum metallicum, 1648—together 12 vols., *with engraved titles, portraits, and hundreds of curious woodcuts; old calf gilt (some joints cracked, 2 titles somewhat cropped and stained and 1 repaired, a number of ll. a little stained, otherwise in clean state), with the auto. of T. Willughby* 4 5/60
Bononiæ, 1599–1648

149 Aldrovandus (Ulysses) [Opera:—] Ornithologiæ, Libri [XX], 3 vol. in 1, 1610–35—De reliquis Animalibus exanguibus, 1623: De Insectis, 1623: De Piscibus et Cetis, 1629: De Quadrupedibus solidipedibus, 1623—together 2 vols., *with titles and numerous cuts; old calf (stained), with auto. of T. Willughby* 5/-

Francofurti, 1610–35

150 Alunno (Francesca) Le Ricchezze della Lingua Volgare; edizione d'Aldo, *in italics (? on LARGE PAPER), with woodcut device on title and reverse of last leaf, sewn (portion torn from last leaf affecting a few words in top 3 lines), with auto. of T. Willughby*

Venegia, in Casa de Figliuoli di Aldo, 1543

151 Alunno (Francesca) Della Fabrica del Mondo Libri X; *in italics, woodcut device on title and register leaf at end, old calf, with auto. of T. Willughby* 10/-

in Venetia, nella Stamperia di F. Sansouino, 1568

152 AMERICA: NORTH AMERICAN ATLAS (The), selected from the most authentic Maps, Charts, Plans, etc., hitherto published, 48 *large maps (some folding and COLOURED) of the U.S. and Canada, by W. Faden and others (one containing a large panoramic view of New York from Governor's Island), old hf. sheep* 105/-
W. Faden, 1777 Edwards

- 153 Androuet du Cerceau (Jacques) Livre d'Architecture; *with text* (15 ll.) and 69 plates, Paris, 1611—BLUOM (J.): *Quinque Columnarum exacta descriptio atque deliniatio, cum symmetrica earum distributione, conscripta per Ioannem Bluom, et nunc primum publicata; device on title, 1 leaf of text, and 16 ll. containing woodcuts of columns with descriptions, UNCUT (water-stained and a few ll. soiled), Tiguri, apud Christophorum Froschoverum, anno 1550—in 1 vol. old hf. calf, with auto. of T. Willughby* 1550-1611

- 154 Androuet du Cerceau (Jacques) Livre d'Architecture, auquel sont contenues diverses Ordonnances de Plants et Élévations de Bastiments pour Seigneurs, Gentilshommes, et autres qui voudront bastir aux champs . . ., *with 50 plates, old calf (covers loose), with auto. of T. Willughby* Paris, 1582

- 155 Antiphōariad usū Sar' volumē secūdū: vulgo pars Estiualis nūcupata, *large gothic letter, in red and black, with woodcut title within border (repeated twice), full-page woodcut within the same border design, several large woodcuts, and numerous woodcut ornamental initial letters (some historiated), and musical notation; contemporary wooden boards, covered with brown stamped calf, with binder's mark and initials "W.G.," protected by a covering of double white buckskin, through which 10 brass bosses are fastened (end ll. very defective and some other ll. torn or wormed; binding loose)* w.a.f.

[col.] [Impress]um est hoc preclarum opus in alma [Parisi-
orum Acade]mia per vvolfgangū hopylū impensis
Francisci [Byrckman ciuis] Coloniensis. Anno
post incarnationē dñi millesimo [quingentesimo]
vicesimo. [On verso of last leaf (defective) above
and below full-page woodcut as on title:—]
[A]ntiphonarii ad usū Sar' volumē [secūdū] vulgo
pars estiualis nūcupata. [Ve]nalis habetur Londonii
a Francisco [Byrckm]an in cimiterio sancti Pauli

Below the colophon is the following contemporary inscription followed by the signature "Henry Wylloughby knyght":—

"[GIV]YN BY SER HENRY WYLLOUGHBY KNYGHT AND [BANNERET TO]
HIS CHAPELL' OF SAYNT THOMAS [. . .] LL' TO REMAYNE AND HE OR SCHE
[. . .] Y INTENDYNG NOT TO BRYNG YT [BACK AGAIN] HAWE CHRISTYS
CWRS SAYNT THOMS [. . .] HOLLY CHYRCHYS. AMEN. AMEN. AMEN."

- 156 Athenian Mercury (The): The Athenian Gazette, or Casuistical Mercury resolving all the most nice and curious Questions proposed by the Ingenious of either Sex, Vols. 1-5, and Supplements to the first 2 volumes, *with titles*; in 1 vol. old hf. calf (lacking 5 numbers, 2 others in duplicate; corner of title to V. 4 defective)

3/5/- John Dunton, 1691

- 157 Atlas: New General Atlas containing a Geographical and Historical Account of all the Empires, Kingdoms, and other Dominions of the World, with the Natural History and Trade, from the best Authors, *vignette on title, list of subscribers, 14 plates containing 784 arms, and numerous large double-size maps, coloured, old rough calf* *9/5/-*
D. Browne, 1721
- 158 BACON (Sir Francis) Opera, Tomus primus, qui continet De Dignitate et Augmentis Scientiarum Libros IX, FIRST EDITION, *sewn (latter portion water-stained), VERY SCARCE* *55/-*
Londini, in Officina Joannis Haviland, 1623
- 159 Bacon (Sir Francis) History of the Reign of Henry VII and [by Francis Godwin, Bishop of Hereford] Henry VIII, Edward VI, and Queen Mary, *with portrait of Bacon (margins torn), old calf (names on title, and with sigs. of T. and Thomas Willughby)* *10/-*
1676
- 160 Baubinus (Caspar), and J. H. Cherlerus: Historia Plantarum Universalis, *with engraved title bearing portraits and numerous woodcuts of plants, 3 vol. old calf (stained in parts), with auto. of T. Willughby* *2/5/-*
Ebroduni, 1650-1
- 161 Bauhinus (C.) etc.: The Same, Tome I, *with title and woodcuts, old polished calf gilt (stained)* *7/-*
Ebroduni, 1650
- 162 Bayeri (J.) Uranometria, omnium Asterismorum conteneus Schemata, nova Methodo delineata; *with engraved title and 48 (of 51) star-maps on copper, contemporary vellum (some ll. water-stained, others loose; and lacking maps 1, 2, and 26)*
[col.] Augustæ Vindel., 1603
- 163 Beaumont (Francis), and John Fletcher: Fifty Comedies and Tragedies. All in one Volume. Published by the Authors Originall Copies, the Songs to each Play being added, *with portrait by Marshall, old calf (margins of a number of ll. slightly stained; a cover loose), with autos. of Thos. and T. Willughby* *5/10/-*
1679
- 164 Bible (Holy) [French]. Saincte Bible, *with woodcuts, decorations, and initials, with 2 (of 3) titles (lacking the general title, that of the second vol. being in its place), 3 vol. in 1, old purple morocco, with blind tooling in the manner of Mearne* *5/-*
Paris, chez Jacques Dupuys, 1587
- 165 Bible (Italian): La Bibia, nuouamente tradutto in lingua volgare secondo la verità de testo Hebreo; *with folding plan "Descrittione del Tempo de la Passione" and woodcuts, old calf, with auto. of T. Willughby* *28/-*
Stampato [in Geneva] Appresso Francesco Durone, 1562
- 166 Biblia: dat is, de Gantsche Heylighe Schriftuere . . . ouden nieuwen Testaments; **black letter**, *with maps, 3 vol. in 1, contemporary oaken boards covered with brown calf, with large panel composed of three different rows of stamps, one of which contains small medallion portraits, clasps missing (some ll. stained)* *22/-*
Leyden, 1591

- 167 BLAGRAVE (John) The MATHEMATICAL JEWEL, shewing the Making, and most excellent Use of a singular Instrument so called . . . , FIRST EDITION, *with folding table, and numerous woodcuts by the author, old sheep (one leaf mostly cut away, worm-holes affecting title and a number of leaves ; stained in places, and binding worn), with auto. of Tho. Willughby* Walter Venge, 1585

- 168 Blair (John) Fourteen Maps of ancient and modern Geography for the Tables of Chronology and History, with Dissertation on the Progress of Geography, atlas only (including 2 maps of America), old hf. calf 1768

- 169 BOCCACCIO (Giovanni) : The BOKE called de JOHN BOCHAS DESCRIBINGE THE FALLE of PRINCIS PRINCESSIS and other NOBLES, translated into English by JOHN LYDGATE : MANUSCRIPT ON VELLUM, 221 ll. (17 $\frac{1}{2}$ by 12 $\frac{3}{4}$), *finely written in a large clear cursive book hand, mostly twelve 7-line verses on a page disposed in double columns, with 13 LARGE INITIAL LETTERS, 8 FULL-PAGE BORDERS RICHLY ILLUMINATED IN GOLD AND COLOURS (as shown in the accompanying illustration), and 5 similar borders extending partly down the side of the page, the first letter of each verse in alternate red and blue ink, many of the latter with ornamental pen-work in red added ; wooden boards, covered with stamped leather of an elaborate design, consisting of a border of large stamps of mythological subjects, and centre panel of 5 vertical rows of stamps, the outer rows consisting of floral emblems, two inner rows of eagles, and in the centre a row of lions (binding rubbed and defective)* ENGLISH, XV. CENTURY

A Fifteenth Century English MS. of considerable importance. It has unfortunately suffered considerably from damp, the opening page being rubbed and some top and inner margins decayed. Owing however to the MS. having extra large margins the damage has not to any considerable extent affected the text. A portion of 2 leaves has been torn away affecting several verses

SEE ILLUSTRATION

- 170 BOCCACCIO (Giovanni) A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses and other Nobles . . . together with their most detestable and wicked Vices, first compyled in Latin by the excellent Clerke Bocatius, an Italian borne, and sence that tyme translated into our English and Vulgare tong by Dan John Lidgate, Monk of Burye . . . , **black letter, in double columns, title within woodcut border, woodcuts, and ornamental initial letters, contemporary vellum (title and last leaf slightly soiled, otherwise in clean state)** Richard Tottel, 1554

With the "Daunce of Machabree," 6 ll. marked CC, and the duplicate leaf ccxx "Greenacres a lenvoy upon John Bochas"

- 171 Bowen (Emanuel), T. Kitchen, and others : The Large English Atlas : or a new set of Maps of all the Counties in England and Wales, with 47 large double-size maps, each including descriptive text and many having engraved views, old hf. calf Carington Bowles, 1767

In this tyme bi stroke of thundrent
And fir lightning that ad doun from heuene
The comode librarie was of the cur brent
With Royal bookis of all the capis sciene
Bookis of Poesie mo than I can name
And Commodus brent it to remprie
Was slayn and smygled bi his concubine

Then his pynmpaciou of hyt is extolde
Nouthir of synbur heuen nor of foun
Seruy pynages of siluer & of gold
In roke cher was neged but he allon
Into Paphos he quid rek from John
And ager in cyrene the fowde nept Nere
That began first the pefaraciou

This same reuer regnyng in his estat
To al the cur was passyng odious
Left a myt worthi he fowth of the fene
And onto all that ther various
Ageral cump and most malitious
And for sleuthre of Senecours in the cur
And the emperre as maad is menaciou

Made among jehus bi ful grete curage
Wider as he hidd gretef suspensiou
To fien all the that wer of the hynage
Off David kynede. or kyng Salomon
Up he ther put out of Domynaciou
Among jehus this was his meynyng
Clens all the that wer born to be kyng

Imp the palas as god wold of chif
Dunke a tawne & quene from his mede
This Domynaciou was slayn upon a mte
His ageral isur vnbured as I recde
And Commodus doth isur from suande
Which was al yow bi flesshly agete
To leue al vau & folow the fute dele

Theatre plice of custid he did vke
As was the custum ther & the vke
Dre lif in vias he fustly did abuse
In lechous lufes. Dispaye al his fowng age
To the Romayns did ful grete damage
For off the Senat that was most various
Wer fustly slayn bi this Commodus

In his tyme bi stroke of thundrent
And fir lightning that ad doun from heuene
The comode librarie was of the cur brent
With Royal bookis of all the capis sciene
Bookis of Poesie mo than I can name
And Commodus brent it to remprie
Was slayn and smygled bi his concubine

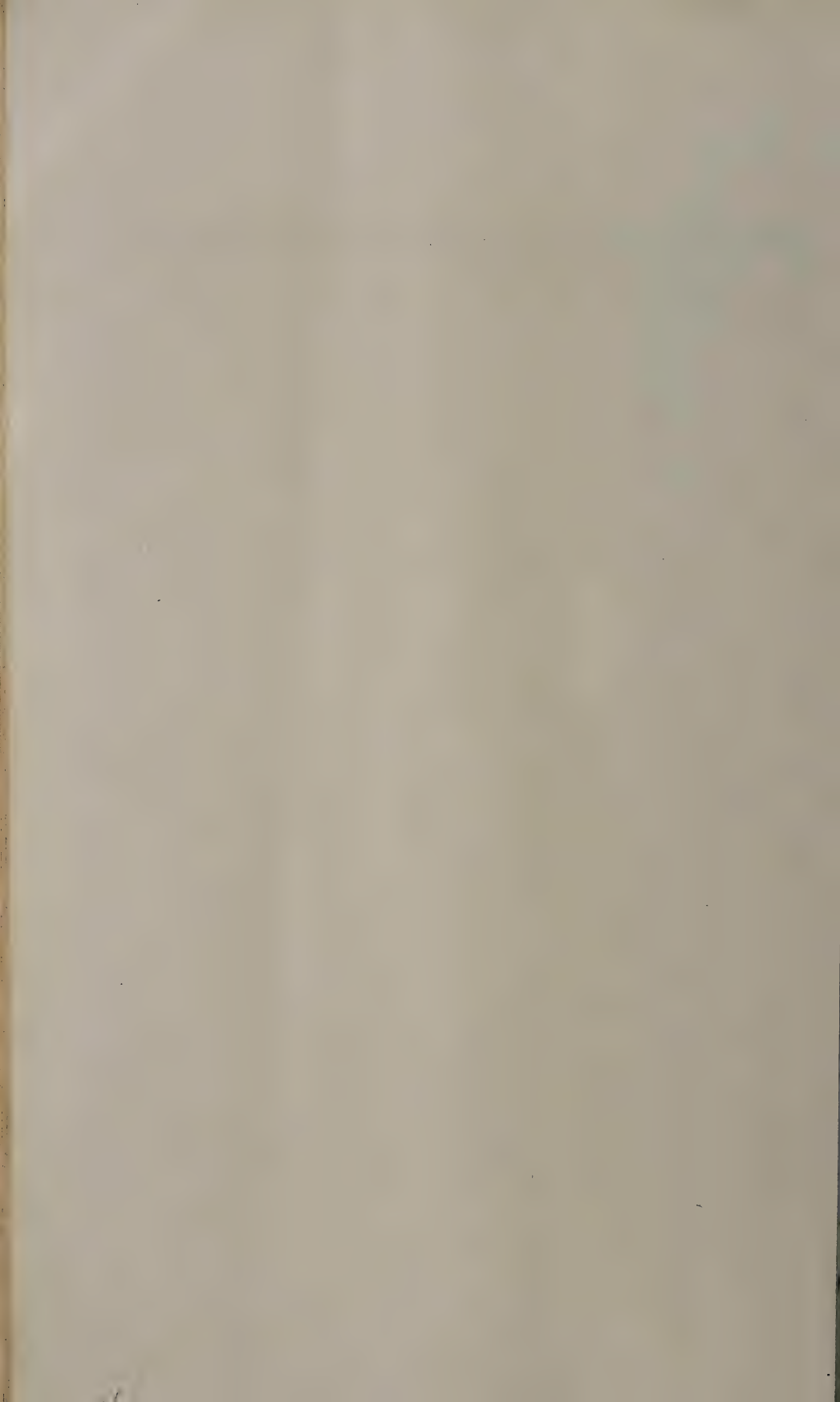
Aldinus parrinay ad nept on p y
Gedepnd asur Emperre of that tow
Ore & dmbledy slayn in his ymnyng
Isur whom the cur maketh menaciou
In no tite of successioun
But an pynaciou. on called Julian
Thesat vsurpyng. to regne ther ager

But of the noble hynage affraun
Born in Trapole a myghty grete cur
Don Coeuris that was a kynghly man
Gaded of Romayns. alwider grete meyne
Worde maad fowng Julian mace & he
At Poyde ager. a cur of spalle
And ther was Julian slayn in battelle

Generis asur entered the Emperre
And took vpon hym the domynaciou
Doun cyrene of mades for asur
Began ager from a pefaraciou
Off tyranny and fute ambiciou
But wh of Egypt called Ptolemeus
Agger Generis began to merke this

Cluded meyne Generis for maffate
In purges full & theron dde his peyne
First doth hym to haur ager thrale
Here of the Emperre. the curline for tawne
But he shal here what fite of this thron
On Ptolemeus fite the dyscussure
And Generis the Emperre doth tawne

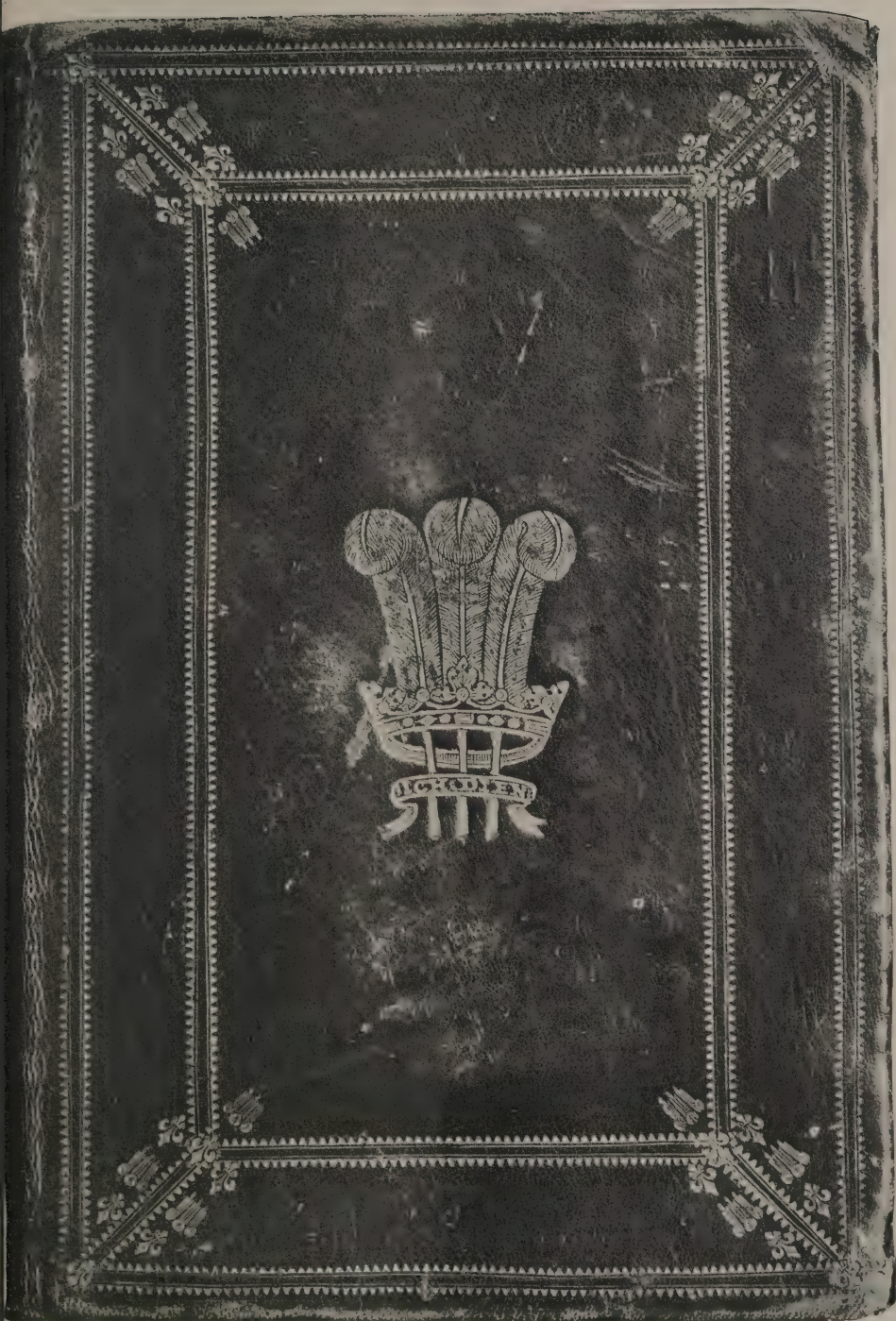
In his purges or the myghty auall
With von Albymus that was a manly knite
He halde in Gaul a ful grete battelle
Full greteblad spad in that mortel fite
Albymus slayn of verryng force & myght
Generis asur entered in Acrepne
Rauke fangst & dde of the peyne



- 172 Boydell (John) History of the River Thames [by Dr. Combe], with 2 maps and 72 (of 76) COLOURED plates, 2 vol. hf. russia (joints cracked; 1 plate cut down and loosely inserted) 1794-6 15/-/-
- 173 Briggs (Henry) Arithmetica Logarithmica, editio prima, contemporary calf gilt (damp-stained; back defective), with auto. of T. Willughby and inscr. on title "ex dono authoris," Londini, G. Jones, 1624 —Leybourn (W.) Pleasure with Profit, old calf, 1694—Viviani (V.) De Maximis et Minimis Geometrica Divinatio . . . , 2 vol. in 1, old calf, Florentiæ, 1659—Leybourn (W.) The Compleat Surveyor, second edition, portrait, etc., old calf (broken and stained), 1657 (4) 9/-/-
- 174 Caesar (Caius Julius): Observations upon the five first Bookes of Caesar's Commentaries setting forth the Practise of the Art Military . . . , by Clement Edmunds, with copperplates (some folding) and 2 woodcut maps as end-papers (torn in the fold), contemporary vellum Peter Short, 1600 7/-/-
- 175 Cæsar (Caius Julius): Observations upon Cæsars Commentaries, by Clement Edmundes, Remembrancer of the cittie of London, with engraved title bearing a portrait of Henry, Prince of Wales, and double-size copperplates; contemporary vellum, with auto. of T. Willughby n.d. 2/-/-
The work begins with signature B
- 176 Campbell (Colin) Vitruvius Britannicus: or the British Architect, with engraved titles and numerous plates (many folding), 3 vol. old calf 1715-25 22/-/-
- 177 Casserius placentinus (Julius) De Vocis Auditusque organis historia anatomica . . . tractatibus duobus explicata; with engraved title, 2 portraits, numerous plates, initial letters, and ornaments, and leaf containing woodcut imprint at end (margin defective), 2 parts in 1 vol. old hf. sheep (slightly stained in places), with auto. of T. Willughby Ferrariæ, 1600 5/-/-
- 178 Cicero (Marcus Tullius) De Officiis cum Commento Petri Marsi [Hain 5270], lit. rom., the text surrounded with commentary, with capital letters rubricated and some fine Italian woodcut initial letters, Impressum Venetiis per Bernardinum Benalium—M. Tulli Ciceronis Epistolæ Familiares cum tribus Commentis [Hain 5202], lit. rom., the text surrounded with commentary, the capital letters rubricated, M.T.C. Epistolarum Familiarium Liber explicit Impressus Venetiis Anno Domini MCCCCLXXXI. Die. XX. Septembris—in 1 vol., contemporary wooden bevelled boards covered with brown calf, with devices composed of crossed borders enclosing stamps of animal grotesques and floral scrolls, centre panel divided into diamond-shaped compartiments in which are stamps of conventional floral design and animal grotesques, on the extreme borders the Sacred emblem alternated with stamps of conventional pattern (clasps missing), with contemporary MS. notes, both marginal and interlinear 1491 14/10/-

- 179 COMMON PRAYER (Book of) (IRISH): Leabhar na nurnaightheadh geomhchoid chiond agus . . . ; FIRST EDITION, dedicated to Sir Arthur Chichester, Knt., with woodcut title with arms of James I on reverse (defective), ornamental woodcut initials, and leaf at end containing on obverse a large woodcut coat-of-arms, the reverse blank; contemporary calf, with central device between initials "T.R." stamped in gold on both covers (binding a little damaged); with the exception of the defective title A FINE, TALL, AND CLEAN COPY Dublin, 1608
- 180 Contile (Luca) Ragionamento, sopra la Proprietà delle imprese, con le particolari di gli Academici affidati et con le Interpretationi et Croniche; with engraved title, plate containing the globe and including AMERICA, and numerous vignettes on copper, contemporary vellum (latter portion water-stained and one leaf torn) Pavia, 1574
- 181 Cotgrave (Randle) A Dictionarie of the French and English Tongues, FIRST EDITION, woodcut border on title, with the rare folding table of "Conjugations of perfect Verbes," contemporary calf gilt (joints cracked), with auto. of T. Willughby Adam Islip, 1611
- 182 Cotgrave (Randle) French and English Dictionary, by James Howell, old calf, 1673—Lefrère de Laval (Jean) Dictionnaire Françoislatin, auquel les Mots François . . . corrigé et augmenté par Jehan Thierry, contemporary vellum, Paris, 1572, both having auto. of T. Willughby (2)
- 183 Daniel (Samuel) The Collection of the History of England, woodcut title and license leaf with Arms, old calf (leaf torn and a few others stained), with auto. of T. Willughby 1626
- 184 DANIEL (Samuel) The Collection of the History of England, revised, and by his last corrected Coppy Printed [continued by John Trussel], contemporary olive morocco, with gold tooled borders and inner panels, on each corner fleur-de-lys and Prince of Wales's feathers, with large Prince of Wales's feathers in centre; on back the Prince of Wales's feathers between fleur-de-lys in each of the eight panels (rubbed in places, lower part of back and corner defective and other slight defects in the binding; title and some ll. a little creased and stained), with auto. of T. Willughby 1634 6
- SEE ILLUSTRATION 22/1-
- 185 Davies (John, of Kidwelly) History of the Caribby-Islands, with a Caribbean Vocabulary, plates of natural history, etc., old calf, with auto. of T. Willughby 1666

XW
see in
B.M.





- 186 DE BRY (Theodore) Admiranda Narratio fida Tamen de Commôdis
et incolarum ritibus Virginæ . . . Anglico scripta sermone à
Thoma Hariot, nunc primum latio donata à C.C.A., FIRST EDITION,
*engraved title, arms, double-page map of Virginia, and copper-
plates and smaller engravings, Francoforti ad Mœnum typis
Joannis Wecheli, sumtibus Theodori de Bry Venales in officina
Sigismundi Feirabendii, 1590*—Brevis Narratio eorum quæ in
Florida Americæ provicia Gallis acciderunt . . . Auctore Jacobo
le Moyne, FIRST EDITION, *engraved titles, arms, folding map of
Florida and copperplates (water-stained at foot, and tear in leaf
“Mendæ quædam”), ibidem, 1591*—Americæ Tertia Pars, etc.,
FIRST EDITION, *engraved titles, arms, folding map, and copper-
plates (a number of ll. browned), ib., 1592*—Americæ Pars Quarta,
sive . . . Historia de reperta primum Occidentali India, FIRST
EDITION, *engraved titles, folding map, and copperplates (some ll.
slightly browned), ib., 1594*—in 1 vol. old calf (TALL COPY, but as
usual a few side margins very slightly shorn), with autos. of
T. and Thos. Willughby 1590-4

According to Brunet all first issues, excepting 4 plates in the first-named work, viz. Nos. 5, 6, 9 and 15

- 187 Dee (Dr. John): True and Faithful Relation of what passed for so
many Years between Dr. John Dee and some Spirits; tending
(had it succeeded) to a general Alteration of most States and
Kingdomes in the World . . ., also Letters . . ., with Preface by
M. Casaubon, *with frontispiece containing portraits of Dee, Roger
Bacon, and four others, and 3 plates, old calf, with auto. of*
T. Willughby 1659

- 188 De la Quintinye (M.) *The Compleat Gardener, made English by John Evelyn, with portrait by W. Elder, plates and vignettes, old calf*, 1693—Laurence (John) *New System of Agriculture, old calf (broken)*, 1726 (2)

- 189 De l'Orme (Philibert) Nouvelles Inventions pour bien Bastir et a
petits Fraiz, trouvées n'agueres par Philibert de L'orme Lyonnais
Architecte . . . ; *device on title and numerous woodcuts, contempo-
rary vellum, with auto. of Thomas Willughby*
Paris, de l'Imprimerie de Frederic Morel, 1561

- 190 Dodoens (Rembert) A New Herbal or Historie of Plants . . . now
first translated out of French into English by Henry Lyte,
corrected and amended, **black letter**, *with woodcut title (signature
torn from upper margin)*, old calf (stained) E. Griffin, 1619

- 191 DRAYTON (Michael) *Poly-olbion* [Part I], with engraved title or frontispiece by W. Hole, with leaf facing "Upon the Frontispiece," fine portrait of Prince Henry, also by Hole, and 17 maps (of 18—Denbighshire missing), contemporary vellum (crosses ink-scored in the margins, otherwise a fine fresh copy)

M. Lownes, I. Browne, I. Helme, and I. Busbie [1613]

- 192 Du Bartas (Guillaume Salustius, Sieur) His Divine Weekes and Workes, with a Compleate Collection of all the other most delightfull Workes, translated and written by yt famous Philomusus Josuah Sylvester, *with engraved title by R. Elstrake, and portrait by C. van Dalen (torn, and inner margin defective), and large folding woodcut table, old calf, with auto. of T. Willughby*
Robert Young, 1633
- 193 Dugdale (Sir William) Origines Juridiciales : or Historical Memorials of English Laws, Courts of Justice, etc., with Chronologie, *with 6 portraits by Hollar (3) and others, and engravings of arms, old calf (corner margin of Imprimatur defective), with auto. of T. Willughby*
1671
- 194 DÜRER (Albrecht) Institutiones Geometricæ Libri IV, *with numerous fine woodcuts by Dürer, one signed by him repeated, and diagrams (several with extending pieces attached), letter designs, etc., with contemporary inscr. on title, "DATUR MAGISTRIS THOME ASHAWE AND RODOLPHO LEVERO EX MEVA LIBERALITATE MAGISTRI GUILIELMI FLETEWOODE" [? Wm. Fleetwood, English lawyer and historical writer, 1535-94], and auto. of T. Willughby, Lutetiæ apud C. Wechelum . . ., 1532—VEGETIUS (Flavius) De Re Militari. Sexti Julii Frontini de Strategematis. Aeliani de Instruendis Aciebus. Modesti de Vocabulis Rei Militaris . . ., with numerous fine large woodcuts, including one on title and reverse (hole in 1 plate), Lutitiæ apud C. Wechelum, 1532—in 1 vol. contemporary oaken boards covered with brown stamped calf, with marginal border of grotesque stamps and inner panel formed of 4 vertical rows of stamps (TALL COPIES)*
1532
- 195 Enderbie (Percie) Cambria Triumphans: or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation, etc., etc., *with the leaf containing the Enderbie Arms, and other plates and cuts of arms, old calf, with auto. of T. Willughby*
1661
- 196 Engelbrecht (Martin): Le Fabriche, e Vedute di Venetia, 104 *engraved views by Engelbrecht, n.d.—The Art of Defence, in which the several sorts of Guards, Passes, Encloses, and Disarmes, etc., are represented by proper Figures, with their respective Explications, engraved title by W. Elder and 24 etched plates (3 before titles, with the latter supplied in a contemporary hand), sold by G. Beckett at ye golden head in the old Bailey [c. 1680]—in 1 vol. oblong folio, old hf. calf*
1680, etc.
- 197 Engravings: Series of 140 Engravings comprising:—Gallæus (P.) Virorum Doctorum de Disciplinis bene Merentium Effigies XLIV, *title and 44 portraits, Antverpiæ, 1572; Pictorum aliquot celebrium Germaniæ inferioris Effigies, printed title, leaf of verses, and 23 portraits, Anverpiæ, H. Cock, 1572; Suavius (L), 32-portraits, 1545-8; and others on Classical and Biblical Subjects by F. Floris, H. Cock, etc.—in 1 vol. contemporary vellum, with auto. of T. Willughby*
w.a.f. 1545-72

- 198 Engravings: K[ing] (D.) Cathedrall and Conventuall Churches of England and Wales, 95 plates (*front. mounted and some plates damaged*), 1672—Acta Apostolorum, title and 33 plates by P. Galle after M. Heemskerck and Stradanus, s.d.—Vos (Martin van) Vita, Passio, et Resurrectio Jesu Christi, 45 plates (*including title*), s.d.—Vos (M. van) 24 plates illustrating Old Testament incidents (*some stained*)—in 1 vol. oblong folio, old hf. calf
w.a.f. 1672, etc.
- 199 Euclides: Euclidis elementorum lib. XV, in primum ejus librum commentariorum Procli libri IV (Græce), cum Prefatione Simon Grynaei, *device on title repeated at end, and numerous diagrams, old stamped calf (worn; title and some ll. slightly wormed or stained)* Basileæ apud. J. Hervagium, 1533
- 200 Eusebius, Socrates, Evagrius: The Auncient Ecclesiastical Histories of the First Six Hundred Yeares after Christ, translated out of the Greeke tongue and corrected by Meredith Hanmer, *mostly black letter, with the 3 titles, old calf, with marginal notes written in a contemporary hand, and the auto. of T. Willughby*
Imprinted at London by Thomas Vautrollier dwelling
in the Blackefriers by Ludgate, 1585
- 201 E[velyn] (J[ohn]) Sylva, or a Discourse of Forest-Trees and the Propagation of Timber in His Majesties Dominions; with Pomona, or an Appendix concerning Fruit-Trees in relation to Cider, also Kalendarium Hortense, FIRST EDITION, *with leaf containing the Royal Society order for printing the book, old sheep (2 leaves stained, otherwise a fresh copy), with auto. of T. Willughby* 1664

Second Day's Sale.

On TUESDAY, JUNE 16, 1925,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

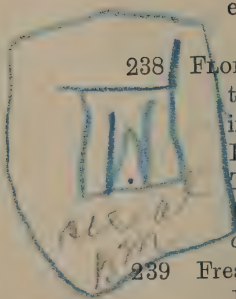
- 203 David (Joanne) Pancarpium Marianum, Septemplici Titulorum serie distinctum: vt in B. Virginis odorem curramus et Christus formetur in nobis; *with very numerous plates, old calf, with auto. of Tho. Willughby* Antverpiæ, 1607
- 204 DEACON (John) A Treatise intituled Nobody is my Name, which beareth Everi-bodies blame, wherein is laied forth the lawfull bounds of all buying and selling, **black letter**, *R. Walde, n.d.*—Barston (John) The Safegarde of Societie: describing the institution of lawes and policies, *partly black letter*, *John Shepperde*, 1576—An Advertisement from a French Gentleman, touching the intention and meaning which those of the house of Guise have in their late levying of forces and Armes in France, written as an answere to a certaine Declaration published in the name of the Cardinal of Burbon [the Declaration at end], 1585—in 1 vol. *old. hf. sheep* 1576–85
- 205 [Defoe (Daniel)] The Consolidator; or, Memoirs of Sundry Transactions from the World in the Moon, translated from the Lunar language by the Author of The True-born English Man, FIRST EDITION, *old calf (some pp. discoloured), with autograph of T. Willughby* 1705
- 206 [Defoe (Daniel)] History of the Life and Adventures of Mr. Duncan Campbell, second edition corrected, *with portrait and plates, old panelled calf* 1720
- 207 Delaine (Peter) The Princely Way to the French Tongue, *front., old sheep*, 1677—Boyer (A.) Complete French Master, *old sheep*, 1756—and other Books on the teaching of French (6)
- 208 De la Noue (Odet): Poesies Chrestiennes de Messire Odet de la Nove, Capitaine de cinquante hommes d'armes, et Gouverneur pour sa Maiesté au fort de Gournay sur Marne; nouvellement mises en lumiere par [Joseph Duchesne] le sieur de la Violette; *in italics, contemporary vellum (wormed)* pour les heritiers d'Eustache Vignon [à Genève], 1594

- 209 [DESAINLIENS (Claude)] The French Schoolemaister, wherein is most plainlie shewed the true and most perfect way of pronouncing of the French tongue . . . by Claudius Hollybande, FIRST EDITION, partly **black letter**, with the imprint leaf at end, contemporary vellum
Imprinted at London by William How for Abraham Neale, 1573
- 210 [Deslauriers (—)] Prologues tant sérieux que facétieux, avec plusieurs galimatias, par le Sieur D.L.; Prologues non tant superflus que Drolatiques, nouvellement mis en vue; Discours facétieux et tres-recreatifs . . .; in 1 vol. contemporary vellum
Imprimé à Rotian, 1610
- 211 Discourse (A) concerning a New World, and another Planet, in two Bookes, *third impression, with engraved title by W. Marshall, old sheep, for John Maynard, 1640 (2 COPIES)* (2)
- 212 Diversi Avisi particolari dall' Indie di Portogallo riceunti dall' anno 1551 fino al 1558, dalli Reuerendi padri della compagnia di Giesu . . ., tradotti nouamente dalla lingua Spagnuola nella Italiano; in *italics, contemporary vellum* s.d.
- 213 Donne (John, Dean of St. Paul's) Ignatius his conclave: or his Inthronisation in a late Election in Hell, etc., *old sheep (marginal notes cut into), with auto. of Thos. Willughby* 1635
- 214 Don Tomazo: or the Juvenile Rambles of Thomas Dangerfield, *old calf, with autograph of T. Willughby*
for W. Rumbald in the Old Change, 1680
- 215 Dryden (John) Annus Mirabilis: the Year of Wonders, 1666: an Historical Poem, containing the Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl; and describing The Fire of London (A 8, a 8, B-F 7), *old sheep, with auto. of T. Willughby* Henry Herringman, 1667
- 216 Dryden (John) Examen Poeticum: being the Third Part of Miscellany Poems, *old calf*, 1693—Marvell (Andrew) The Rehearsal, the Second Part, *old calf*, 1673—Fielding (H.) Amelia, *first edition*, Vols. 2 and 3, *old calf*, 1752—Swift (Jonathan) Miscellanies in Prose and Verse, *second edition, old calf*, 1713—Durfey (T.) Butler's Ghost: or Hudibras, the fourth Part, *old sheep*, 1682—and 2 others (8)
- 217 Du Bartas (Guillaume Salustius, Siem) Oeuvres, reueuës et augmentées par l'Autheur, *contemporary vellum*
pour Jean Fleurier, demeurant pres le College de Rheims, Paris, 1581

- 218 ELYOT (Sir Thomas) The Castel of Helth, corrected and in some places augmented by the fyrst author thereof . . . the yere of our lorde 1541, **black letter**, with title within woodcut border and arms on reverse (loose); mostly stained, and margins of title, A ii, and Lii slightly defective, and A iii torn, otherwise a tall copy free from worms [col.] *Londini in ædibus Thomæ Bertheleti* . . . 1547—[CARY (Walter)] A boke of the propertyes of herbes the which is called an Herbal, **black letter**, no pagination (D i and viii, H i–ii and vi–vii missing, and margins of C i, iv–viii, D vi, and the table, 3 ll. defective, and small hole in F i; stained), [col.], imprinted at London in fletstrete at the sygne of the George nexte to seynt Dunstones churche by me Wyllyam Myddylton In the yere of our Lorde Dccccxvi, the thyrde day of July (EXTREMELY RARE)—in 1 vol. contemporary boards (perished), with early signatures on first title 1546–7
- 219 Enchiridion of Fortification: or a handfull of knowledge in Martiall affaires, demonstrating . . . to fortify any Body . . ., how to runne Approaches . . ., never before printed, with engraved front. and numerous double-page engravings, old sheep (water-stained) 1645
- 220 Ephemeride Manuelle, contenant une Méthode facile pour avoir cognoissance du cours du Soleil, de la Lune, des Festes de l'année et du temps, qui servira tant pour les années passées que futures, devant et apres la reformation du Kalendrier, le tout redizé par articles partie envers pour plus facilement les retenir et partie en prose, par A. D. R., Sr. de S. Loup; with woodcuts, contemporary vellum Francois Huey, Paris, 1608
- 221 Erasmus (Desiderius) Epitome Chiliadum adagiorum, ad cōmodiorem studiosorum usum per Hadrianum Barlandum conscripta; title within woodcut border, *Antverpiæ*, 1524—Parabolæ sive similia; title within woodcut border, *Argentinae*, 1522—in 1 vol. contemporary stamped calf, consisting of 2 panels each surrounded by motto and divided by 4 stamps of animals, the whole enclosed within 4 blind lines (back defective; first title soiled and portion of margin damaged, and a few margins stained) 1522–4
- 222 Erasmus (Desiderius) Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious Saiynges, of certain Emperours, Kynges, Capitaines, Philosophiers and Oratours, as well as Grekes, as Romanes, bothe verye pleasaunt and profitable to read, partely for all maner of persones, especially Gentlemen; translated by Nicolas Udall; in **black letter**, old stamped calf (broken), with autographs of Francis and Elizabeth Willughby, besides other early signatures *Excusum typis Ricardi Grafton*, 1542

- 223 Etten (Henri van) *Mathematical Recreations: many Problems extracted out of Ancient and Modern Philosophers, as Secrets and Experiments in Arithmetick, Geometry, etc., with the Description and Use of the Double Horizontal Dial and the general Horological Ring*, by W. Oughtred, *engraved title, with leaf of explanatory verses, and cuts, old sheep, with auto. of T. Willughby* 1674
- 224 Euripides: *Troades, Gr.; title within woodcut border; interleaved, with index and MS. notes in an early hand, old calf (wormed)*
Londini, apud J. Dayum, 1575
- 225 [Evelyn (John)] *History of the Three late famous Imposters, Padre Ottomano, Mahomed Bei, and Sabatai Sevi, FIRST EDITION, old sheep*
H. Herringman, 1669
- 226 Evelyn (John) *Kalendarium Hortense: or the Gard'ners Almanac, second edition (2 last headlines cut into), old sheep, 1666—S. (J.) Profit and Pleasure United: or the Husbandman's Magazene, with plates, old sheep, 1684—Phytologia Britannica, old calf, 1650 (3)*
- 227 Evelyn (John) *A Philosophical Discourse of Earth, relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc. as it was presented to the Royal Society, April 29, 1675, with leaf containing the Royal Society order for the printing of the work, old sheep (broken), with autograph of T. Willughby* 1676
- 228 [EVELYN (John)] *Sculptura: or the History, and Art of Chalcography and Engraving in Copper, with ample enumeration of the most renowned Masters, and their Works, to which is annexed A new manner of Engraving, or Mezzo Tinto communicated by his Highness Prince Rupert to the Authour of this Treatise, FIRST EDITION, with engraved title (backed), plate, and fine impression of the folding mezzotint plate by PRINCE RUPERT, original calf (broken), with auto. of T. Willughby on engraved title (RARE)* 1662
- 229 Evelyn: *Unfinished Proof of the copy of Prince Rupert's mezzotint engraving, in reverse, published in the second edition of Evelyn's Sculptura (top and side margins shorn); Two odd side covers of stamped bindings, with royal emblems, and in the case of one, the binder's mark and initials "W. G.," folio size; Drawings, etc.*
a parcel
- 230 *Expositions (The) of the Termes of the Lawes of Englande, with dyvers proper rules and principles of the lawe, as well oute of the Bookes of master [Sir Thomas] Littleton as of others; gathered both in French and English, for yong men verye necessarie, whereunto are added the olde tenures; English text in black letter, side by side with the French, old calf (leaf torn)*
[col.] Imprinted at London in Flete strete within Temple Barre at the signe of the Hand and Starre by Rychard Tottyll, 1575

- 231 Falconer (John) Cryptomenysis Patefacta: or the Art of Secret Information disclosed without a Key, *old calf*, 1685—Salmon (Wm.) Polygraphice: or the Arts of Drawing, Engraving, Etching, Limning, etc., second edition, *plates, old calf*, 1673—Blondel (M.) Nouvelle Manière de Fortifier les Places, *plates, contemporary vellum, La Haye*, 1684—and 2 others (5)
- 232 Favoral (Sr.): Les Plaisantes Journées du S^r Favoral, où sont plusieurs recontres subtiles pour rire en toutes compagnies, *contemporary vellum* Paris, 1644 *mg*
- 233 Female Prince (The): or Frederick of Sicily, in three Parts, with general title and 2 others, *old sheep* (some margins browned), with *auto. of T. Willughby* H. Rodes, 1682
- 234 Fenner (Dudley) Certain Godly and Learned treatises, *title within woodcut*, in *contemporary vellum covers from a MS.*, with MS. notes and scorings Edinburgh, R. Waldegrave, 1592 *12*
- 235 Fielding (Henry) The History of Tom Jones, a Foundling, FIRST EDITION, 6 vols. *old calf* *Spencer* 1749 *1/6*
- 236 Fielding (Henry) Journal of a Voyage to Lisbon, FIRST EDITION, *old calf* 1755 *80/*
- 237 [Flores (Juan de)] L'Histoire d'Aurelio et Isabelle en Italien et Francois: en laquelle est disputé qui baille plus d'occasion d'aymer, l'homme à la femme, ou la femme à l'homme; plus la Deiphire de Leon-Baptiste Albert, qui enseigne d'éviter l'amour mal commencée; le tout denouveau diligemment conféré reveu et corrigé; *contemporary vellum* (some lower margins stained) par Benoist Rigaud, Lyon, 1582
- 238 FLORIDA: A Relation of the Invasion and Conquest of FLORIDA by the Spaniards under the Command of Fernando de Soto written in Portuguese by a Gentleman of the Town of Elvas, now Englished, with Two Journeys of the Emperor of China into Tartary 1682 and 1683, with some Discoveries made by the Spaniards in the Island of CALIFORNIA, 1683, with the license leaf, *old sheep* for John Lawrence, 1686
- 239 Freart (Roland, Sieur de Cambray) An Idea of the Perfection of Painting demonstrated from the Principles of Art . . . rendred English by J[ohn] E[velyn], *old sheep*, with *autograph of T. Willughby* In the Savoy, 1668 *60/*
- 240 Frederick, Count Palatine: A Christian Confession of the late moste noble and mightie Prince, Friderich of that name the third, Count Palatine by ye Rhein, one of the Electours of the Holy Empire, and Duke of Bauire, wherein constantlie and meekelie he departed out of this world the 26. of October in the yere of our Lord God, 1576. Taken word for word out of his last will and testament; whereunto is added the Lantgraue his answer to the French King, **black letter**, *sewn* (FINE COPY, but title slightly soiled and a few words rubbed) Imprinted at London by Christopher Barker, 1577



- 241 Froissart (Sir John) Chronicles of England, France, Spain, and adjoining Countries, translated, with additions, by Thomas Johnes, third Edition, with Life, etc., *with plate inserted as frontispiece*, 12 vols. *russia gilt, g.e.* 1803
- 242 Fulke (William) Meteors: or a plain description of all kind of Meteors, as well Fiery and Ayrie, as Watry and Earthy, *old sheep, with auto. of T. Willughby* W. Leake, 1654
At end the publisher's list of books, including a number of Shakespeare's Plays
- 243 Galenus (Claudius): Claudii Galeni pergameni medicorum omnium facile principis de Sanitate tuenda, à Thoma Linacro, et nunc recens Annotationibus . . . à Leonharto Fuchsio; *woodcut on title (repeated above colophon), contemporary stamped pigskin binding (dated 1544), with clasps (one defective); marginal MS. notes in an early hand (blank margin of second title slightly defective)* [col.], *Tubingæ apud Ulricum Morhardum Anno 1541*
- 244 Georgirenes (Joseph, Archbp. of Samos) Description of the Present State of Samos, Nicaria, Patmos, and Mt. Athos, 1678—Evelyn (John) History of the Grand Visiers, Mahomet and Achmet Coprogli, of the three last Grand Signiors, their Sultanas . . ., H. Brome, 1677—in 1 vol. *old calf, with auto. of T. Willughby* 1677-8
- 245 Gesner (Conrad) The newe Iewell of Health, wherein is containd the most excellent Secretes of Phisicke and Philosophie, in the which are the best approued remedies for the diseases as well inwarde as outwarde, of all the partes of mans bodie: treating very amplye of all Dystillations of Waters, of Oyles, Balmes, Quintessences . . . faithfully corrected and published in Englishe by George Baker, Chirurgian; in **black letter**, *with woodcut device on title, arms on reverse, and numerous woodcuts, contemporary vellum (end leaf mostly torn away, one corner of title and top cover defective)* Henrie Denham, 1576
- 246 Gilbert (Samuel) The Florists Vade-Mecum, *portrait by R. White, old sheep*, 1682—Gendre (Sieur le) The Manner of Ordering Fruit Trees, *old sheep*, 1660—Dupleix (Scipion) La Curiosité Naturelle, *contemporary vellum, Paris*, 1606—Pantagruel's Prognostication . . . newly composed by Mr. Alcofribas, Sewer in Chief to Pantagruel, *sewn* [c. 1610] (4)
- 247 Giraffi (Alexandro): An Exact Historie of the late Revolutions in Naples and of their Monstrous Successes . . . published by the Lord Alexander Giraffi in Italian, and (for the rarenesse of the subject) rendered to English by J[ames] H[owell], *with portrait of Masianiello (coloured), old sheep*
for John Williams, at the Crown in St. Paul's Church-yard, 1650

- 248 Glanius (M.) A New Voyage to the East Indies containing an Account of several of those Rich Countries and more particularly of the Kingdom of Bantam; second Edition corrected and much enlarged, *with portrait of Kaia Nebbe by T. Catlett, old sheep, with autograph of T. Willughby and Cass: Willughby* 1683 ^{75/}
- 249 Glanville (Joseph) A Præfatory Answer to Mr. Henry Stubbe, the Doctor of Warwick wherein the Malignity . . . in his Animadversions on Plus Ultra are discovered, *old sheep (broken), with auto. of T. Willughby* 1671 ^{22/}
- 250 Glanville (Joseph) A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, and the Relation of the Famed Disturbance at the House of M. Mompesson, with Reflections on Drollery and Atheisme; fourth Edition corrected and enlarged, *old sheep* 1668 ^{30/}
- 251 Glanville (Joseph) A Prefatory Answer to Mr. Henry Stubbe, the Doctor of Warwick, *etc.*, 1671—Sprackling (Robert) Medela Ignorantiæ, or a just and plain Vindication of Hippocrates and Galen, *etc.*, 1665—[Coxe (Dr. Thomas)] A Discourse wherein the Interest of the Patient in Reference to Physick and Physicians is soberly debated, *etc.*, 1669—in 1 vol. *old calf, with autograph of T. Willughby* 1665-71 ^{61/}
- 252 Glauber (J. R.) Opera Mineralis, 3 v., 1651: Pharmacopoea Spagyrica, 3 v., 1654: Miraculum Mundi, 2 v., 1653-8: Tractatus de Medicina Univ., 1658: Vera ac Perfecta Descriptio, 1655: Apologia contra mendaces C. Farnneri, 1655: Explicatio Tract. qui Miraculum Mundi, 1656: Prosperitatis Germaniæ, 2 v., 1656-7: Consolatio Navigantium, 1657—in 1 vol. *old calf, with auto. of T. Willughby* Amstelodami, J. Jansson, 1651-8 ^{17/}
- 253 [Goldsmith (Oliver)] The Citizen of the World: or Letters from a Chinese Philosopher residing in London to his Friends in the East, FIRST EDITION, 2 vols. *old calf* 1762 ^{4/}
- 253A Goldsmith (O.) Another Copy, 2 vols. *old calf* ^{4/}
- 254 Gordon (B.): Opus, Lilium Medicinæ inscriptum . . . *old calf, Lugduni*, 1574—Lazarus (R.) Praxis Medica, *etc.*, 3 vol. in 1, *old calf, Goudæ*, 1649—Sydenham (Thos.) Observationes Medicæ, *portrait, old calf*, 1676—and 7 other Medical Works (10) ^{16/}
- 255 Gorraeus (Petrus) Formulae Remediorum quibus vulgo Medici utuntur, *Lutetiae*, 1572—Remaclum F. Lymburgensem: Pharmacorum omnium . . . , *Parisiis*, 1569—in 1 vol. *contemporary vellum (stained)* 1569-72 ^{49/}
- 256 Graaf (R. de) De Virorum organis Generationi inservientibus, de Clysteribus et de usu Siphonis in Anatomia; *engraved title, portrait by G. Edelinck, and folding plates, old calf*, 1668—Highmore (H.) History of Generation; *old calf*, 1651—Velthuisius (L.) Tractatus duo Medico-Physici: unus de Liene, alter de Generatione, *old sheep*, 1658—and 3 others on Generation (6) ^{4/}

- 257 Grammaire Italienne (La), composée en François, pour l'intelligence des deux Langues; *contemporary vellum*
par Benoist Rigaud, Lyon, 1568
- 258 Gratus Faliscus: Grati Falisci Cynegeticon, or a Poem of Hunting by Gratus the Faliscian, Englished and illustrated by Christopher Wase; *old calf (margin of one leaf defective), with autograph of T. Willughby* 1654
- 259 GREENE (Thomas) The Hystorie of the Seuen wise Maisters of Rome, now newlye corrected with a pleasaunt stile, and purged from all old and rude words and phrases, which were very loathsome and tedious to the Reader, in **black letter**, with crude woodcut of Lucrezia Borgia on reverse of last leaf (lower margin of title and 2 ll. at beginning and end defective)
Imprinted at London by Thomas Purfoote dwelling within the new Rents in Saint Nicholas Shambles, 1602
- 260 [Guevara (Antoine de)] Du Mespris de la Court, et de la louenge de la vie Rustique, nouvellement traduit d'Espagnol en François [par Antoine Alaigre]; *contemporary vellum (title and some ll. slightly stained)* par Jean de Tournes, Lyon, 1551
- 261 Guevara (Sir Antonio) A Chronicle conteyning the Lives of the tenne Emperours of Rome, translated from the Spanish by Edward Hellowes, *contemporary vellum (margin of one leaf defective affecting 2 letters; binding defective)* Ralph Newberrie, 1577
- 262 Guibertus (P.) Medicus Domesticus, *old calf (some ll. cut into)*, Colonia Agrippinae, 1628—Burgersdicius (Fr.) Collegium Physicum Disputationibus xxxii . . ., *old calf, Lugd. Bat.*, 1642—The Same, *old calf, Cantabrigiensis*, 1650—Willis (Thomas) Cerebri Anatome, cui accessit Nervorum Descriptio et Usus, *old calf, Amstelodami*, 1667—and 6 other Medical Works (10)
- 263 Guicciardini (Francis): The Description of the Low Countreys, and of the Provinces thereof gathered into an Epitome out of the Historie of Lodouico Guiccardini [by Thomas Danett], with woodcut border on title, *contemporary vellum*
Imprinted at London by Peter Short for Thomas Chard, 1593
- 264 Guicciardini (Luigi) Detti, et Fatti piace voli a gravi di diversi principi filosofi, et cortigiani; *contemporary vellum, Venetia*, 1581—Joceline (Elizabeth) The Mothers Legacie to her unborne Childe, *third impression, contemporary vellum*, 1625—Hotham (C.) Ad Philosophiam Teutonicam Manuductio, *old calf, Londini*, 1648—and 4 others (7)
- 265 HALL (Dr. John, Shakespeare's Son-in-Law) Select Observations on English Bodies of Eminent Persons in desperate Diseases, trans. from the Latin by James Cook, with Directions for drinking of the Bath-water, etc., by H. Stubbs, with portrait of Cook by R. White, 1679—Graunt (Capt. John) Natural and Political Observations . . . on Bills of Mortality, *fifth edition*, 1676—and Another—in 1 vol. *old calf, with auto. of T. Willughby* 1676-9

- 266 [Hall (Joseph, Bishop of Exeter, and Norwich)] Occasionall Meditations by Jos. Exon., set forth by R[obert] H[all]; third Edition, with 49 Meditations not heretofore published, *with woodcut title slightly cut into; contemporary vellum gilt (slightly wormed)*
for Nathaniel Butler, 1633
- 267 Harington (Sir John) A Briefe View of the State of the Church of England as it stood in Q. Elizabeths and King James his Reigne, to the Yeere 1608, with Catalogue of the Bishops, *old sheep, with auto. of T. Willughby* 1653
- 268 Harvey (Gideon, M.D.) The Art of Curing Diseases by Expectation, with Remarks on a supposed great Case of Apoplectick Fits, also on Coughs, Consumptions, Stones, Dropsies, Fevers, and Small Pox, *old sheep, with autograph of T. Willughby* 1689
- 269 Harvey (William) Exercitationes de Generatione Animalium; *engraved title with imprint "Londini apud O. Pulleyn, 1651," old calf, with the auto. of T. Willughby*
Amstelodami, apud Lud. Elzevirium, 1651
- 270 Harvey (William): Exercitationes de Generatione Animalium; *engraved title, old calf (margins scored), with auto. of T. Willughby*
Amstelodami, 1651
- 271 Henry III. (King of France): Le Cabinet du Roy de France dans lequel il y a trois Perles precieuses d' inestimable valeur: par le moyen desquelles sa Maiesté s'en va le premier Monarque du monde et ses suiets du tout soulagez; *contemporary vellum* 1582
- 272 HENRI IV.: Les Larmes et Regrets du Soldat François, sur le Trespas de Henry de Grand; *with fine engraved title bearing portrait, contemporary vellum*
Paris, chez Jean de Bordeaulx [1610]
Beginning on the reverse of the last leaf of the work and continuing on 5 following ll. is a poem "Ode sur le Trespas de tres-grand, tres-victorieux, tres-clement et tres-chrestien Roy Henry le Grand," followed by the license leaf
- 273 HERRARA (Antonio de) General History of the vast Continent and Islands of America, commonly called the West-Indies, from the first Discovery thereof, translated by Capt. John Steevens, *with portraits of Christopher Columbus, etc., and plates, 6 vols. old calf* 1725-6
- 274 [Hickeringill (Rev. Edmund)] Jamaica Viewed; with all the Ports, Harbours, and their several Soundings, Towns, and Settlements, . . . Climate, etc., *second edition, map, old sheep, with autograph of T. Willughby* 1661
- 275 Hollerius (J.) De Morbis internis, Lib. III, *old calf, Parisiis, 1577—Juncken (J. H.) Chymia Experimentalis Curiosa, old calf, Francofurti, 1681—Willis (T.) De Fermentatione; De Febribus; De Urinis, old calf, Londini, 1659—Tulpius (N.) Observationes Medicæ, title, portrait, and plates, old calf, Amstelodami, 1672—*
and others on Medicine, etc. (10)

- 276 Hooker (Richard): Walton (Izaak) *The Life of Mr. Rich. Hooker, the Author of those Learned Books of the Laws of Ecclesiastical Polity, with leaf of imprimatur, old sheep, with autograph of T. Willughby* 1665
- 277 Horatii Flacci Opera, ænis Tabulis incidit Johannes Pine; PINE'S BEAUTIFULLY ILLUSTRATED EDITION, with several hundred vignettes and ornamental initial letters, FIRST ISSUE with the error "*post-est*," 2 vols. old calf Lonàini, 1733-7
- 278 [Hostal (P. de l', de Roquebonne)] *L'Avant-Victorieux*; title containing large woodcut equestrian portrait of Henry IV of France, by Gaultier, pp. 340; contemporary vellum (latter portion damp-stained) n. p. or d. [? 1610]
- 279 [Howell (James)] *Florus Hungaricus: or the History of Hungaria and Transylvania, old sheep (binding defective), 1664—The Conduct and Character of Count Nicholas Serini Protestant Generalissimo of the Auxiliaries in Hungary, with portrait, old sheep, with auto. of T. Willughby, 1664* (2)
- 280 Howell (James) *Instructions for Forreine Travell, with rontispiece and portrait, old calf, with auto. of T. Willughby* 1642
- 280A Howell (James) Another Copy, with the frontispiece, but lacking the portrait, old sheep, 1642—Sprat (Thomas) *Observations on M. de Sorbier's Voyage to England, old sheep, 1665—List of the Burgesses and Freeholders who polled before J. Fellowes and T. Sands, Sheriffs of Nottingham, old sheep, Nottingham, 1754—Herne (S.) Domus Carthusiana: or Account of . . . Charter-House, near Smithfield, London, with portrait of the founder Thomas Sutton and other plates, old sheep, 1677—and 3 others* (7)
- 281 HUBERT (Sir Francis) *The Historie and Raigne of Edward the Second, with his miserable and cruell Death, also the fatall downe-fall of his two unfortunate Favourites, Gaveston and Spenser [in verse], 1631—(—) Egypts Favorite: the Historie of Joseph [in verse], 1631—in 1 vol. contemporary vellum (first part stained) A. M. for L. Chapman, 1631*
- 282 Huet (Peter Daniel, Bishop of Avranches) *A Treatise of Romances and their Original, translated out of the French, old sheep (margins pencil-scored), with auto. of T. Willughby* 1672
- 283 H[ughes] (W.) *Munster and Abingdon: or the Open Rebellion there and Unhappy Tumult here (Bred in the same wombe) . . ., old sheep, with the auto. of T. Willughby* Oxford, 1657
- 284 Hunnis (William) *Seven Sobs of a Sorrowfull Soul for Sinne, comprehending those seven Psalmes of the Princelie Prophet David, commonlie called Pœnitentiall . . . whereunto are annexed his Handfull of Honisuckles, the Poore Widowes Mite, a Dialog between Christ and a Sinner, etc., etc., newlie printed and augmented, with several woodcut borders, and large printer's device at end, contemporary vellum, with ties (FINE COPY)* Humfry Lownes, 1604

- 285 Hurtado de Mendoza (D.) Lazarillo : or the Excellent History of Lazarillo de Tormes the witty Spaniard ; both Parts, the first translated by David Rowland, and the second gathered out of the Chronicles of Toledo by Jean de Luna, a Castilian and done into English by the same Authour, *with the leaf at end containing verses to the publisher, old sheep* 1655

QUARTO.

- 286 Cranmer (Thomas, Archbishop of Canterbury): An Aunswere . . . unto a craftie and Sophisticall cavillation, devised by Stephen Gardiner, late Byshop of Winchester agaynst the true and godly doctrine of the most holy Sacrement, of the body and bloud of our Saviour Jesu Christ ; wherein is also aunswere such places of the booke of Doct. Richard Smith . . ., revised, and corrected by the sayd Archbyshop at Oxford before his Martyrdome . . ., *mostly black letter, with 2 fine folding woodcuts of Cranmer being taken by "Friers and Papists," and being burnt at Oxford (1 with small hole in centre, the other with small tear); with leaf at end containing imprint with woodcut device, contemporary vellum, with auto. of T. Willughby At London, printed by John Daye, 1580*
Throughout are important and extensive notes written in a contemporary and scholarly hand, with the passages referred to scored
- 287 Damianus : Del Giusto Scacciamento de Moreschi da Spagna, Libre sei . . . composti dal P. M. F. Damiano Fonseca . . . traslatati dalla lingua Spagnuola nell' Italiana dal. Sig. Cosimo Gaci ; *with engraved title, contemporary vellum (lower part of first portion stained) in Roma, nella Stampa di Bartholemeo Zennetti, 1611*
- 288 Dariot (Cl.) Ad Astrorum Judicia ; *with diagrams (some with movable printed slips); also inserted a chart (on vellum), table, and notes in a contemporary hand, contemporary vellum (some ll. stained)*
Lugduni, 1557
- 289 Davenant (Sir William) Gondibert : an Heroick Poem [with Preface by Thomas Hobbes, Poems by E. Waller and A. Cowley, and the Postscript by the Author (3 unnumbered ll.)] ; *contemporary stamped vellum, with auto. of T. Willughby and MS. scorings and a few corrections in a contemporary hand* 1651
- 290 David (Joan.) Occasio arrepta, neglecta ; hujus commoda, illius incommoda ; *with engraved title in compartments (side margins creased) and numerous copperplates, contemporary vellum, with auto. of T. Willughby Antwerpiae, 1605*
- 291 [Digby (Sir Kenelm)] Two Treatises : The Nature of Bodies ; The Nature of Man's Soule, *old calf, 1665*—Regius (H.) Philosophia Naturalis, Editio secunda, *numerous woodcuts and diagrams, old calf, Amstelodami, L. Elzevirium, 1654*—and 6 others (8)

- 292 Dionysius Alexandrinus: *Situs orbis descriptio. Aethici Cosmographia; C. I. Solini Polyistor. In Dionysii poematium Commentarij Eustathii Interpretatio eiusdem poematij adverbium, Ab Henr. Stephano scripta: necnon Annotationes eius in idem, et quorundam aliorum. In melam Annotationes Joannis Oliuarii: in Aethicum Scholia Josiæ Simleri: in Solinum Emendationes Martini Antonii; with 4 folding maps inserted, old calf (binding defective, title soiled and edges of margins stained)*
Excudebat Henricus Stephanus, 1577
- 293 Direction (A) for the English Traveller by which he shal be inabled to Coast about all England and Wales, and also to know how farre any Market or noteable Towne in any Shire lyeth one from an other, and Whether the same be East, West, North, or South from ye Shire Towns, as also the distance betweene London and any other Shire, *engraved throughout on copper by Jacob van Langeren, with 2 folding tables; bound in a fragment of early document on vellum (some ll. stained and top cover missing)*
Mathew Simons, 1636
- 294 Doglioni (Giovanni Nicolo) L'Ungheria Spiegata, one chiaramente si leggono tutte le cose successe in quel Regno, da che prima su cosi nominato sino all' anno corrente 1595; *with map, contemporary vellum*
Venetia, 1595
- 295 [Donne (John)] Poems, by J. D., with Elegies on the Authors Death, FIRST EDITION, *contemporary vellum (lacking portrait; lower margin of title and following leaf torn, a few letters being affected; lower portion stained throughout)*
John Marriot, 1633
- 296 Du Jarric (Pierre) Histoire des Choses plus Memorables advenues tant ez Indes Orientales, que autres pais de la descouverte des Portugais . . . ; *contemporary vellum*
a Bourdeaus, 1608
- 297 Du Molinet (P. C.) Figures des differents Habits des Chanoines Reguliers en ce Siècle, avec un discours sur les Habits anciens et modernes des chanoines tant Seculiers, que Reguliers; *engraved title and 31 plates of costumes by Le Doyen, contemporary vellum, with auto. of T. Willughby*
Paris, 1666
- 298 DUVAL (Claude, highwayman): Memoires of Monsieur Du Vall, containing the History of his Life and Death (*title and reverse of last leaf soiled*), H. Brome, 1670—To the Brazen-Head, *single leaf broadside (folded)*—News from the Channel: or the Discovery and perfect Description of the ISLE OF SERKE, appertaining to the English Crown (pp. 6), 1673—Reasons of Mr. Bays changing his Religion considered in a Dialogue, 1688—and various other pamphlets and broadsides—in 1 vol. *old calf, with auto. of T. Willughby*
1670, etc.
- 299 Effigies Regum Francorum Omnium; *engraving on title and numerous copperplates containing medallion portraits, contemporary vellum (worn, title and some ll. a little stained)*
Noribergæ, 1576

- 300 Egenolph (Chr.) Herbarum, Arborum, Fruticum, Frumentorum ac Leguminum . . ., *with numerous woodcuts of flowers, birds and other animals, coloured, old calf (soiled), with the English equivalents to the Latin and Dutch descriptions of each cut added in an early hand* Franc., apud Chr. Egenolphum, 1552
- 301 Estienne (Charles), et Jean Liebault: L'Agriculture, et MAISON RUSTIQUE, Édition dernière, reveuë et augmentée de beaucoup, dont le contenu se void en la page suyuante . . .; La Chasse du Loup necessaire à la Maison Rustique (19 ll.); *with woodcut borders on both titles, and woodcuts, old calf (margin of first title slightly defective), with auto. of T. Willughby*
à Lyon, pour Jaques du Puys, 1583
- 302 Estienne (Henry, Lord Fosseze) The Art of making Devises, treating of Hieroglyphicks, Symboles, Emblemes, etc., translated by Thomas Blount, FIRST EDITION, *with engraved title (cut into) and plates (some head and foot lines cut into)*, 1646—Peacham (Henry) The Compleat Gentleman, *with cuts of Arms (lacking engraved title, last leaf defective, and some headlines cut into)*, F. Constable, 1627—in 1 vol. *old calf (stained in places)* w.a.f. 1627-46
- 303 ETHEREGE (Sir George) The Comical Revenge: or Love in a Tub, 1669—FANE (Sir Francis) Love in the Dark, or the Man of Business: a Comedy, 1675—WYCHERLEY (William) Love in a Wood: or St. James Park: a Comedy, 1672—SEDLEY [or Sidley] (Sir Charles) The Mulberry-Garden: a Comedy, 1675—SHADWELL (Thomas) The Virtuoso: a Comedy, 1676—NEWCASTLE (William Cavendish, Duke of) The Triumphant Widow: or the Medley of Humours: a Comedy, 1677—[DRYDEN (John)] Sr. Martin Mar-all: or the Feign'd Innocence: a Comedy, 1678—DRYDEN (John) An Evening's Love: or the Mock-Astrologer, 1671—ST. SERFE (Thomas) Tarugos Wiles, or the Coffee-House: a Comedy, 1668—SHADWELL (Thomas) Epsom-Wells: a Comedy, 1676—[SHAKESPEARE (Wm.)] The Tempest, or the Enchanted Island: a Comedy, by John Dryden and Sir William Davenant, 1676—DURFEY (Thomas) The Royalist: a Comedy, 1682—in 1 vol. *old calf* 1668-78
- 304 Euclides: Catoptrica [Graece et Latine], id est Elementa eius Scientiae . . ., nunc nova translatione per Conradum Dasypodium in Latina linguam translata; *woodcut device on title, and diagrams*, Argentorati, 1557—Gregorio Giordano da Venetia: .Dichiaratione del Teatro del Cielo, e della Terra, *device on title and woodcut initials*, Venetia, 1577—Michele (Agostino) Trattato della grandezza del L'acqua et della Terra . . ., Venetia, 1583—in 1 vol. *contemporary vellum* 1557-83

- 305 Euclides: Optica et Catoptrica, nunquam antehac Græce ædita; eadem Latine reddita per Joan. Penam, Regium Mathematicum. Hic præposita est eiusdem Joannis Penæ de Usu Optices Præfatio; *with numerous diagrams, contemporary vellum, with auto. of T. Willughby* Parisiis, 1557
Fine tall copy, with a few MS. notes and scorings in an early hand
- 306 Euclides: Elements of Geometry: contracted by Capt. T. Rudd, with Preface by John Dee, *diagrams, first edition, old sheep*, 1651—Stier (Johann) Præcepta Doctrinæ Logicæ, Ethicæ, . . . , Editio IV, *engraved title, old calf, Londini*, 1652—and 3 others (5)
- 307 Fairfax (Sir T.) The Kings Cabinet opened, or certain Packets of Secret Papers . . . taken at Naseby, June, 1645 (1 leaf *slightly defective*), 1645—[Finch (H., Earl of Nottingham)] Exact and impartial Account of the Indictment . . . of 29 Regicides, the Murtherers of His late Sacred Majesty [Charles I], 1660—Merrett (Christopher) Short View of the Frauds and Abuses committed by Apothecaries, 1669—Lex Talionis [a reply to the foregoing], 1670—Goddard (J.) Discourse of the Unhappy Condition of the Practice of Physick in London, 1670—in 1 vol. *old calf (broken), with auto. of T. Willughby* 1645–70
- 308 Fale (Thomas) Horologiographia: The Art of Dialling: teaching an Easie and Perfect Way to make all Kindes of Dials [with Table (16 ll.) at end], [FOURTH AND BEST EDITION], **black letter**, *with woodcuts, sewn, UNCUT (tear in 1 leaf)* Felix Kingstone, 1652
- 309 Ferrarius (J. B.) Flora seu de Florum cultura Lib. IV. Editio nuova, accurate Bernh. Rottendorffio; *numerous copperplates, old calf, with auto. of T. Willughby* Amstelodami, prostant apud Joannem Janssonium, 1646
- 310 Finck (Thomas): Thomæ Finkii Flenspurgensis Geometriæ Rotundi Libri XIV, *numerous woodcuts, old calf* Basileæ, 1583
- 311 [Fortin (Frère François)] Les Ruses Innocentes dans lesquelles se voit comment on prend les Oyseaux passagers, et les non passagers, et de plusieurs sortes de Bêtes a quatre pieds, avec les plus beaux Secrets de la pêche, . . . et un Traité tres-utile pour la Chasse; *with numerous woodcuts (some folding), old calf* Paris, 1688
- 312 Fouilloux (Jacques du) La Venerie; *title in red and black, with vignette, full-page woodcut on reverse, and numerous woodcuts of hunting scenes, music, and initial letters, sewn (title soiled)* Paris, Abel l'Angelier, 1606

- 313 Francini (Sieur Horace de) Hippia-trique, ou est traicté des causes des Maladies du Cheval tant interieures qu' exterieures, le moyen de la guarir d'icelles, ensemble de la bonté et qualité d'iceluy, *numerous woodcut initials, contemporary vellum* Paris, 1607
- 314 Francini (Sieur H. de) Another Copy, *contemporary vellum*
- 315 French (John) The Art of Distillation, with Calcination and Sublimation; also The London Distiller, *numerous woodcuts, old sheep (stained in places)* 1664
- 316 Frezier (Amédée François) Voyage to the South-Sea, and along the Coasts of Chili and Peru, 1712-14, *with folding copperplates, old panelled calf* 1717
- 317 Galilei (Galileo) Systema Cosmicum: in quo Dialogis IV de duobus maximis Mundi Systemalibus, Ptolemaico et Copernicano . . . ; *with portrait, frontispiece of Aristotle, Ptolemy, and Copernicus, and diagrams, old calf (browned in places), with auto. of T. Willughby* Lugduni, 1641
- 318 Gallæus (Phil.): Theatri Orbis Terrarum Euchiridion . . . et Carmine Heroico, ex variis Geographis et Poetis collecto per Hugonem Favolium illustratum; *numerous maps on copper, contemporary vellum, with auto. of T. Willughby*
Antwerpiae, excudebat Philippo Gallæo Christophorus Plantinus, 1585
- 319 Garzoni (Thomas): L'Hospitale de' Pazzi Incurabili, *contemporary vellum, Venetia, 1589*—Scheibler (C.) Metaphysica, Libri II, *old calf, Guil. Turner pro J. Adams, Oxoniae, 1637*—and 3 others (5)
- 320 Gassendi (Pierre) Tychonis Brahei; Equitis Dani, Astronomorum Coryphæi Vita, accessit N. Copernici, G. Peurbachii, et J. Regiomontani, Astronomorum celebrium Vita; *editio prima; with portraits of Brahe and Copernicus; old calf, with auto. of T. Willughby* Parisiis, 1654
- 321 Ghaligai (Francesco) Pratica d'Arithmetica, nuovamente rivista, et con somma Diligenza ristampa; *woodcut device on title and reverse of last leaf, contemporary vellum (TALL COPY)* Firenze, 1552
- 322 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, FIRST EDITION, *with portrait and maps, 6 vol. old polished calf gilt* 1776-88
- 323 Gilbert (William) Tractatus, sive Physiologia Nova de MAGNETE, Magneticisq, corporibus et magno Magnete tellure . . . omnia nunc diligenter recognita et emendatius quam ante in lucem edita, aucta et figuris illustrata, opera et studio D. Wolfgang Lochmans; *with copperplates and woodcuts, old calf, with auto. of T. Willughby*
Sedini, typis Gotzianis, 1633

- 324 Gilbert (William): *De Mundo nostro Sublunari Philosophia Nova*; *folding plate and diagrams, old calf, with auto. of T. Willughby Amstelodami, 1651*
- 325 Glanville (Joseph) *Scepsis Scientifica: or Confest Ignorance, the Way to Science . . .*, with a Reply to the Exceptions of the learned Thomas Albius [White], *with Arms of the Royal Society, 2 vol. in 1, old calf (margin of last leaf of the address defective affecting a few words), with auto. of T. Willughby 1665*
- 326 Glauber (Joh. Rudolph) *Description of New Philosophicall Furnaces, or a new Art of Distilling, with a Description of the Tincture of Gold, etc., etc.* [trans. by John French, M.D.], *with woodcuts and titles, old sheep (worn), with auto. of T. Willughby, and contemporary MS. notes 1651*
- 327 Glauber (J. R.) *Another Copy, as above, old sheep (browned and worn), contemporary MS. music on 4 flyleaves*
- 328 Godartius (Johannes) *Of Insects, done into English, and Methodized; with the Addition of Notes [by Martin Lister], with folding copperplates by Francis Place (lacking portrait), old calf, with auto. of T. Willughby York, 1682*
- 329 Godwin (William) *Romanæ Historiæ Anthologia Recognita et Aucta: an English Exposition of the Roman Antiquities . . . for the use of ABINGDON SCHOOL, newly revised and enlarged by the Author, old sheep (margins of title and some ll. browned), with auto. of T. Willughby Robert White, 1648*
- 330 [GREENE (Robert)] *A Quip for an Upstart Courtier, black letter, with woodcut title, 1606—CROWNE (Wm.) True Relation of all the remarkable Places and passages observed in the Travels of . . . Thomas Lord Howard, 1637—The Reporte of a bloudie and terrible Massacre in the Citty of Mosco . . ., black letter, V. Sims for S. Macham and M. Cooke, 1607—A Declaration of the Engagements, etc. from Sir Thos. Fairfax . . ., with woodcut, 1647—A Relation containing the Manner of the Solemnities at the Election and Coronation of Ferdinand the Emperour at Francford . . ., 1620—Prince Rupert, his Declaration (title soiled), Oxford, 1642—Observations upon Prince Rupert's White Dog called Boy, with woodcut, 1642—Culpeper (Nicholas) Catastrophe Magnatum: or the Fall of Monarchie; a Caveat to Magistrates, deduced from the Eclipse of the Sunne, Mar. 29, 1652, woodcuts, 1652—True and faithful Account of the several Informations exhibited to the Committee appointed to inquire into the late Dreadful Burning of the City of London, 1667—Present Policies of France and the Maxims of Lewis XIV laid open, 1689—and 2 others, in 1 vol. old hf. calf (water-stained) 1606-99*

- 331 Gregory (James) *Optica Promota . . . , cui subnectitur Appendix ; editio princeps, with diagrams, old sheep, with auto. of T. Willughby Londini, 1663*
- 332 [Grelot (M.)] *Relation nouvelle d'un Voyage de Constantinople ; printer's device on title, with fine copperplate views, etc. (some folding : a few margins of the latter shorn), Paris, 1680, with autograph of T. Willughby on title—PETER (John) Relation or Diary of the Siege of Vienna, with 2 large folding copperplates, W. Nott, 1684, with contemporary auto. "Geo. Evans, Coll. Jes. Cant." on title—in 1 vol. old calf, with a few engravings loosely inserted 1630-4*
- 333 Grisoni (Frederico) *Ordini di Calvalcare et modi di Conoscere le nature de' Caualli, di emendare i lor vitij, et d'ammæstrargli per l'uso della guerra et giouamento de gli huomini ; aggiungeuisi una Scelta di notabili auuertimenti . . . ; numerous woodcuts ; Scielta di Notabili avvertimenti pertinenti a' Cavalli, distinta in tre Libri ; contemporary vellum, with auto. of T. Willughby Venetia, 1584*
- 334 Guarini (Battista) *Il Pastor Fido, the faithfull Shepherd, a Pastoral, with an Addition of divers other Poems concluding with a Discourse of the Civill Warres of Rome, by Sir Richard Fanshawe, with portrait by T. Cross and frontispiece, old sheep, with auto. of Tho. Willughby, and inscription on flyleaf (? by Charles II) R. Raworth, 1647*
- 335 Gunter (Edmund) *Description and Use of the Sector, Crosse-Staffe, and other Instruments, with a Canon of Artificiall Sines and Tangents and their Use in Astronomy, Dialling, etc., second edition enlarged, with engraved title, front., and numerous cuts, 3 parts in 1 vol. old sheep 1636*
- 336 Gunter (Edmund) *Workes, containing the Description and Use of the Sector, Cross-staff, and other Instruments, with a Canon of Artificiall Signes and Tangents to a Radius of 10000.0000 parts and the Use thereof in Astronomie, Navigation, Dialling, etc., much enlarged by the Author, with a new Treatise on Fortification, with the Further Use of the Quadrant by Samuel Foster, third edition, corrected by Henry Bond, with engraved title, frontispiece, and woodcuts [with the "Canon Triangulorum"], old calf, with auto. of T. Willughby on engraved title F. Eglesfield, 1653*
- 337 Harrington (James) *The Prerogative of Popular Government : a politicall Discourse in two Books, the former containing the first Præliminary of Oceana, enlarged . . . the second concerning Ordination against Dr. H. Hamond, and others, old calf, with auto. of T. Willughby 1658*

- 338 [Harrington (J.)] *The Grecian Story: being an Historical Poem in five Books, to which is annex'd The Grove, with portrait of the author within landscape (starts at B 1), old calf (wormed), with auto. of T. Willughby* 1684
- 339 Hauksbee (F.) *Physico-Mechanical Experiments on various Subjects, with folding plates, old calf* 1709
- 340 Hayward (Sir John) *The First Part of the Life and Raigne of King Henrie IIII, extending to the end of the first yeare of his raigne, first edition, contemporary vellum* John Wolfe, 1599
- 341 Hayward (Sir John) *The Life, and Raigne of King Edward the Sixt, with engraved title by R. Vaughan containing portrait of Henry VI, and portrait of Hayward by Passe, contemporary vellum (last 2 ll. stained)* John Partridge, 1630
- 342 Herberstain (Sigismund Baro in) *Comentari della Moscovia et parimente della Russia, e delle altre cose belle et notabili, composti gia latinamente per il Signor Sigismondo libero Barone in Herberstain . . . , tradotti nouamente di latino in lingua nostra volgare italiana; in italics, with woodcut on title (coloured), folding map and 6 other woodcuts, contemporary vellum (wormhole in title and few ll. and upper corner margins stained)* Venetia, per Gio. B. Pedrezzano, 1550
- 343 [Heylyn (Dr. Peter)] *Microcosmus [Cosmographie]: or a Little Description of the Great World: a Treatise, historicall, geographically, politicall, theologicall, by P. H.; FIRST EDITION, old calf (title and a few ll. slightly stained), with autos. of Francis Willughby and other members of the family* Oxford, 1621
- 344 Heylyn (Peter) *The History of the Sabbath, in two Bookes, old sheep, with the Hamilton arms on sides (broken and loose)* H. Seile, 1636
- 345 Heylyn (Peter) *A Full Relation of two Journeys: the one into the Main-land of France, the other into some adjacent Ilands, old sheep (title and few ll. stained), with autograph of T. Willughby* 1656
- 346 [Hill (Thomas)] *The Gardeners Labyrinth: containing a Discourse of the Gardeners Life in the Yearly Travels to be bestowed on his Plot of Earth for the Use of a Garden, etc., with woodcuts, 2 vols. in 1, bound in a vellum leaf from an old MS. (margins of ll. at beginning and end defective), w.a.f.* John Wolfe, 1586
- 347 Homer: *The Odyssey [translated by Alexander Pope], with portrait and vignettes on copper, and list of subscribers, 5 vol. old calf* B. Lintot, 1725-6

- 348 HOWARD (Sir Robert) The Duell of the Stags, 1668—[PRIOR (M.), and Chas Montagu, Earl of Halifax] The Hind and the Panther Transvers'd, 1687—[SAVILLE (Geo., Marquis of Halifax)] Letter to a Dissenter upon His Majesties late gracious Declaration of Indulgence, 1687—The Answer to Same, by Sir R. L'Estrange, 1687—The Quaker Disarm'd, or a True Relation of a late Publick Dispute at Cambridge . . ., 1659—[NEVILLE (Henry)] Shuffling, Cutting, and Dealing in a Game at Pickquet . . ., 1659—[NALSON (John)] Foxes and Fire-brands: or a Specimen of the Danger and Harmony of Popery and Separation . . ., 1680—The Lay-Mans Answer to the Lay-Mans Opinion, 1687—Collection of Several Treatises . . . of the Penal Laws, 1688—BURNET (Gilbert) Reflections on the Relation of the English Reformation [in Walker's Church Government] lately printed at Oxford, *Amsterdam*, 1688, (and other Tracts by the Same)—The Great Case put home in some modest queries, 1681—FAIRFAX (H.) Impartial Relation of the Proceedings against St. Mary Magdalen College, 1688—Proceedings of Parliament of Paris upon the Pope's Bull, 1688—and other Tracts—in 1 vol. *old calf, with auto. of T. Willughby* 1659–88

- 349 Howell (James) Dendrologie, ou la Forest de Dodonne; *portrait and 4 plates (creased), old sheep, with auto. of T. Willughby* 1641
- 350 Huygens (Christian) Systema Saturnium, sive de Causis mirandorum Saturni Phænomenon, et Comite ejus Planeta Novo, *with folding plate and other cuts, old sheep, with auto. of T. Willughby Hagæ-Comitis*, 1659

FOLIO.

- 352 Evelyn (John) Sylva: or a Discourse of Forest-Trees and the Propagation of Timber; Terra, an Essay; Pomona, or concerning Fruit Trees, also Kalendarium Hortense; third edition, *with plates, old calf (broken)* 1679
- 353 Evelyn (John): A Parallel of the Antient Architecture with the Modern, translated by J. E. from the French of Roland Freart, FIRST EDITION, *with engraved title bearing portrait, numerous copperplates, and the Imprimatur leaf, old calf, with auto. of T. Willughby* 1664
- 354 Evelyn (John) Numismata: a Discourse of Medals, antient and modern, *with cuts, old panelled calf, with auto. of T. Willughby* 1697

- 355 Favine, or Favyn (André) The Theater of Honour and Knighthood : or a compendious Chronicle and Historie of the whole Christian World, *with cuts, also the 12 ll. containing duplicates of the cuts*, 2 vols. in 1, old calf, with auto. of T. Willughby (joint partly cracked, otherwise a sound and clean copy)
William Jaggard, dwelling in the Barbican, 1623
- 356 Fénelon (F. de S.) Les Aventures de Télémaque, Fils d'Ulysse, nouvelle édition, *printed within borders, with portrait by Drevet, 24 plates after Debrie, Dubourg and Picart, and vignettes and tailpieces, old calf gilt (a few ll. chemically discoloured, otherwise a FINE COPY)* 1761
This is the reprint (containing 34 additional illustrations) of the Amsterdam edition of 1734, issued in 4to and folio. ONLY 150 COPIES WERE PRINTED ON FOLIO PAPER
- 357 [FLATMAN (Thomas)] Heraclitus Ridens : or a Discourse between Jest and Ernest, etc., Nos. 1-82, B. Tooke, 1681-2—[DARBY (Rev. Charles)] Bacchanalia ; or a Description of a Drunken Club : a Poem, 1680—[DRYDEN (John)] Absalom and Achitophel : a Poem, 1681—(—) The Second Part of Absalom and Achitophel, 1682—FLATMAN (Thos.) A Pindarique Ode on the Death of Thomas, Earl of Ossory, 1681—Ode in Imitation of Pindar on the Death of Thomas, Earl of Ossory, by K. C., 1681 (*this contains MS. alterations written in a contemporary hand*)—An Exclamation from Tunbridge and Epsom against the new found Wells at Islington (1 leaf), J. How, 1684—D'URFEY (Thos.) Progress of Honesty : or a View of a Court and City : a Pindarique Poem, 1681—Friendly Advice to the Correctour of the English Press at Oxford concerning the English Orthographie, 1682—The Earl of Danby's Arguments at the Court of King's Bench upon his Motion for Bail (2 pieces), 1682—Elliot (Adam) Modest Vindication of Titus Oates, the Salamanca-Doctor . . . , 1682—Causæ Veteris Epitaphium in Antecessum ab Anonymo Autore (2 ll.), n. p. or d.—Last Words and Sayings of the True Protestant Elm-Board, which suffered Martyrdom in Smithfield, and now in Southwark (1 l.), 1682—in 1 vol. old calf, with auto. of T. Willughby 1680-4
- 358 Flatman (Thomas) Heraclitus Ridens : or a Discourse between Jest and Earnest . . . , 82 weekly numbers, complete, old calf, with auto. of T. Willughby 1681-2
- 359 Fontano (Jacobo) De Bello Rhodio Libri tres ; woodcut border on title (piece torn from inside portion, and top margin cut into), with the leaf at end headed "Fontanus candido Lectori S.", contemporary chamois leather (water-stained throughout, and inner margins wormholed) [col.] Romæ in ædibus, F. Minitii Calui, 1524

- 360 Foxe (John) [Book of Martyrs] The Ecclesiasticall History containing the Actes and Monumentes of thynges passed in every kynges tyme in this Realme . . . newly recognised and enlarged by the Author, Vol. I. **black letter**, with woodcut title, and woodcuts in the text (1 folding), contemporary oaken boards covered with stamped calf, with initial "F. W." on sides (rubbed and back defective, but a fine copy), with signatures of Francis and T. Willughby. John Daye, 1570

The end-papers affixed to the boards consist of leaves from an early illuminated MS. on vellum, containing a fine illuminated letter "A" with full-page border

- 361 Fragments of Books; Book-cover (1 side only), with royal badges of Tudor roses, fleurs-de-lys, and the turreted gateway with portcullis (torn) a parcel

- 362 Gage (Thomas) The English-American his Travail by Sea and Land: or, a New Survey of the West Indias containing a Journal of 3,300 Miles within the main land of America, first edition, old calf, with auto. of T. Willughby 1648

- 363 Gage (Thomas) New Survey of the West Indias: or The English American his Travail by Sea and Land, containing a Journal of 3,300 Miles within the Main Land of America [second edition], with maps, old sheep, with contemporary signatures on title, etc. 1655

- 364 Galenius (Claudius) Opera Latina, acced. Prefatio et Prolegomena tripartita, de Vita Gesneri ejus libris et interpretibus; with woodcut title and cuts in the text, 5 vols. contemporary vellum, on sides the arms of the University of Cambridge, the end-papers consisting of leaves from the Decretalium of Pope Gregory IX; with auto. of T. Willughby Basileæ (Froben.), 1561-2

- 365 Gayton (Edmund) Pleasant Notes upon Don Quixot [with references to Shakespeare], first edition, old sheep (a few ll. slightly foxed) with auto. of T. Willughby 1654

- 366 GEMINI (Thomas) [Compendiosa totius Anatomie delineatio], being an abridged translation into English of Vesalius's great work on Anatomy published in Basle in 1543, wanting the title with the portrait of Queen Elizabeth, BUT WITH THE RARE FOLDING ANATOMICAL WOODCUT of the male and female, with the movable slips (FOUND IN THIS EDITION ONLY), and numerous full-page anatomical engravings on copper (some margins cut into, including that of the large woodcut), old calf (some ll. torn or stained)

w.a.f. [Thomas Gemini, 1559]

The plates by the Author as published in the first edition are amongst the earliest copperplate engravings known in England. The same plates are here used again, with the addition of the large woodcut by another artist which is sometimes met with separately, and was incorporated by Gemini into his own work

- 367 Gerarde (John) *The Herball: or General Historie of Plants*, very much enlarged and amended by Thomas Johnson, *engraved title by Payne bearing portrait of Gerarde, and numerous cuts, old calf (covers loose)* 1636
- 368 Gesner (Conrad v.) *Historiæ Animalium*, Lib. I, De Quadrupedibus Viviparis, 1551; Lib. II, Qui est de Quadrupedibus Oviparis, cum Appendice, 1554; Lib. III, Qui est de Avium Natura, 1555; Lib. IV, Qui est de Piscium et aquatiliū animantium Natura, 1558; *Icones Animalium Quad.*, 1553; *Icones Animalium Aquatiliū in mari et dulcibus aquis degentium*, 1560 (*both these latter imperfect*), with hundreds of woodcuts, COLOURED—in 3 vols. old calf (worn; a number of ll. missing, a title and some ll. defective; water-stained in parts) *w.a.f. Tiguri*, 1551–60
- 369 Gesner (Conrad), and Edward Topsell: *The Historie of Foure-Footed Beastes*, numerous woodcuts, old calf (water-stained in parts, corner of margins of title and next leaf damaged, and a cover loose) *W. Jaggard*, 1607
- 370 Giustiniano (Agostino) *Castigatissimi Annali con la Coro copiosa Tavola della Republi di Genoa*, woodcut on title and on reverse, contemporary vellum (title and a number of ll. stained and binding defective) *Genoa*, 1537
- 371 GLANVILLE (Bartholomeus) *DE PROPRIETATIBUS RERUM*; TRANSLATED by JOHN of TREVISA: *ILLUMINATED MANUSCRIPT*, beautifully written in a large cursive book hand on 387 ll. of stout vellum (22½ in. by 15½ in.), in double columns of 43 lines, WITH 21 LARGE ILLUMINATED INITIALS, ONE FULL-PAGE BORDER, 13 THREE-QUARTER PAGE BORDERS, AND 7 PP. WITH BORDERS EXTENDING DOWN BETWEEN THE COLUMNS AND ACROSS HEAD AND FOOT OF PAGE, ALL WITH FLORAL SCROLLS, AND RICHLY ILLUMINATED IN BURNISHED GOLD AND COLOURS, also many hundred large initials in blue with ornamental pen-work decorations in red; at end, "THE ABBAY of þe HOLY Gost"; large thick folio, 18th Century stamped *russia* *Sæc. XV*
- A magnificent English Manuscript with an Index of 8 ll. at the commencement. The first page of Prologue is richly ornamented with full-page borders and additional ornament extending down the centre, and has the Arms of Sir Thomas Chaworth (obit. 1459) at foot
- A number of leaves, especially at the commencement of the volume, are damaged by damp, but owing to the fact that the volume has unusually large margins (2¼ in. at head, 5 in. at foot, and 4½ in. at the sides), the damage has not extended into the text to any serious extent, with the exception of the first page of Index
- SEE ILLUSTRATION
- 372 Goltzius (Hubert) *Les Images presque de tous les Empereurs depuis C. Julius Cæsar jusques a Charles V. et Ferdinandus son Frere*, Pourtraites au vif, Prinse des Medailles Anciennes. . . ; woodcut title (with bust portrait of Goltzius) printed in yellow and brown, and 155 large medallion portraits in brown (some spaces left blank), old calf gilt (rubbed and back defective; some ll. soiled and stitching loose), with auto. of T. Willughby [Anvers], 1561

- 373 Gorraeus (J.) *Definitionum Medicarum Libri XXIII, literis Græcis distincti*; woodcut *Arms on reverse of title and portrait, old calf (title a little soiled, and latter half of vol. water-stained)*, *Francofurti, A. Wecheli, 1578*—*Pharmacopœa Londinensis, in qua Medicamenta Antiqua et nova usitatissima . . . Opera Medicorum Collegii Londinensis*; with woodcut title, interleaved throughout, *old rough calf, E. Griffin, 1618* (2)
- 374 GREEK LITANIES: BIBLION TOY' I'ANNOYAPI'OY—ΔΕΚΕΜΒΡΙ'OY, 12 vols. each with woodcut titles, in 6 vol., αχκθ'—αχκή—ΘΕΙ'ON KAI' I'EPO'N' EYATTEAION; title within woodcut border and 4 full-page woodcut portraits of the Four Evangelists, αχμ'—and other Greek Liturgical Books, all printed in red and black, with woodcut titles—together 14 vol. (12 sm. folio and 2 sm. 4to), uniformly bound in contemporary stamped Venetian calf, with broad borders in blind enclosing one-line gilt panels in which is either the Crucifixion, the Madonna and Child, and some other religious emblem, or a large Greek cross in gold
[A. Pinelli, Venice, 1629-63]
- 375 Grew (Nehemiah) *Museum Regalis Societatis: or a Catalogue of and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham College; also the Comparative Anatomy of Stomachs and Guts, with portrait and plates, old calf, with auto. of T. Willughby* 1681
- 376 Grew (N.) *Another Copy, as above, old calf (a little stained, and a cover missing)*, 1681—Pitfield (A.) *Memoirs for a Natural History of Animals . . . , engraved title and plates, old calf (cover loose)*, 1688 (2)
- 377 Guicciardini (Francis), *The Historie of, containing the Warres of Italie and other Parties, reduced into Englished by Geffray Fenton, old calf, with auto. of T. Willughby* R. Field, 1599
- 378 Habington (William) *The Historie of Edward the Fourth, King of England, portrait by R. Elstracke, old calf, with auto. of T. Willughby* 1640
- 379 Halle (Edward) [Chronicle] *Union of the two noble and illustre famelies of Lancastre and York, black letter, with the full-page woodcut of Henry VIII in council on reverse of leaf before the colophon, and colophon leaf with Grafton's large device, contemporary stamped calf over oaken boards (lacking title, some ll. defective or torn, others stained or wormed, binding defective and ll. loose), with MS. notes and scorings in an early hand besides numerous signatures, including that of John Wagstaffe, with verses w.a.f. Rychard Grafton, 1550*

- 380 [Harrington (James)] *The Commonwealth of Oceana*, with the leaf at end "Grata Patra . . .," old sheep (some ll. stained), with auto. of T. Willughby D. Pakeman, 1658
- 381 Heylin (Peter) *Cosmographie*, in four Bookes, containing the Chorographie and Historie of the whole World . . ., with engraved title and the 4 printed ones, and folding maps of Europe (torn and a little defective), and AMERICA, old calf (water-stained), with auto. of T. Willughby H. Seile, 1652
- 382 Hill (John, M.D.) *The British Herbal*, with frontispiece and numerous plates, old hf. calf 1756
- 383 HIPPOCRATES: *Omnia Opera* [Graecè], editio prima et Aldina, ed. Franciscus Asulanus, with blank leaf at end with the anchor device, old calf (stained in parts, small hole in margin of title; a number of engravings inserted, some having been roughly pasted to the leaves; binding defective), with auto. of T. Willughby
Venetiis ædibus Aldi et Andreæ Asulani, 1526
On title is the contemporary signature "ROBERTUS WALMYSLEY," and a long inscription dated 1635, the signature to which is obliterated by a hole. Throughout are extensive marginal notes written in an early hand
- 384 *Historical Pictures representing the most remarkable Events . . . of the French Revolution*, translated from the French, with front., 8 plates of events, and 12 circular mezzotint portraits by Levachez, with vignettes beneath by Duplessis-Berteaux, each having accompanying leaf of text, hf. roan, printed boards Paris, 1803
- 385 Hobbes (Thomas) *Leviathan: or the Matter, Forme, and Power of a Commonwealth, Ecclesiasticall and Civil*, first edition, with engraved title and folding table, old sheep, with auto. of T. Willughby Andrew Crooke, 1651
- 386 [HOLLAND (Henry)] *Horwologia Anglica: hoc est*, engraved title and the 67 portraits, old calf (lacking a preliminary leaf, tear mended in title and last leaf creased), with auto. of T. Willughby 1620
- 387 Hooke (Robert) *Micrographia: or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses*, arms of Royal Society on title, and 38 folding plates, old calf, with auto. of T. Willughby 1665

- 388 [H]CRIVS SANITATIS: de; Herbis et Plantis, de Animalibus et Reptilibus de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in Terre Venis nascentibus, de Urinis et earum speciebus, Tabula medicinalis cum Directorio generali per omnes Tractatus [by JOANNES DE CUBA], **black letter**, in double columns, title in red and black within woodcut border, and several hundred woodcuts (first leaf of De Urinis torn); TALL COPY; [Strassburg, A. Beck], 1517—VIGO (Joannis de) PRACTICA in arte CHIRURGICA, title in red with large woodcut at head, gothic letter, Presens opus Impressum fuit Rome per Magistrum Stephanū Guillireti et trus Herculem Bononienses Socium: ac etiam accuratissime castigatum et emendatum per puidū et excellentem Virum Artium ac Medicine Doctorem Magistrum Joanem Anthracinū Macerathē. Anno dni MDXiiij; Sedente Leone X. Anni Secundi sui Pontificatus Die vero XV. Aprilis—in 1 vol. contemporary brown stamped calf, with panel composed of double row of stamps (upper parts of ll. slightly water-stained) 1514-17
- 389 Howell (James) The Parly of Beasts: or Morphandra, Queen of the Enchanted Iland, with portrait (but lacking frontispiece), old sheep, with signature of T. Willughby 1660
- 390 Howell (James) ΔΕΝΔΡΟΛΟΓΙΑ: Dodona's Grove, or the Vocall Forrest, first edition, with engraved title, frontispiece, and 2 plates (1 slightly cut into) by Merian, old calf (broken), with auto. of T. Willughby 1640
- 391 Howell (James) Proverbs: or Adages in the Spanish Tounge, whereunto there are added divers, in Portuguez, Catalan, and Gallego, with Glosses on the darkest of them (pp. 32), n.d.—British or old Cambrian Proverbs and Cymræcan Adages, in Welsh and English, pp. viii + 8 (to Celfydd only), sewn, n.d. (2)
- 392 Imperato (Ferrante) Dell' Historia Naturale, Libri XXVIII, with large double-page woodcut and numerous others in the text, old calf (joints cracked, but a FINE COPY), with auto. of T. Willughby Napoli, 1599
- 393 Jewel (John, Bishop of Salisbury) Works, with woodcut title, repeated with each of the works, contemporary thick wooden boards covered with stamped calf (back defective and clasps missing), with auto. of T. Willughby John Norton, 1609
- 394 JOANNES: Joannis [de Gastiden] anglici Rosa anglica practica medicine a capite ad pedes [edente Nic. Scyllatio Siculo], gothic letter, in double columns, old calf (a number of ll. affected by wormholes, and end ll. damaged), with contemporary MS. marginal notes and some signatures w.a.f. Papie, 1492, die 24 Januarii Joānes an'oniū birreta ipressioni tradidit

- 395 Jonstonus (Johannes) *Historiæ Naturalis de Quadrupedibus Libri . . . de Avibus Libri VI . . . de Piscibus et Cetis Libri V; de Exanguibus aquaticis Libri IV . . ., de Insectis Libri III, de Serpentibus et Draconibus Libri II; with engraved and other titles and the numerous copperplates, old calf (slightly stained in places), with auto. of T. Willughby* Amstelodami, 1657
- 396 Jonstonus (J.) *Historiæ Naturalis de Quadrupedibus . . . de Piscibus et Cetis . . . de Avibus . . . de Insectis . . . de Serpentibus . . . De Exanguibus Aquaticis, engraved titles and plates, old calf (water-stained in parts and 1st title defective), Amstelodami, 1657*
—Bochart (S.) *Hierozoicon sive de Animalibus sacre Scripturæ; with portrait, 2 vol. in 1, old calf, Francofurti, 1675* (2)
- 397 Justinianus (Imp.) *Institutiones, lit. goth., 153 ll., double columns, the text surrounded by commentary, the initials left blank, a i (? blank) missing, contemporary wooden bevelled boards covered with brown stamped calf, with pattern consisting of large ornamental centre panel of narrow stamps between 6 blind lines, enclosing inner panel of small stamps of grotesques set in diamond-shaped compartments, with clasps (some margins water-stained), with contemporary inscriptions and autograph of John Willughby*
Impressu Parisiis p. m. Georgiū Uuolf Badensē
An. dñi, 1493
- 398 Juvenal and Persius: *Satyrs, translated and illustrated by Barten Holyday, with cuts, old calf, 1673—Ordonnancie ende Instructie voor de Wisselaers, with many hundred cuts of coins; INTERLEAVED, with MS. English translation throughout in a contemporary hand, very narrow folio, old calf, Antwerp, 1633—and 2 others* (4)
- 399 Kaempfer (Engelb.) *The History of Japan, giving an Account of the Ancient State and Government of that Empire, its Temples, Palaces, Metals, Minerals, Trees, Plants, Animals, Birds, and Fishes . . ., translated by J. G. Scheuchzer, with Appendix (pp. 75), and Second Appendix (title and 11 pp.), with engraved title and numerous maps and plates, 2 vols. old panelled calf*
(FRESH COPY) 1728
- 400 Kircher (Athanasius) *Mundus Subterraneus in XII Libros digestus; with 2 engraved titles, large portraits of Kircher and Pope Alexander VII, and numerous fine copperplate maps and views, etc. (some folding), 2 vol. in 1, old calf, with auto. of T. Willughby*
Amstelodami, 1664
- 401 Knox (Robert) *An Historical Relation of the Island Ceylon in the East-Indies, with Account of the Detaining in Captivity the Author and other Englishmen now living there, and of the Author's Miraculous Escape, folding map and numerous plates, old calf (lacking portrait)* 1681

- 402 Le Blanc (Vincent): The World Surveyed: or the Famous Voyages and Travailes of V. le Blanc, or White, of Marseilles, who from the Age of Fourteen Years to Three-score and eighteen, travelled through most parts of the World, translated by Francis Brooke, *with portrait, old calf (worn; margins scored), with auto. of T. Willughby* 1660
- 403 Leges Novæ Reipublicæ Genven; *with large woodcut device on title and another on colophon leaf at end, sewn, with 13 pp. of additional matter in MS. in a contemporary hand, and the auto. of T. Willughby (some ll. water-stained)*
Genvae, apud Marcum Antonium Bellonum, 1576

End of Second Day's Sale

Third Day's Sale.

On WEDNESDAY, JUNE 17, 1925,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 406 Italian Comedies: Vignali (Antonio) *La Floria*, in *Fiorenza*, 1567; Castelletti (Chris.) *L'Amarilli*, in *Venetia*, 1582; Groto (Luigi) *La Emilia*, in *Venetia*, 1579; and 2 other pieces, in 1 vol. *old calf*, with *auto.* of T. Willughby 1567-82
- 407 Jeanne Darc, native de Vaucoleur en Lorraine, dite la Pucelle D'Orleans; *engraved title, with portrait, by L. Gaultier, woodcut initials and devices, contemporary vellum (in clean state)*
à Orleans, chez Olivier Boynard et Jean Nyon, au Cloistre Sainte Croix, 1606
- 408 Jorden (E.) *Discourse of Natural Bathes and Mineral Waters*, 1673; Guidott (T.) *Appendix concerning Bathe*, 1669; A Quære concerning drinking Bath-Water at Bathe resolved by E. Philander, 1673; Lemery (N.) *Appendix to a Course of Chymistry*, 1680; and another, in 1 vol. *old calf*—Hobbes (Thos.) *De Mirabilibus Pecci*: being the Wonders of the Peak in Darbyshire, 1678; and another, in 1 vol. *old calf* (2)
- 409 Jovius (Paulus): *La Vita di Consalvo Ferrando di Cordova detto il gran capitano, scritta per Paolo Giouio, et tradotta per Lodovico Domenichi*; *contemporary vellum* in *Fiorenza*, 1552
- 410 Juvenal (Decimus Junius) *Sixteen Satyrs: or, a Survey of the Manners and Actions of Mankind, with Arguments, Marginal Notes, by Sir Robert Stapylton, with engraved title bearing portrait of Juvenal, and portrait of Stapylton (latter slightly cut into), old sheep (the marginal notes of a few ll. cut into), with autograph of T. Willughby* 1673
- 411 Kitchin (J.) *Le Court leete et Court Baron collect per John Kitchin de Graies Inne un apprentice in ley; et les cases et matters necessaries pur Seneschals de ceux Courtsascier... ore nouvelment imprimee et per le Author mesme corrigee, etc., black letter, old sheep, with contemporary MS. marginal notes throughout, and autograph 'Thos. Darbyshire, 1628'*
in *aedibus Richardi Totelli [London]*, 1592

- 412 Kornmann (H.) *De Miraculis Mortuorum . . . , contemporary vellum*
Typis Ioannis Wolffii, sumptibus Ioannis Iacobi Porsii
[Kirchainæ], 1610
- 413 Langbaine (Gerard) *An Account of the English Dramatick Poets*
[with Indexes to Authors and Plays, Appendix, leaf of Errata, and
the blank leaf with the short title on reverse], old calf, with
autograph of T. Willughby Oxford, 1691
- 414 Langbaine (G.) *Another Copy, as above, with the same autograph*
- 415 [La Popelinière (Lancelot du Voësin, sieur de)] *Histoire de France,*
enrichie des plus notables occurrences survenues ès provinces de
l'Europe, et pays voisins, soit en paix, soit en guerre, tant pour le
fait séculier, que ecclesiastic, depuis l'an 1550 jusques à ces temps,
Tome I (ff. 12 + 757), contemporary vellum 1582
- 416 Le Febure (N.) *A Discourse upon Sr Walter Rawleigh's Great*
Cordial, rendred into English by Peter Belon, with leaf of
Imprimatur, old calf, with autograph of T. Willughby 1664
- 417 Le Gallois (—) *Traitte des plus belles Bibliothèques de l'Europe ;*
with engraved title ; old calf, with autograph of T. Willughby
Paris, 1685
- 418 *Legende de Domp Claude de Guyse, Abbe de Cluny, contenant ses*
faits et gestes, depuis sa nativité jusqu'à la mort du Cardinal de
Lorraine ; contemporary vellum, with ties 1581
- 419 *Liber de re Rustica (a few ll stained, but TALL COPY with the leaf at*
end with Aldine Anchor), original limp vellum
Venetis es aedibus Haeredum Aldi, et Andreae
Soceri, Mense Decembri, 1533
- 420 *Libro di Nouvelle et di bel parlar Gentile, nel qual si contengono Cento*
Nouvelle altrauolta mandate suori da Messer Carlo Gualteruzzi da
Fano ; di nuouo ricorrette, con aggiunta di quattro altre nel fine
. . . ; woodcut devices and initials, old calf Firenze, 1572
- 421 Littleton (Sir Thomas) *Tenures in English lately perused and*
amended, old sheep, 1656—Calthrop (Sir H.) Reports of Special
Cases on Customes and Liberties of the City of London, old sheep,
1670—Petty (Sir Wm.) Account of several New Inventions and
Improvements now necessary for England, old sheep, 1691—
Leigh (E.) Three Diatribes (of Travel, Money, and Measuring),
old calf (loose), 1671—and 2 others (6)
- 422 [LLEWELLYN (Martin)] *Men-Miracles, with other Poems, by*
M. Ll., St: of Ch. Ch. in Oxon, FIRST EDITION, original cardboard
covers, gilt edges 1646
- 423 Longinus (Dionysius) *Of the Height of Eloquence, rendered out of*
the Originall by John Hall, old sheep (some ll. a little stained),
with auto. of T. W. Willughby R. Daniel, 1652

- 424 Machiavelli (Nicolo): *Historie [Fiorentine]; in italics, contemporary vellum (water-stained)* Vinegia, 1539
- 425 Machiavelli (N.) *Discours sur les Moyens de Bien Govverner et maintenir en bonne paix un Royaume ou autre Principauté; contemporary vellum, with autograph on title 'Edouardus comes Rutlandiæ' (? the third Earl of Rutland, 1549-87)* 1576
- 426 [Mackenzie (Sir George)] *Religio Stoici, with a friendly Adresse to the Phanaticks of all Sects and Sorts, old sheep, with autograph of T Willughby* Edinburgh [sic], 1665
- 427 Maison Academique (La), contenant les Jeux du Picquet, Du Hoc, Du Tric-Trac, Du Hoca, etc., etc.; *with engraved title by H. F., contemporary vellum, with autograph of T. Willughby* Estienne Loyson, Paris, 1659
- 428 Majeri (M.) *Viatorium, engraved title, old calf, Rothomagi*, 1651—Purbachius (G.) *Theorias Planetarum, old calf (stained), Wittebergiæ*, 1653—Fromond (L.) *Meteorologicorum, old calf, Oxoniæ*, G. Turner, 1639—and 4 others on Astronomy, etc. (7)
- 429 [Manley (Mrs. De La Rivière)] *Secret Memoirs and Manners of several Persons of Quality of both Sexes from the New Atlantis, an Island in the Mediterranean; written originally in Italian, second edition, with frontispiece to the second vol., 2 vol. old calf* 1709
- 430 Manutius (Aldus) *Phrases Linguae Latinæ, old sheep, Londini*, 1636—English Examples to be turned into Latin . . . for the Use of Young-Beginners at Bury School, *old sheep*, 1683—*Parabolæ Evangelicæ . . . in usum Scholæ Tunbrigiensis, old sheep, Londini, n.d.*—Comenius (J. A.) *Latinæ Linguae Janua Reserata, portrait, old calf*, 1656—and 3 others (7)
- 431 Marcort (Anthony) *A Declaration of the Masse/the fruyte thereof of the cause and the meane, wherefore and howe it oughte to be maynteyned, translated newly out of Frenche into Englyshe (A-D in eights), black letter, vellum covers, consisting of half a quarto page of a missal* [col.] *Prynted at Wytttenberge by Hans Luft*, 1547
- 432 [Mathieu (Pierre)] *Histoire des Derniers Troubles de France, sous les regnes des Roys Tres-Chrestiens Henry III et Henry IV; contemporary vellum* Lyon, 1596
- 433 [May (Thomas)] *A Breviary of the History of the Parliament of England, with Imprimatur leaf, old sheep*, 1650—[Osborne (F.)] *Historical Memoires on the Reigns of Q. Elizabeth and K. James, with portraits of same, old sheep*, 1658—[Evelyn (John)] *Some Opinions of Mr. Hobbs considered, old calf*, 1673—and 4 others (7)

- 434 Memoirs of a Certain Island adjacent to the Kingdom of Utopia, written by a celebrated Author of that Country, now translated into English, *second edition*, 2 vol. *old calf*, 1726—The Court of Atlantis, containing a four Years History of that famous Island, Political and Gallant, intermixt with Fables and Epistles in Verse and Prose, by several Hands (*slightly stained*), *old sheep (broken)*, 1714 (3)
- 435 [Meriton (George)] The Praise of York-Shire Ale, wherein is enumerated several sorts of Drink, with a Discription of the Humors of most sorts of Drunkards; to which is added a York-Shire Dialogue in its pure natural Dialect, third Edition, with the Addition of some Observations of the Dialect and Pronuntiation of Words in the East Ryding of York-Shire, with Proverbs by G. M., Gent.; *old sheep (lower part wormed)* York, 1697
- 436 Merrett (Christopher) Pinax Rerum naturalium Britannicarum, continens Vegetabilia, Animalia, et Fossilia, in hac Insula reperta inchoatus; *old sheep, with auto. of T. Willughby*
Londini, MDCLXVII
- 437 Milton (John) Artis Logicæ Plenior Institutio, ad Petri Rami Methodum concinnata . . .; *with portrait by Dolle (side margin cropped)*, *old calf, with auto. of T. Willughby* Londini, 1672
- 438 Mocenicus (Andrae) Bellum Cameracense; *in italics, contemporary boards, with marginal MS. notes in an early hand in the earlier portion (FINE COPY)*
[col.] impressum Venetiis per Bernardinum Venetum de Vitalibus, anno MDXXV
- 439 Mock-Clelia (The): being a Comical History of French Gallantries and Novels, in imitation of Don Quixote, translated out of the French, *with frontispiece*, *old calf (broken)*, *with autograph of T. Willughby* 1678
- 440 Moliere (Jean Baptiste Pocquelin) Les Oeuvres posthumes de Monsieur de Moliere (Les Amans Magnifiques; La Comtesse D'Escarbagnas; L'Impromptu de Versailles; Dom Garcie de Navarre ou le Prince Jaloux; Melicerte Pastorale); *with general and separate titles and 5 frontispieces*, *old calf, with autograph of T. Willughby* Amsterdam, 1684
- 441 Moll (Herman) The British Empire in America, containing the History of the Discovery, Settlement, Progress and present State of all the British Colonies on the Continent and Islands of America, *with maps*, 2 vols. *old calf (broken)* 1708
- 442 More (Henry) Philosophical Poems, *with the errata leaf*, *old calf (title and some ll. stained)*, *with auto. of T. Willughby*
Cambridge, 1647
- 443 More (Sir Thomas) Utopia, a mendis vindicata, *old sheep, with auto. of T. Willughby* Oxonii, 1663

- 444 Morelli (P.) *Methodus Præscribendi Formulas Remediorum elegantissima, cum annexo Systemate Materiæ Medicæ; interleaved with contemporary MS. notes, old calf, Geneva, 1650—Renealmus (B.) Ex Curationibus Observationes, contemporary vellum, Parisiis, 1606—and 7 others on Medicine* (9)
- 445 Morison (R.) *Hortus Regius Blesensis Auctus, old calf, Londini, 1669, with auto. of T. Willughby: 5 COPIES* (5)
- 446 Muses Farewel (The) to Popery and Slavery, or a Collection of Miscellany Poems, Satyrs, Songs, etc., made by the most eminent Wits of the Nation . . . , with the Supplement, *first edition, old calf, with autograph of T. Willughby* 1689
- 447 Noe (R. P. F.) *Viaggio da Venetia al Santo Sepolcro, et al Monte Sinai . . . ; title in red and black, with devices, with numerous crude woodcuts, contemporary stiff covers* Venetia, 1660
- 448 Nonnus (Ludovicus) *Ichthyophagia sive de Piscium esu Commentarius; contemporary vellum, contemporary signature on title* Antverpiæ, 1616
- 449 OCLAND (Christopher) *Anglorum Prælia, 1327-1558, Carmine perstricta; Item de Pacatissimo Angliæ Statu, imperante Elizabetha Narratio; Hijs Alexandri Neuelli Kettum adiunximus; in italics, arms of Queen Elizabeth on wood, with general title and the separate titles to the last two parts, contemporary vellum* Londini, apud R. Nuberie, ex assignatione H. Bynneman Typographi, 1582
- The work was appointed by Queen Elizabeth and her Privy Council to be taught in every grammar and free-school, 'for the removing of such lascivious poets as are commonly read and taught in the said grammar schooles'
- 450 Oliviero (Antonio Francesco) *La Alamanna; with woodcut title with portrait (repeated thrice), and numerous woodcuts of battles, etc., besides initial letters and ornaments, 2 vol. in 1, contemporary vellum (a few ll. stained, and a hole in last leaf)* Vincenzo Valgrisi, Venetia, 1567
- With the errata (2 ll.) and the two poems at end—'Carlo V. in Olma' (pp. 43), and 'L'Origine d'Amore' (pp. 16)
- 451 Ortelius (Abraham), *His Epitome of the Theater of the Worlde, nowe latlye since the Latine, Italian, Spanishe, and French editions, renewed and augmented, the Mappes all newe grauen according to Geographically measure by Micheal Coignet, Mathematitian of Antwarpe, with engraved title (lower margin cut away), arms on reverse, and the numerous maps and descriptions; with the 'Addition to the Epitomics' (15 ll.) and the additional 'Thable of the Mappes' (1 l.), old calf gilt* 1603
- 452 Osborne (Francis) *A Miscellany of Sundry Essayes, Paradoxes, and Problematicall Discourses, Letters, and Characters, with Deductions from the History of the Earl of Essex executed under Queen Elizabeth, old sheep* 1659

453. Osborne (Francis) [Works] Advice to a Son, both parts, *sixth edition, Oxford and London, 1658*; Historical Memoires on the Reigns of Queen Elizabeth and King James, 1658; A Miscellany of Sundry Essays, Paradoxes, etc., 1659; Political Reflections upon the Government of the Turks, etc., *third edition, Oxford, 1662*—in 1 vol. *old calf, with autograph of Thos. Willughby*
1658–62
- 454 Ostend (Siege of): Histoire remarquable et veritable de ce qui s'est passé par chacun iour au siege de la ville d'Ostende, de part et d'autre jusques à present; *with folding copperplate, contemporary vellum* Paris, 1604
- 455 Overbury (Sir Thomas) His Wife, with additions of New Characters, and many other Witty Conceits never before Printed, *sixteenth impression, old sheep, with auto. of T. Willughby* 1638
- 456 OVIDIUS (Publius Naso) De Arte Amandi et de remedio Amoris cum commento [Bartholomeo Merula]; **black letter**, (a-k2 in eights), *large device on title, old calf (several small wormholes throughout and a number of ll. stained)*
[col.] *Impressum Luduni per Petrū Mareschal et Bernabū chauffaud, Anno salutis, 1497*
Here and there are notes written in a contemporary hand on the uncut margins which have since been cropped though not to a great extent
- 457 PAGAN (Blaise Francis, Comte de) An Historical and Geographical Description of the great Country and River of the Amazones in AMERICA . . . being that place which Sr. Walter Rawleigh intended to conquer and plant when he made his Voyage to Guiana, translated by William Hamilton, *dedicated to Charles II, with map, old sheep (margins of a number of ll. wormed), with auto of T. Willughby*
1661
- 458 Palmarius (J.) De Morbis Contagiosis, *old calf, Hagæ-Comitis, 1664*—
Castellus (P.) De Abusu Phlebotomiæ, *old sheep, Romæ, 1628*—
Dodonæus (R.) Praxin Artis Medicæ, *old calf, Amstelodami, 1640*—
—Lino (F.) Tractatus de Corporum Inseparabilitate, *plates, old sheep (worn), Londini, 1661*—Mollerum (J.) Fasciculus Remediorum ex Dioscoride et Mathiolo Omnibus Humani corporis . . . , *old calf (1 cover missing), Basileæ, 1579*—and 5 other works on Medicine (10)
- 459 Parabosco (Girolamo), Delle Lettere Amoroze, Lib. I–IV, con alcune altre di nuovo aggiunte; *in italics, contemporary vellum*
Venetia, 1581
- 460 Paracelsus (Philippus Theophrastus von Hohenheim) Of the Chymical Transmutation, Genealogy, and Generation of Metals and Minerals . . . and Philosophical and Chymical Experiments of Raymund Lully, translated by Robert Turner, *with both titles, old sheep (title and some ll. partly stained), with auto. of T. Willughby*
1657

- 461 [Parsons (Robert)]. The Copie of a Leter wrytten by a Master of Arte of Cambrige to his Friend in London, concerning some talke past of late between two worshipful and grave men, about the present state, and some procedinges of the Erle of Leycester and his Friendes in England, *sewn (margin of last leaf defective and corners worn)* 1584
- 462 Peacham (Henry) The Truth of our Times; revealed out of one Man's Experience by way of Essay, *old sheep, with autograph of T. Willughby* 1638
- 463 Pélus (Julien) L'Histoire des Faits et de la Vie de Henry le Grand, Roy de France et de Navarre; *with fine engraved title by L. Gaultier, bearing portraits of Henri IV, Henri II, and Anthony de Bourbon, contemporary vellum* Paris, 1613
- 464 Petty (Sir Wm.) The Political Anatomy of Ireland, with the Establishment of that Kingdom when the late Duke of Ormond was Lord Lieutenant, with Verbum Sapienti, *old sheep* 1691
- 465 Petty (Sir Wm.) Account of several new Inventions now necessary for England, relating to English Shipping, etc. (Sheathing Ships in Milled Lead), *old calf*, 1691—Child (Sir J.) Discourse about Trade, *first ed., old calf*, 1690—The Second Edition, *old calf*, 1692—[Petyt (Wm.)?] Britannia Languens: or Discourse of Trade, *old sheep (broken)*, 1680—Hunter (W.) The Out-Port Collector, *old calf*, 1764—and 2 others (7)
- 466 Phillips (John) The Perfect Path to Paradise: contayning divers most ghostly and wholesome Prayers...for the comfort of every afflicted conscience: published in these dangerous dayes of wickednesse . . . , *within woodcut border repeated throughout, with the blank leaf signature A i, contemporary vellum* 1588
- 467 Plays: Collection of 66 Plays, produced mainly at the Drury Lane, Haymarket, and Covent Garden Theatres, bound in 11 vol. *old calf or hf. calf* 1729-89
Comprising:—FIELDING (Henry) The Temple Beau, acted at the Theatre in Goodman's-Fields, 1730: JOHNSON (Samuel, of Cheshire) Hurllothrumbo, 1729: THOMSON (James) Tragedy of Sophonisba, 1730: GOLDSMITH (O.) The Good Natur'd Man, *new ed.*, 1768: DODSLEY (R.) The King and the Miller, 1737: The Gamester, 1753: WALDRON (F. G.) The Maid of Kent, *etched front.*, 1778: COBB (James) Strangers at Home, 1736: INCHBALD (Eliz.) I'll tell you what, 1736: KELLY (Hugh) The School for Wives, 1774: COLMAN (George) The Jealous Wife, *2nd ed.*, 1761: and others by R. Cumberland, Sir R. Steele (I. Bickerstaff), Mrs. Cowley, etc., etc.
- 468 Politique Francois (La), du Sieur D.B.D.N.; *contemporary vellum (stained)*, 1604, and others *a parcel*
- 469 Pomponius Mela: De Orbis Situ, Libri III, et C Julii Solini, Polyhistor, *with numerous maps on wood, contemporary calf* Basileæ, 1576

- 470 Porta (J. B.) *Magiæ Naturalis, Libri viginti, old calf (some margins water-stained, and wormhole in latter half), Francofurti, 1591—The Same, old calf, Lugd. Bat., 1651—Muller (P.) Miracula et Mysteria Chymico-medica, old sheep, Amstelodami, 1656* (3)
- 471 Posselio (Jo.) *Suntaxiis Græca utilissimis exemplis illustrata; old calf, Cantabrigiæ, 1640—Institutio Græcæ Grammatices Compendiaria, in Usum Regiæ Scholæ Westmonasteriensis, Londini, 1667; Short Introduction of Grammar, 1668; Brevisissima Institutio . . . Londini, 1668; in 1 vol., old calf (some headlines cut into)* (2)
- 472 Praissac (Sieur du) *Les Discours Militaires; with engraved title by L. Gaultier, and numerous woodcuts, contemporary vellum, with auto. of Phil. Warwick (? English Ambassador, died 1683)*
Paris, 1612
- 473 *Psalterium Armenice; with frontispiece-portrait on copper, woodcut title and marginal decorations, old stamped sheep (clasps defective)*
n.d.
- 474 *Questions Diverses et Responces d'Icelles, divisées en trois Livres, a Scavoir, Questions d'Amour, Naturelles, Morales et Politiques, traduites de Tuscan en Francois [trad. d'Hortensius Lando], contemporary vellum*
Rouen, 1615
- 475 Quevedo (Francisco de) *The Life and Adventures of Buscon, the Witty Spaniard, put in English by a Person of Honour, to which is added, The Provident Knight, second edition, old calf (slightly wormed), with autograph of T. Willughby*
1670
- 476 Rabelais (François), *Les Oeuvres de, contenant cinq Liures de la Vie, faits et dits heroïques de Gargantua et de son fils Pantagruel, etc. etc. (1150 pp.; leaf containing on obverse woodcut representation of a bottle with verses, the reverse blank; Table, 26 pp.), contemporary vellum (latter portion damp-stained)*
par François Nierg, en Anvers, 1579
- 477 Rabelais (François), *Les Oeuvres de, contenant cinq Livres de la Vie, etc. (pp. 1106 + 21), old calf, with auto. of T. Willughby*
1626
- 478 Rabelais (Francis) *The First Book of the Works, containing five Books of the Lives, Heroic Deeds, etc. of Gargantua and his Sonne Pantagruel, old sheep, with auto. of T. Willughby*
1653
- 479 *Racing Calendars: Heber (R.) Historical List of Horse-Matches run, Vols. 1, 3-5, 7, 8, 10, 11, 13, 14, 16, and 17; 12 vols. old calf, 1751-68—Tuting (W.) and T. Fawconer: The Sporting Calendar, Vols. 1 and 2, old calf, 1769-70*
(14)
- 480 Raleigh (Sir Walter) *Judicious and Select Essayes and Observations, with his Apologie for his Voyage to Guiana, etc., with portrait by R. Vaughan, 4 parts in 1 vol., old sheep, with auto. of T. Willughby*
1650

- 481 Ramsay (Dr. Wm.) Life's Security : or a Philosophical and Physical Discourse... of Venomes and Venemous Things, *old sheep (worn)*, 1665—Fabricius Hildanus (G.) Lithotomia Vesicæ: an accurate Description of the Stone in the Bladder, *old calf (worn)*, 1640—and another (3)
- 482 Ramsay (Dr. Wm.) Some Physical Considerations of Wormes *portrait and folding plate, old sheep*, 1668—Bayfield (R.) Tractatus de Tumoribus, *portrait by Faithorne, old sheep*, 1662—Garencieres (T. de) Angliæ Flagellum, *old calf*, 1647 (2 copies)—and other medical works (7)
- 483 Ray (John): Catalogus Plantarum Angliæ, editio secunda, *old calf*, 1677—Synopsis Methodica Stirpium Britannicarum, editio secunda, *old calf*, 1696—Stirpium Europæarum, *portrait, old calf*, 1694—Methodus Plantarum Nova, *old calf*, 1682—Collection of English Words, *first edition, old calf*, 1674—The Second Edition, *old sheep*, 1691 (6)

QUARTO.

- 484 Jacchino (Leonardi) In Nonum Librum Rasis Arabis Medici ad Almansorem Regem, de partium morbis eruditissima Commentaria : sive praxis in omnes corporis præter naturam affectus ; Opera ac diligentia Hieronymi Donzellini, *old calf (margins browned)*
Lugduni, 1622
- 485 James I: Basilikon Doron : or, His Maiesties Instructions to his dearest Sonne Henrie the Prince, translated into the true British tongue, by the industrie and labour of M. Robert Holland, Minister of the Church of Lhandhyfwr; and the Kings Maiesties Pedegree, with a briefe Cronologie concerning the same: collected and set downe in order by George Owen Harry, Minister of the Church of Whit-church in Kemmes, *with title in English and Welsh in parallel columns, with the 2 original blank ll., and 9 copperplates of pedigrees, 7 having a number of arms emblazoned in colours (the folding one cut into), Simon Stafford for Thomas Salisbury, 1604—At Fanwylaf Fab, am gwir etisedh, Harri'r Tywysog, 2 pp. ; Yrhagymadrodh at y Darlheuw, black letter, pp. 3-15—A Funerall Sermon preached the XXVI Day of November, MDLXXVI in the Parish Church of Caermerthyn, by Richard Bishoppe of Saint Dauys [Davids] at the Buriall of the Rt. Hon. Earle of Essex and Ewe, with large coat of Arms on reverse of title, 3 others, besides smaller ones in the genealogical tables (slightly cut into), all emblazoned in colours, with verses in Hebrew, Latin, and Greek, followed by a poem in WELSH, 94 lines, signed H. Llyn, the sermon in black letter, H. Denham, 1597.—Norden (John) Speculum Britanniae, the First Part, an Historicall and Choro-graphicall discription of Middlesex, with engraved title by P. van den Keere, leaf containing dedication to Queen Elizabeth with her Arms on reverse, and 3 folding maps on copper (slightly torn ; one of the cuts coloured and the Arms partly coloured), 1593—in 1 vol. *old sheep* 1577-1604*

- 486 [James I.] Triplici nodo, triplex cuneus: or an Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus V, and the Letter of Cardinal Bellarmine to G. Blackwel, the Arch-Priest, 1607—[Parsons (Robert)] The Judgment of a Catholicke Englishman living in Banishment for his Religion...concerning a late Booke...Triplici nodo, triplex cuneus, 1608—Torti (M.) Responsio ad Librum inscriptum Triplici nodo triplex cuneus; editio altera, 1608—and 2 others, in 1 vol. *old hf. calf* 1606-11
- 487 James (Thomas) Catalogus Librorum Bibliothecæ Publicæ quam vir Ornatissimus Thomas Bodleius Eques Auratus in Academia Oxoniensi nuper instituit, *Oxonix*, 1605—Catalogus Librorum in diversis Italiæ locis emptorum, 1636, *Londini*, 1637—in 1 vol. *old calf, with T. Willughby's autograph* 1605-37
- 488 Japan: The History of the Church of Japan, written originally in French by M. l'Abbe de T., and now translated into English by N. N., *old panelled calf* 1705
- 489 [Juan de Santa Maria:] Christian Policie: or the Christian Commonwealth, published for the good of Kings and Princes, and such as are in authoritie under them, and trusted with State Affairs, written in Spanish, and translated into English [by Edward Blount], *contemporary vellum, with auto. of T. Willughby*
Thomas Harper, for Edward Blount, 1632
- 490 Junius (Francis) Painting of the Ancients, *old sheep*, 1638—Licetus (Fortunius) De Anulis Antiquis, *plate, contemporary wrappers, Utini*, 1645—Theatre d'Amour, *engraved on 30 plates, contemporary vellum, n. p. or d.*—and another (4)
- 491 KERCKRING (Theod.) Anthropogeniæ Ichnographia; *with vignette by A. Bloteling, and plate, Amstelodami*, 1671—BOYLE (Hon. Robert) Tracts of . . . Rare-Faction and Duration of the Spring and Condensation of the Air, etc., 1671—JESSOP (Francis) Propositiones Hydrostaticæ . . ., *Londini*, 1687—HOOKE (Robert), Description of Helioscopes and other Instruments made by, *with 2 folding plates*, 1676—HOBBS (Thomas, of Malmesbury) Three Papers presented to the Royal Society against Dr. Wallis, with Considerations on his answer to them, *first edition*, 1671—(—) Dialogus Physicus sive de Natura Aeris conjectura sumpta ab Experimentis nuper Londini habitis in Collegio Greshamensi, item de Duplicatione Cubi, *Londini*, 1661—(—) De Principiis et Ratiocinatione Geometrarum, *editio princeps, folding copperplates, Londini*, 1666—SWAMMERDAM (John) Ephemeræ Vita: or Nat. Hist. and Anatomy of the Ephemeron, a Fly that lives but five Hours, *with folding plates*, 1681—PAPIN (Denis) A Continuation of the New Digester of Bones with some Improvements of the Air-Pump, *with folding plates*, 1687—in 1 vol. *old hf. calf* 1661-87

- 492 Kerckring (Theod.) *Spicilegium Anatomicum, engraved title and plates, old calf, Amstelodami, 1670 (2 copies)*—Fernel (J.) *Universa Medicina, old calf (stained), Genevæ, 1637*—Zwelfer (J.) *Pharmacopoeia Augustana, old calf, Dordrecht, 1672*—and 2 others on the same subject (6)
- 493 Kircher (Athanasius) *Magnes, sive de Arte Magnetica Opus Tripartitum, quo Universa Magnetis Natura, Editio secunda; with engraved title and numerous copperplates and woodcuts, old calf, with auto. of T. Willughby* *Coloniæ Agrippinæ, 1643*
- 494 Langley (Batty) *New Principles of Gardening; or laying out and planting Parterres, Groves, etc. etc., with folding copperplates, old panelled calf (worn; name on title)* 1728
- 495 [Le Blond (Alexandre)] *The Theory and Practice of Gardening . . . with all that relates to Pleasure Gardens, translated from the French by John James, with folding plates by van Gucht and woodcuts, old panelled calf* 1712
- 496 Le Febure (N.) *Compleat Body of Chymistry, folding plates, 2 vol. in 1, old calf, 1664*—Canepario (P. M.) *De Atramentis cujuscunque Generis, old calf, Londini, 1660*—Croll (O.) *Basilica Chymica, old calf (stained), Francofurti [1608]*—Bohn (Joh.) *Dissertationes Chymico-Physicæ, old calf (stained), Lipsiæ, 1685* (4)
- 497 Le Pois (Antoine) *Discours sur les Medalles et Graveures Antiques, plates on copper and wood (including the 'Priapus' woodcut un-mutilated), contemporary vellum (signature cut from title), Paris, 1579*—Ducarel (A. C.) *200 Anglo-Gallie . . . Coins, portrait and plates, old calf, 1757* (2)
- 498 Leporei (Gulielmus) *Ars Memorativa (ff. 32), large woodcut illustration of printing press on title and 3 other woodcuts, old sheep (title and blank verso of last leaf soiled, blank corner of 1 l. torn away; stained, and binding broken), with auto. of Thos. Willughby and contemporary notes, etc., on title and some ll.*
Vænundatur in Chalcographia Iodoci Badii Ascensii, s.d.
- 499 Lever Museum: Companion to the Museum (Sir Ashton Lever's), removed to Albion Street, the Surrey End of Black Friars Bridge, with frontispiece and plates, 2 parts, sewn, uncut, 1790—Wepfer (J. J.) *Cicutæ Aquaticæ Historia et Noxæ; Commentario illustrata, plates, old calf, Basileæ [1679]* (3)
- 500 LLOYD (Lodowick) *The Pilgrimage of Princes, black letter, dedicated to Sir Christopher Hatton, with commendatory verses by Thomas Churchyard and others, and with the leaf containing the acrostic 'Christoforus Hattonus,' but lacking the title [J. Wolfe, 1586]*—CARDANUS (H.) *Comforte translated into Englishe [by Thomas Bedingfield]; (title; 4 preliminary ll., including verses by Thomas Churchyard; A-N 6 in eights), black letter, with woodcut on title (stained in places and last few ll. affected by damp), T. Marshe, 1573—in 1 vol., old calf, with auto of T. Willughby* 1573-86

- 501 Lloyd (Lodowick) *The Marrow of History: or the Pilgrimage of Kings and Princes, etc., sewn (upper part of last leaf missing; some margins defective, others slightly worn)*
Elizabeth Alsop, 1653
- 502 Long (J.) *Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of North American Indians, with Vocabulary of the Chippeway Language, etc., with map, original boards, uncut (signature on title)* 1791
- 503 Lorenzo d'Anania (Giovanni) *L'Universale Fabrica del Mondo, overo Cosmografia, in italics, contemporary vellum, Venetia, 1576—Giovio da Como (Paolo) La Seconde Parte dell' Istorie del suo Tempo, trad. per Lodovico Domenichi, in italics, contemporary vellum, Venetia, 1555—De Vario Bononiæ Statu... , with engraved title, contemporary vellum, Bononiæ, 1631* (3)
- 504 Loryot (François) *Les Secretz Moraux, concernants les Passions du Cœur Humain, engraved title by L. Gaultier, contemporary vellum. Paris, J. Cottureau, 1614*
- 505 Lowe (Peter) *A Discourse of the whole Art of Chyrurgerie, third edition, corrected, and much amended; black letter, with large woodcut of Arms on reverse of title (side margin cropped), and woodcuts, old calf (lower portion stained throughout and binding defective), with auto. in red ink 'Robert Willughby the second of May 1643'*
Thos. Purfoot, 1634
- 506 Lyly, Lylie, or Lilly (John) *Euphues: the Anatomie of Wit, corrected and augmented, black letter; contemporary vellum (badly wormed, and stained, and upper part of title defective), w.a.f.* 1636
- 507 Mandey (Venterus), and Joseph Moxon: *Mechanick-Powers: or the Mistery of Nature and Art Unvail'd, shewing what great things may be perform'd by Mechanick Engines... with a Treatise of Circular Motion, artificially fitted to Mechanick Use and the making of Clock-work and other Engines, with numerous folding copperplates, old calf*
for the Authors, 1696
- 508 Manuscript: *Balemyn: Here beginneth the booke of Balemyn: De sigillis Planetarum. 24 pp. 4to, including frontispiece of astrological signs—Questions quædam ad demonis, etc.—in 1 vol. old calf, 3 line filet of gold and blind lines, repeated as a panel, with marguerites at corners, and centre ornament of acorns, etc., and 'Restat Vincenti Corona' on first cover*
Sæc. XVI
- 509 Markham (Gervase): *Markham's Maister-Piece, containing all knowledge belonging to Smith, Farrier, or Horse-Leech, touching the curing of all diseases in Horses, with engraved title in compartments, by Elstrake, and woodcuts (plate missing), contemporary vellum, with signatures of T. and Robert Willughby on engraved title*
Nicholas Okes, 1623

- 510 Martial Achievements of Great Britain and her Allies, 1799–1815, *with engraved title (uncoloured) and 52 (of 53) coloured aquatint plates by Dubourg and others (including vignette title and the Arms of the Duke of Wellington), hf. roan, uncut (lacking plate of Seringapatam)*
J. Jenkins, [1816]
- 511 Mercator (Gerardus): Atlas Minor Gerardi Mercatoris à I. Hondio plurimis æneis tubulis auctus atque illustratus; *engraved title, etc., and the numerous maps (including AMERICA), oblong 4to. old calf, with auto. of T. Willughby on title*
J. Hondii...Corneliu Nicolai...I. I. Arnhemii, Amsterodami, s.d.
- 512 Metius (Adrianus) Arithmeticae et Geometriae practica, *editio prima, woodcuts, old calf, Franequeræ, 1611—Barrow (Isaac) Lectiones Geometricae, plates, old calf, Londini, 1670—Cavalieri (B.) Trigonometria Plana et Sphaerica, frontispiece, old calf, 1643—Theodosius Tripolita: Sphaericorum Libri III, a Ch. Clavio..., diagrams, old calf, Romæ, 1586—and another* (5)
- 513 Milton (John): Pro populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii Desensionem Regiam; *old sheep, with auto. of T. Willughby*
Londini, Typis Du Gardianis, 1651
- 514 Milton (John) The History of Britain, the Part especially now called England from the first Traditional Beginning to the Norman Conquest, *with portrait by Faithorne, old calf, with auto. of T. Willughby*
1671
- 515 MIRROR FOR MAGISTRATES (The): A Myrroure for Magistrates wherein may be seene by examples passed in this realme, with howe greueous plagues, vyces, are punished in great princes and magistrates, **black letter**, *with woodcut title, contemporary vellum (binding defective);* TALL COPY
Thomas Marshe, 1571
- 516 MIRROR FOR MAGISTRATES (The): The First Parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande, 1575: The Last Part of the Mirour for Magistrates, newly corrected and enlarged, 1578; **black letter**, *with woodcut borders on both titles—in 1 vol. sewn (first title soiled and cut into; and blank corner of last 2 ll. defective), with auto. of T. Willughby on first title*
Thomas Marshe, 1575–8
- 517 Miscellanea Curiosa sive Ephemeridum Medico-Physicarum Germanicarum Academiae Naturae Curiosorum; *with engraved titles and many hundred plates and cuts, 17 vol. in 14, old calf (stained in parts)*
Lipsiæ, Jenæ, Norimbergæ, etc., 1670–89
- 518 Montanus (Reginaldus Gonsalvo) A Discovery and playne Declaration of sundry subtil practises of the Holy Inquisition of Spayne, newly translated [by V. Skinner], **black letter**, *with woodcut device above colophon, sewn (first few ll. stained, otherwise a fine tall copy)*
Imprinted at London, by Ihon Day dwelling ouer Aldersgate . . . 1568

- 519 Monteaige (Stephen) Debtor and Creditor made easie, or short Instruction for the Attaining the Right Use of Accounts, *with portrait by Davis, old sheep (broken), with auto of Tho. Willughby on portrait* 1675
- 520 MORGAN (Sylvanus) Horologiographia Optica: Dialling universall and particular, speculative and practicall . . . , *with engraved frontispiece (2 margins of title cut into) and woodcuts, R. and W. Leybourn, 1652—FOSTER (Samuel) The Art of Dialling, FIRST EDITION, woodcut diagrams, for J. Dawson for Francis Eglesfield, 1638—STIRRUP (Thomas) Horometria: or the Compleat Diallist, also Appendix . . . by W[illiam] L[eybourn], FIRST EDITION, with numerous woodcuts, R. and W. Leybourn, 1652—FOSTER (Samuel) Posthuma Fosteri: The Description of a Ruler upon which is inscribed divers Scales and the Uses thereof [edited by Edmund Wingate], diagrams, R. and W. Leybourn, 1652—DIGGES (Leonard) A Booke named Tectonicon, briefly shewing the exact measuring, and speedie reckoning all manner of Land, Squares, Timber, Stone, etc., **black letter**, with 2 folding tables, cuts, etc., Felix Kingston, 1647—in 1 vol. old calf, with auto. of T. Willughby* 1638–52
- 521 Moxon (Joseph) Tutor to Astronomie and Geographie, or an easie and speedy Way to know the Use of both the Globes, also a Discourse of the Antiquity . . . of Astronomie, *with frontispiece, old calf, with auto. of T. Willughby* . 1659
- 522 Moxon (Joseph) A Tutor to Astronomy and Geography: or the Use of the Copernican Spheres [second edition], *with diagrams, etc., old calf, with auto. of T. Willughby, and MS. notes on the same subject in a contemporary hand on flyleaf at end* Joseph Moxon, 1665
- 523 Moxon (Joseph) A Tutor to Astronomy and Geography, or an easie and speedy way to know the Use of both the Globes celestial and terrestrial, THIRD EDITION, corrected and enlarged, *with engraved frontispiece and diagrams, etc., old calf, with auto. of T. Willughby* Joseph Moxon, 1674
- 524 Muffett (Thomas) Health's Improvement: or, Rules comprizing and discovering the Nature, Method, and Manners of Preparing all Sorts of Food, corrected and enlarged by Christopher Bennet, *with the Imprimatur, old calf (some ll. stained; title and preface slightly cut into at top), with auto. of T. Willughby* 1655
- 525 [MUNDAY (A.)] Falsehood in Friendship, or Vniions Vizard: or Wolues in Lambskins. 1. Discouering the errors in vniust Leagues. 2. That no subiect ought to arme himselfe against his King for what pretence soeuer. 3. An aduertisement to those fewe of the Nobilitie which take part with Infamie, *contemporary vellum (title slightly cut into, blank corner piece of margin defective, and small pin holes affecting a number of leaves)* printed for Nathaniell Fosbroke, 1605
- The Huth copy of this edition was described as being the only one known

- 526 MUNDINUS: *Anathomia Mundini*, *lit. goth.*, large woodcut on last leaf, *A i* (? title or blank) missing, *Impressit Argentine Martinus Flach*, 1513—Galeottus: *Galeoti Martii Narniensis de Homine*; Georgii Merulæ Alexandrini in *Galeotum Annotationes*, title within woodcut border, device on colophon leaf, *Basileæ*, apud *J. Frobenium*, 1517—Ficino (Marsilio) *Tractatus Singularis . . . de epidimiæ morbo*, ex *Italico* in *Latinum versus*, fine woodcut on title, *Augustæ Vindellicorum . . .*, 1518—in 1 vol. contemporary binding (one cover only) of stamped calf, with elaborate design consisting of crossed border containing animals and birds in grotesque form, centre panel consisting of two large stamps, the one being a Tudor rose with supporters, the other the double-headed crowned eagle, part of metal clasps remaining 1513-18
- 527 Nardi (Jacopo) *Le Historie della Citta di Fiorenza*; woodcut border on title, contemporary vellum (margins damp-stained), with auto. 'Rev: Willughby' on title in *Lione*, appresso *Theobaldo Ancelin*, 1582
- 528 Neville (Alexander) *De Furoribus Norfolciensium Ketto Duce*, *Liber unus*, *Ejusdem Norvicus*, FIRST EDITION, with woodcut border to both titles and Arms (? Neville) on reverse, contemporary vellum (corner of top cover defective) *Londini*, *H. Binneman*, 1575
- 529 Palmer (John) *The Catholique Planisphær which Mr. Blagrave calleth the Mathematical Jewel*, with frontispiece containing portraits of Palmer and Blagrave, woodcuts, etc., old sheep (a little stained), with auto. of *T. Willughby* 1658
- 530 Pancirollus (Guido) *Rerum Memorabilium sive Deperditarum, Commentariis illustrata, et locis propè innumeris postremum aucta*, ab *Henrico Salmuth*; with engraved title, old calf (browned) *Francofurti*, 1646
- 531 Paracelsus (P. T. von H.) *One Hundred and Fourteen Experiments and Cures*, with Works by *B. G.*, and Secrets by *Isaac Hollandus*, etc., 1652—and 3 other medical treatises, in 1 vol. old sheep, with contemporary inscr. 'This booke is pure Mountebank . . .' [referring to the Cures] 1652
- 532 Pareus (Daniel) *Musæi Vetustissimi, venustissimig. Poetæ Græci Erotopægnion Herus et Leandri . . .*, engraved vignette on title, old calf (broken, stained, and title and a number of ll. wormed in margin) *Francofurti*, 1627
- 533 Pass, or Passe (Crispin de) *Aestas Horti Floridi*; [le Printemps] printed title, 2 preliminary ll., front., and 41 plates; [l'Été] front. and 19 plates; *Autumnus Horti Floridi rariores Autumni Flores . . .*, printed title, 2 preliminary ll., front., and 27 plates (2 misnumbered); *Hortus Floridus Hyemalis . . .*, printed title, front., and 12 plates; leaf, 'Traicte Compèndieux et abregé des Tulipans . . .', and plates 43-55—*Altera Pars*, printed title, front., and 61 plates containing 120 figures—in 1 vol. oblong 4to. old sheep (binding worn and some plates slightly stained) *v.a.f. Ultraiecti*, 1614

- 534 [Paullus (Simon) *Commentarius de Abusu Tabaci AMERICANORUM Veteri et Herbæ Thee Asiaticorum in Europa Novo*; *with portrait and 2 folding copperplates, old sheep (worn), with auto. of T. Willughby* Argentorati, *Sumptibus Authoris Filii Simonis Pauli, Bibliop.*, 1665
- 535 [Peacham (Henry)] *Dialogue between the Crosse in Cheap*[side] and Charing Crosse comforting each other, as fearing their fall in these uncertaine times, by Ryben Pameach, *with 2 woodcuts on title* (4 ll.), 1641; [Fell (John)] *The Interest of England stated*, 1659, and others, in 1 vol. *old hf. calf*—Spelman (Sir H.) *Villare Anglicum, or view of the Townes of England, old sheep*, 1656—and 3 others (5)
- 536 Persius Flaccus (Aulus) *Satyra, gothic letter* (*begins at folio iv.*), *contemporary vellum*
Ladomi ultima die vero Novembris MDXXXVI per Laurentium hostingue pro Michaele angier
- 537 Plat (Sir Hugh) *The Jewel House of Art and Nature, with A Rare and Excellent Discourse of Minerals, Stones, etc., by D. B., Gent* [Arnold de Boate], *with woodcuts, old sheep, with auto. of T. Willughby* B. Alsop, 1653
- 538 Poems selected and printed by a small Party of English, who made this Amusement a substitute for Society which the disturbed situation of the Country prevented their enjoying, *old tree-calf at Strasburg in the month of February*, 1792
Including Goldsmith's *Deserted Village*, Gray's *Elegy*, The Rape of the Lock, and other pieces
- 539 Pone (J.) *Plantæ seu Simplicia ut vocant, quæ in Baldo monte, et in via ab Verona ad Baldum reperiuntur; secunda editio, cui additæ sunt nonnullæ stirpes insignes ab Honorio Bello Vicetino, apposita etiam est disceptatio de Amomo Veterum habita à Nicolao Maronea; woodcuts, Basileæ*, 1608—Nicolai Maroneæ Veronensis... *Commentarius in Tractatus dioscoridis et Plinii de Amomo, Basileæ*, 1608—in 1 vol. *old calf, with auto. of T. Willughby* Basileæ, 1608
- 540 Porta (Giovanni Battista della) *De Distillationibus Libri IX*; *with portrait by J. v. Heiden on reverse of title and numerous woodcuts, contemporary vellum, with contemporary auto.* 'Sum Gulielmi Clement Pharmacopæi Londinensis' and that of T. Willughby Argentorati, L. Zetzner, 1609
- 541 Power (Dr. Henry) *Experimental Philosophy, plate and woodcuts, old sheep*, 1664 (2 copies)—Willis (Thomas) *Pharmaceutice Rationalis, Oxon.*, 1675—Helmont (J. B. van) *Ortus Medicinæ, old calf (wormed and bdy. loose), Amstelodami*, 1652—and 2 others (6)

- 542 Poyntz (Capt. John) The Present Prospect of the Famous and Fertile Island of Tabago, *uncut*, 1683—The Natural History of Coffee, Thee, Chocolate, Tobacco, with Elder or Juniper-Berries, and also Mum, C. Wilkinson, 1682—[Mullen (Allen)] An Anatomical Account of the Elephant accidentally burnt in Dublin, 1681..., *with 2 folding plates*, 1682—[Beaumont (—)] Weekly Memorials for the Ingenious: or an Account of Books lately set forth, Nos. 1–50, *with title, etc., and illustrations on copper (lacking Nos. 36 and 48)*, 1683—A New Al-moon-ac for ever: or a rectified Account of Time, by a Luni-Solar Year... by Robert Wood, J.U.D. (1 leaf), [c. 1681]—in 1 vol. *old calf, with auto. of T. Willughby*
1683

- 543 Price (Sir John): Historiæ Brytannicæ Defensio, Joanne Preiseo equestris ordinis Brytanno Authore; *contemporary vellum (margin of title and a number of ll. damaged by damp, and wormed, otherwise a tall copy; covers defective)*
Londini, impressum in ædibus H. Binneman typographi impensis Humfredi Toy, 1573

- 544 Purchas (Samuel) A Theatre of Politicall Flying-Insects wherein especially the Nature, the Worth, the Work, the Wonder, and the Manner of the Right-ordering of the BEE is discovered and described . . ., *old sheep, with auto. of T. Willughby*
R. I. for Thos. Parkhurst, 1657

- 545 [Ramus (Peter)] The Three Partes of Commentaries, containing the whole and perfect discourse of the Civill warres of Fraunce under the Raignes of Henry II, Francis II, and of Charles IX . . . translated out of Latine by Thomas Timme [Tymme]; *the 3 parts, each with title, black letter, old calf (2 ll. ink-splashed, otherwise a good copy), with auto. of T. Willughby*
w.a.f. Francis Coldocke, 1574

- 546 Ramus (Peter) Another Copy, with the Fourth Part, **black letter**, *containing the folding woodcut plan of Rochelle, H. Binneman for H. Toy, 1576—the 4 parts, each with title, in 1 vol. contemporary vellum (badly stained throughout and lower portion of first title and following few ll. damaged by damp; lacking 8 ll.—sigs. b and Mmmm—and binding damaged and loose); here and there contemporary MS. notes in the margins*
w.a.f. Francis Coldocke and H. Binneman, 1574–6

In this second copy Mm. 1 (of Part I) has the heading 'The Table,' which was afterwards corrected to 'To the Reader' and the text extended by a few lines; also with the verso blank before the errata was added.

At end is 'A Supplication to the Kings Maiesty of Spain, made by the Prince of Orange, the States of Holland and Zealand . . .'; **black letter (Aa–Ddii)**; *H. Binneman for H. Toy, 1576 (last 2 ll. defective)*

- 547 [RAWLINS (Thomas)] Tunbridge Wells; or a Days Courtship: a Comedy, *with frontispiece*, 1678—DRYDEN (John) All for Love, or the World well lost: a Tragedy, written in Imitation of Shakespeare's Stile, 1678—DRYDEN (John) The Assignation: or, Love in a Nunnery, 1678—SEDLLEY (Sir Charles) The Mulberry-Garden: a Comedy, 1675—DRYDEN (John) The State of Innocence and Fall of Man: an Opera, written in Heroick Verse, 1678—JOYNER (W.) The Roman Empress: a Tragedy, 1671—FANE (Sir Francis) Love in the Dark; or The Man of Business: a Comedy, 1675—SHADWELL (Thomas) The History of Timon of Athens, the Man-Hater [altered from SHAKESPEARE] as it is acted at the Dukes Theatre; made into a Play, 1678—WYCHERLEY (William) The Gentleman Dancing-Master: a Comedy, 1673—TUCE (Sir Samuel) Adventures of Five Houres: a Tragi-Comedy, *third impr.*, 1671—[SHAKESPEARE (Wm.)] The Tempest; or the Enchanted Island: a Comedy by John Dryden and Sir Wm. Davenant, as it is now acted at the Duke of York's Theatre, 1676—SHADWELL (Thos.) The Sullen Lovers; or, the Impertinents: a Comedy, 1670—in 1 vol. *old calf (water-stained in places)* 1670-8

FOLIO.

- 548 Leicester (Sir Peter) Historical Antiquities of Great Britain, with particular Remarks to Cheshire, *cuts of arms, old calf*, 1673—Aiken (G.) Description of the Country round Manchester, *plates and maps, old half calf*, 1795 (2)
- 549 Leybourn (William) The Compleat Survey, containing the whole Art of Surveying of Land, *portrait and diagrams, old sheep, with auto. of T. Willughby* 1653
- 550 Ligon (Richard) A True and Exact History of the Island of Barbados, FIRST EDITION, *with folding map (torn but complete), folding and other plates, old sheep (wormed, slightly affecting the text of a few pp.), with auto. of T. Willughby* H. Moseley, 1657
- 551 Lister (Martin) Historiæ Conchyliorum; many hundred engravings, many being within an engraved framework, *old calf, with T. Willughby's autograph* Londini, 1685
- 552 Lister (Martin) Le Cochleis tam Terrestribus quam Fluvialibus Exoticus; numerous plates, *old calf, Londini*, 1685—Barbut (J.) Genera Vermium exemplified by Various Specimens of Animals, Testacea Lithophyta, and Zoophyta Animalia, *coloured plates*, 2 vol. in 1, *old calf*, 1783-8—Plukenet (L.) Phytographia, Pars Tertia, *portrait and plates, old boards, Londini*, 1692 (3)
- 553 Locke (John) An Essay concerning Humane Understanding, in four Books, FIRST EDITION, *old calf, with auto. of T. Willughby* E. Holt for T. Basset, 1690

- 554 LOGGAN (David) *Oxonia Illustrata*; engraved title, 4 preliminary ll., and 40 folding plates, *Oxonix, e Theatro Sheldoniano*, 1675—*Cantabrigia Illustrata*; engraved title, 3 preliminary ll., and 30 folding plates, *Cantabrigiæ* [1688]—in 1 vol. contemporary red morocco extra, g.e. (some plates stained and corner of one defective), with auto. of T. Willughby 1675–88
- 555 Lomatius (Jo. Paul) *A Tracte containing the Artes of curious Paintinge, Carvinge, and Building*, Englished by R. H[aydocke], with engraved title bearing 2 portraits (defective) and copperplates, old calf (broken; and water-stained), with auto of T. Willughby Oxford, 1598
- 556 Loubere (M. de la) *New Historical Relation of the Kingdom of Siam*, with maps and plates, old calf, with auto. of T. Willughby 1693
- 557 Ludolph (Job) *A New History of Ethiopia*: a full Description of the Kingdom of Abessinia, vulgarly, though erroneously, called the Empire of Prester John, made English by J. P., with genealogical table and folding plates of Natural History, old calf 1682
- 558 LUDOLPHUS DE SAXONIA: *Vita domini nostri iesu christi*, lit. goth., double columns, with woodcut ornamental initials, AA*i* (? blank) missing, old brown calf, with large centre panel formed of two rows of stamps enclosed within six blind lines (back defective, a few margins wormed, and last leaf soiled), with a number of botanical specimens inserted between the leaves
Parrhisiis in regione Sorbonica sub Sole aureo coimpressa: a studiosis et peritis calcographis Udalrico gering et Magistro beretholdo Rēbolt sociis: ad honorē dei et utilitatē christi fidelīū optatum accepit finem. Anno eiusdē saluatoris nostri.
M.D.ii. Ad Calendas Octobris.
- 559 Lysis: *The Extravagant Shepherd: or, the History of the Shepherd Lysis*, an Anti-Romance written originally in French and now made English [? by John Davies], with 3 etched plates (1 cut into), old calf (lacking 1 plate and first few ll. of the 11th book; and a few ll. torn), with auto. of T. Willughby w.a.f. 1654
- 560 Marcellinus (Ammianus) *The Roman Historie*, containing such Acts and Occurrents as passed under Constantius, Julianus, etc., now translated, with Chronologie, by Dr. Philemon. Holland, contemporary vellum (lower margins partly stained and some ll. of the Chronology cut into), with auto. of T. Willughby 1609
- 561 Markham (Francis) *The Booke of Honour: or, Five Decads of Epistles of Honour*, original vellum gilt (slightly stained), with autos. of Francis and T. Willughby 1625
- 562 Mathieu (P.) *History of Lewis the Eleventh*, translated by Edward Grimeston, portrait on title, contemporary vellum (some ll. wormed) with autos. of Francis and T. Willughby 1614

- 563 Matthiolus (P. A.) *Commentarii in sex Libros Dioscoridis de Medica Materia . . . ; De Ratione Distillandi aquas et omnibus Plantis ; in italics, with the numerous woodcuts, old calf (stained in places) ; with scorings and MS. notes in an early hand, autographs of Thos. and T. Willughby, and other early signatures Venetiis, 1569*
- 564 Matthiolus (P. A.) *Les Commentaires sur les six Livres des Simples de Pedacius Dioscoride Anazarbeen ; with numerous cuts, Lyon, 1566—Aldinus (Tobias) Exactissima Descriptio Rariorum Quarundam Plantarum, que continentur Rome in Horto Farnesiano ; engraved title and copperplates, Romae, 1625—in 1 vol. old hf. calf, with autos. of T. and Percivall Willughby 1566—1625*
- 565 Melzo (Cavalier) : *Reigles Militaires du Chevalier Melzo touchant la Cavallerie, traduites d'Italien en François par Paul Varroy ; with engraved title and folding plates (lacking plates Nos. 10, 13 and 15), old calf (loose), with auto. of T. Willughby w.a.f. Anvers, 1615*
- 566 Milles (Thomas) *Nobilitas politica vel civilis ; Personas scilicet distinguendi, et ab origine inter Gentes, ex Principum gratia nobilitanda forma . . . , on LARGE PAPER, with the House of Lords print, and costume plates, also the leaf at end beginning 'Efficienti' ; contemporary vellum, with auto. of T. Willughby Londini, Gulielmo Jaggard, 1608*
- 567 *MISSALE ROMANUM : MANUSCRIPT ON VELLUM, 270 ll. (14 $\frac{3}{4}$ × 9 $\frac{1}{2}$), written in large gothic letter, in red and black, with musical notation ; many hundred initials in blue, with pen-work ornamentation in red (imperfect at both ends, the illuminated initials all cut away, and numerous ll. damaged by damp) ; contemporary wooden boards, covered with buckskin (binding defective and 1 cover missing) Saec. XV.*
- 568 Montano (Giovanni Battista) *Architettura, con diversi Ornamenti cavati dall' antico ; the five parts, with titles, 2 portraits, and the numerous engraved plates, old calf (a large copy in clean state). Roma, 1684*
- 569 Monte (Guido Ubaldo de' Marchesi del) *Problematum Astronomicorum Libri VII, title with vignette on copper, and woodcuts and diagrams, contemporary vellum (water-stained, the last leaf damaged affecting a few letters) Veneti, B. Juntam, etc., 1609*
- 570 Morison (Robert) *Plantarum Umbelliferarum, plates, old calf (cover loose), Oxonii, 1672—Malphigius (M.) Anatome Plantarum, plates, 2 vol. old calf (stained), with auto. of T. Willughby, Londini, 1675 (3)*
- 571 Moscardo (Lodovico), *Note overo Memorie del Museo di ; engraved title and plates, contemporary stiff covers, uncut, with auto. of T. Willughby Padoa, 1656*

- 572 Motraye (Aubrey de la) *Travels through Europe, Asia, and Parts of Africa, with maps and plates (some by Hogarth)*, 2 vol. old calf 1723
- 573 Muffett (Thomas) *Insectorum sive Minimorum Animalium Theatrum*; numerous woodcuts, old calf (a few ll. stained), with auto. of T. Willughby 1634
- 573A Muffett (Thomas) Another Copy, with some of the cuts coloured, old calf (corner of last leaf slightly defective), with auto. of T. Willughby
- 574 Munster (Sebastian) *Cosmographiæ Universalis Libri VI*; with engraved title (slightly cut into), portrait on reverse, numerous folding woodcut views and maps (including AMERICA), and many hundred smaller woodcuts of portraits, views, natural history, etc., old calf (a few ll. defective and some plates a little damaged; binding broken), with autos. of 'Carolus Fairfax' (on title) and T. Willughby Basileæ, 1559
- 575 Munster (Sebastian) Another Copy, lacking pp. 557-572 and all after p. 1160 (i.e. leaf of Hebrew text, colophon, and following maps), a number of ll. defective, contemporary brown stamped calf over oaken boards (back defective and ll. loose), w.a.f.
- 576 Muscorum (Specimina) *Methodo Dilleniana digesta*; a large number of specimens of mosses and lichens in their natural state affixed to blank paper within engraved border-work, and pasted in a large scrapbook 18 by 11 inches, with title-page consisting of MS. title as above surrounded with various mosses suitably arranged, old hf. sheep [c. 1700]
- 577 Musellius (Jacopo) *Numismata antiqua ab eo collecta et edita*; with engraved titles, allegorical and other plates, and numerous plates of coins, 3 vol. old calf Veronæ, 1751
- 578 Newcastle (Margaret Cavendish, Duchess of) *Description of a New World called the Blazing-World, with frontispiece containing portrait (defective)*, old calf (1 cover loose, and some ll. stained) 1668
- 579 NEWCASTLE (William Cavendish, Duke of) *Methode et Invention nouvelle de dresser les Chevaux . . . traduit de l'anglois de l'auteur, première édition*; with engraved title and 42 large double-size plates, old calf (broken; both titles creased, margin of engr. title torn, some plates and ll. of text stained), with auto. of T. Willughby Anvers, 1657
- A COMPLETE COPY. The date on the printed title has been altered by hand to 1658.
- 580 Nieremberg (Eusebius) *Historia Naturæ, maxime peregrinæ Libris XVI*; with woodcuts, old calf, with auto. of T. Willughby Antverpiæ, 1635

- 581 Ogilby (John) *Itinerarium Angliæ: or a Book of Roads wherein are contained the principal Road-Ways of H.M.'s Kingdom of England and Wales, with 100 double-size maps on copper, old calf (broken; title and a few plates and some ll. of text slightly stained)* 1675
- 582 Olearius (Adam) *Voyages and Travels . . . containing a compleat History of Muscovy, Tartary, Persia, etc., with the Travels of John Albert de Mandelslo to the East Indies, trans. by John Davies, with front. containing 5 portraits, maps, and plates, old calf (2 ll. defective through burns)* 1662
- 583 Pappus: Pappi Alexandrini Mathematicæ Collectiones à Federico Commandino Urbinatè in Latinum conversæ, et Commentariis illustratæ; *device on title, woodcuts and diagrams, contemporary vellum (some ll. stained), with auto. of T. Willughby* Pisauri, 1588
- 584 Paracelsus (Philippus Theophrastus von Hohenheim) *Opera Omnia, Medico - Chémico - Chirurgica, tribus Voluminibus comprehensa, Editio novissima et emendatissima . . ., with portrait (with tear), 3 vols. in 2, old calf, with auto. of T. Willughby* Geneva, 1658
- 585 Paré (Ambrose) *Opera Chirurgica; with portrait and numerous plates, the large printer's device on title repeated on blank leaf at end; old velvet binding (water-stained and title backed and partly re-margined), with auto. of T. Willughby* Francofurti, 1594
- 586 Parisius (Prosper) *Rariora Magnæ Græciæ Numismata, engraved title, maps, and plates, old calf, 1683—Vaillant (J.) Numismata Imperatorum Romanorum, cuts, 2 vol. in 1, old calf (second title defective), Parisiis, 1682—[Snelling (T.)] View of the Silver Coin and Coinage of England, plates, original boards, 1762* (3)
- 587 PARKINSON (John) *Paradisi in Sole Paradisus Terrestris: or, a choice Garden of all sorts of Rarest Flowers, with their Nature, place of Birth, time of flowering, Names, and Vertues to each Plant useful in Physick, or admired for Beauty, with title and numerous plates engraved on wood, old calf (broken, and stained in places), with auto. of T. Willughby* 1656
- 588 Perceval (Richard) *A Dictionarie in Spanish and English . . ., enlarged by John Minsheu, with A Spanish Grammar by R. P., augmented by J. M., and Pleasant and Delightfull Dialogues in Spanish, by J. M., in 1 vol. contemporary vellum, with autos. of 'Is. Barrow, Aug. 20, 1651' and T. Willughby* E. Bollifant, 1599
- 589 PISANI (Octavius) *Astrologia seu motus, et Loca siderum, on title a large engraving at head, and below a smaller one of Europa, fine portrait of Pisani by Jean Wierix, and numerous large and finely engraved astronomical charts, etc., some having elaborate movable slips attached, atlas 4to. contemporary vellum (title and covers water-stained and some margins worn)*
w.a.f. Antverpiæ, K. Bruneau, 1613

- 590 Pison (G.): *Historia Naturalis Brasiliæ*, auct. G. Pison et Georgio Maregravo de Liebstad, cum Appendice de Tapuyis et Chilensibus Joannes de Laet; *with engraved title and numerous woodcuts, old calf (margins water-stained), with auto. of Thos. Willughby Lugdun-Batavorum et Amstelodami, 1648*
- 591 Pison (G.): *Indiæ utriusque re Naturali et Medica, Libri quatuordecim; Georgii Maregravii, Tractatus topographicus et meteorologicus Brasiliæ, cum Eclipsi Solari... Commentarii de Brasiliensium et Chilensium indole et lingua; Jacobi Bontii. Historiæ naturalis et medicæ Indiæ Orientalis Libri sex... Commentarii a G. Pisone; with engraved title and numerous woodcuts, old calf (stained, and covers loose) Amstelædami, apud Ludovicum et Danielem Elzevirios, 1658*
- 592 Pison (G.) Another Copy, as above, *old calf (water-stained), with autos. of Thomas and T. Willughby*
- 593 Plato. *Opera Omnia* Marsilio Ficino interprete; *device on title, contemporary boards, covered with brown calf, with wide outer border of large stamps enclosing another border with portraits alternating with ornamental devices, and diamond-shaped centre with the same stamps (text and binding wormed), with auto. of T. Willughby Lugduni, apud A. Vincentium, 1567*
- 594 Plinius Secundus, the Elder (Caius) *Historia Mundi Naturalis*, in Libros XXXVII, cum Annotationum Sigismundi Gelenii, Index copiosissimus; *with 2 titles, and woodcuts, old calf, with arms stamped in blind on sides (rebacked; water-stained in parts), with auto. of T. Willughby Francoforti, S. Feyerabendii, 1582*
- 595 Plot (Robert) *Natural History of Oxford-shire, vignette on title, folding map with numerous Arms, and 16 plates, with the Imprimatur leaf dated 1676, old calf, with auto. of T. Willughby Oxford, n.d. [1677]*
- 596 Pope (Alexander) *Works, with portraits and vignettes, 2 vol., 1717-35—Letters of Mr. Pope and several of his Friends, portrait on tile, 1737—The Iliad of Homer, with portrait and map, 6 vol., 1715-20—together 9 vol., on LARGE PAPER, old calf gilt B. Lintot, 1715-37*
- 597 Porcacchi (Thomaso) *L'Isole piu famose del Mondo; with engraved title and numerous maps on copper by G. Porro (including AMERICA), contemporary vellum gilt, with auto. of T. Willughby Venetia, 1576*
- 598 Ptolemæus (Claudius) *Omnia quæ extant Opera [Latine], geographia excepta . . ., with 2 folding woodcuts and numerous diagrams, old stamped calf, with autos. on title 'Gulielmus Temple, 1553' and T. Willughby and on flyleaf 'Henricus Bourghier Non est mortale, quod opto. Lond. 4 Jan. 1633' (TALL COPY) Basileæ apud Henricum Petrum, 1541*

- 599 Ptolomæus (Claudius) Magnæ Constructionis, id est Perfectæ coelestium motuum pertractationis Lib. XIII—Theonis Alexandrini in eosdem Commentariorum, Lib. XI [Græcé], FIRST EDITION, with woodcut diagrams and ornamental initials, and the blank leaf bearing woodcut bird-device at end, contemporary stamped calf, with outer border consisting of two rows of stamps, and centre panel of the same stamps as outer row, enclosing crossed blind lines and 2 ornaments and the initials 'W.M.' with 2 ll. from an illuminated MS. as end-papers; with the auto. of T. Willughby and another on title
Basilæ, apud J. Walderum, 1538
- 600 Ptolomæus (Claudius) Theatrum Geographiæ Veteris, I. Geographia, Gr. et Lat., ad codices Palatinos, opera P. Bertii; Gerardi Mercatoris, in Tabulas Ptolemaicas a se Delineatas Annotationes; II. Itinerarium Antonini, Provinciarum Romanarum, Civitates Gallicarum, Itinerarium a Burdigala Hierosolymam; Tabula Peutingeriana, cum Notis Velseri; Ortelii Tabulæ aliquot—in 1 vol., with 2 engraved titles, portrait of Mercator, and numerous maps, contemporary calf gilt, blind and gold panels, with ornamental corner-pieces and the Royal Arms of England on sides (joints cracked; both titles and some ll. partly stained), with auto. of T. Willughby
Amstelodami... J. Hondii—Lugundi Batavorum...
I. Elzevirius, 1618-9
- 601 [Pulton (Ferdinand)] A Kalender, or Table, comprehending the effect of all the Statutes (Magna Charta—Anno 3 of James I), **black letter**, contemporary calf (back defective), with auto. of T. Willughby
For the Company of Stationers, 1606
-

Fourth Day's Sale.

On THURSDAY, JUNE 18, 1925,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 602 Raymond (John) An Itinerary containyng a Voyage made through Italy, 1646-7, never before published, *with frontispiece and cuts in the text, and the leaf of imprimatur and errata, old sheep, with auto. of T. Willughby* H. Moseley, 1648 57-1-2

At end is the publisher's catalogue, 16 pp., which includes Shakespeare's Poems and a list of 'Incomparable Comedies and Tragedies written by several Ingenious Authors.'

- 603 Raynal (Abbé W. T.) Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, translated by J. Justamond, third Edition corrected, *with portrait and maps, 5 vol. old polished calf gilt* 1777 257-1

- 604 Recorde (Robert) The Urinal of Physick, *old sheep (stained)* 1665 257-1

- 605 Renodæus (J.) Institutionum Pharmaceuticarum; de Materia Medica, etc., *contemporary vellum, 1623—Radcliff (John) Pharmacopœia Radcliffeanæ, or Second Part of Dr. Radcliff's Prescriptions, portrait, old calf, 1716—and others on the same subject* (5) 57-1-2

- 606 Riolan (J.) Encheiridium Anatomicum et Pathologicum, *title and plates, old calf, Lugd. Bat., 1649—Scultetus (J.) Armamentarium Chirurgicum, title and numerous plates, old calf, Amstelodami, 1672—Hoboken (N.) Anatomia Secundariæ Vitulinæ, title and plates, old calf, 1672—Read (Dr. Alex.) Manuall of the Anatomy or Dissection of the Body of Man, title and plates, old sheep, 1642—and 10 others on Anatomy* (15) 457-1

- 607 Roberts (A.) The Adventures of (Mr. T. S.) an English Merchant Taken Prisoner by the Turks of Argiers and carried into the inland Countries of Africa, etc., *old sheep* 1670 71-1-2

- 608 Rochester (John Wilmot, Earl of) Poems, etc. on several Occasions; with Valentinian, a Tragedy, *old calf, with autograph of T. Willughby on leaf of advertisement of Waller's 'Maid's Tragedy' which faces the title* J. Tonson, 1691 61-1-2

- 609 [ROGERS (Thomas)] A Philosophicall discourse, Entituled The Anatomie of the Mind, newlie made and set forth by T. R., **black letter**, *title within ornamental border, contemporary vellum (covers and a few ll. at end wormed and corner of one leaf defective)* by I[ohn] C[harlewood] for Andrew Maunsell, dwelling in Paules Church yarde, at the signe of the Parret, 1576
- 610 Rowzee (Dr. Lodwick, Ashford, Kent) The Queens Wells; that is a Treatise of the Nature and Vertues of Tunbridge Water, with an Enumeration of the chieftest diseases which it is good for, etc., *old sheep (headlines of 2 ll. slightly cut into)* 1671
- 611 RUMP: or an exact Collection of the choycest Poems and Songs relating to the Late Times, and continued by the most eminent Wits, 1639-61, *with engraved title in compartments and frontispiece, old sheep, with autograph of T. Willughby* for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery Lane, 1662
- 612 Sabellicus (Antonius Coccius) Historiæ rerum Venetarum ab urbe condita, libri XXXII; eiusdem in singulos libros Epitomæ . . . , *in italics, contemporary stamped pigskin, with clasps (1 defective)* Basileæ, 1556
- 613 [Saint-Real (C. V. de)] Don Carlos: or an Historical Relation of the Unfortunate Life and Tragical Death of that Prince of Spain, Son to Philip II, newly Englished by H. J., *old sheep, with autograph of T. Willughby* 1676
- 614 Salazar (A. de) Inventaire General des plus curieuses recherches des Royaumes d'Espagne nouvellement composé en langue Castillane par A. de Salazar, et mis en François par luy mesme; *contemporary vellum* Paris, 1612
- 615 Savonarola (Hieronymo) Historia de los dos Religiosos Infantes de Portugal por Fray Hieronymo . . . , *with large woodcut device on title, contemporary vellum* 2/137-7
En Medina, por Sanctiago del Canto, 1595
- 616 Scarron (Paul) City Romance, made English, *old sheep, with autograph of T. Willughby* In the Savoy, 1671
- 617 Scott (Sir Walter) Anne of Geierstein, 3 v., 1829—St. Ronan's Well, 3 v., 1824—Tales of My Landlord, Fourth Series, 4 v., 1832—*together 10 vol. FIRST EDITIONS, original boards, with labels, UNCUT* Edin., 1824-32
- 618 Scudder (Henry) The Christians Daily Walke in holy Securitie and Peace, *old calf, gold tooled sides and backs, the sides having corner and central devices in a background of stars, gilt goffered edges* 1627
- 619 Seller (John) New Systeme of Geography [A General Description of America, with maps, at pp. 97-112], *with numerous coloured maps, old calf* [c. 1695]

- 620 Sermons: A Sermon, preached at The Tower of London, Dec. 11, 1569, **black letter**, *n.d.*—Drant (Thomas, Archdeacon of Lewes) Two Sermons preached, the one at S. Maries Spittle Tuesday in Easter weeke 1570, and the other at the Court at Windsor, Jan. 8, 1569, *n.d.*—Porder (Richard) A Sermon of gods fearefull threatnings for Idolatrye, mixing of religion . . . preached in Paules Church, May 15, 1570, **black letter**, 1570—Fulke (William) A Sermon preached at Hampton Court, Nov. 12, 1570, **black letter**, 1570—The Aunswer of John Gough Preacher to Maister Fecknams Observations against his Sermon lately preached in the Tower of London, Jan. 15, 1570, **black letter**, 1570—in 1 vol. *contemporary vellum; wormed and damp-stained throughout, with MS. matter (defective) at beginning, and marginal notes throughout, w.a.f.* 1569-70 9/15/7-2
- 621 Serre (J. Puget, Sieur de la) The Mirrour which flatters not, transcrib'd English from the French, by T. C[ary], *frontispiece, with the leaf of explanation, and copperplates; old sheep, with autograph of T. Willughby on engraved title* 1639 4/15/7-3
- 622 Shaw (Samuel) Short Syntax for the Instruction of Children in the Latin Tongue . . ., for the Use of Tamworth School, *old calf* 1724—and 9 other old School-books (10) 6/15/7-3
- 623 Sidney (Sir Philip): Brook (Fulke Greville, Lord) The Life of the Renowned Sr Philip Sidney, with the true Interest of England as it then stood in relation to all Forrain Princes, and particularly for suppressing the Power of Spain stated by him, etc.; *old sheep, with contemporary MS. poem of 20 lines at end* 1652 18/15/7-2
- 624 Simler (Josias) La Republique des Suisses, comprinse en deux liures, contenans le gouuernement de Suisse, . . . mise en François [par Inn. Gentillet]; *with fine woodcuts of the chief towns, contemporary vellum (fine copy)* Paris, 1578 5/15/7-7
- 625 Simpson (Christopher) Principles of Practical Music . . . either in Singing or Playing upon Instruments, *with music notation, old sheep, with auto. of T. Willughby* 1664 5/15/7-2
At end 'A List of some Books worth buying' including some by R. Brome
- 626 Simpson (W.) Hydrologia Chymica: or the Chymical Anatomy of the Scarborough and other Spaws in York-Shire, etc., *with 2 plates, old sheep* 1669 2/15/7-2
- 627 Simpson (W.) Another Copy, *old sheep, with auto. of T. Willughby* 4/15/7-2
- 628 [Sommerdyck (Aarsens de)] Voyage d'Espagne, contenant entre plusieurs particularitez de ce Royaume, trois Discours Politiques sur les affaires Protecteur d'Angleterre, la Reine de Suede, et du Duc de Lorraine; revue corrigée et augmenté, avec une relation de l'estat et Gouvernement de cette Monarchie [par de Saint-Maurice], et une relation particulière de Madrid [par R. A. de Bonnacase]; *old calf, with autograph of T. Willughby* Cologne, 1666 3/15/7-2

- 629 Sparke (Thomas), and John Seddon: A Catechisme, or Short Kind of Instruction, whereby to teach Children, and the ignoraunter sort, the Christian Religion; *with marginal MS. notes and scorings in an early hand, contemporary vellum (one cover defective)* *Joseph Barnes, Oxford, 1588*
- 630 Spenser (Edmund): The Shepherd's Calendar, containing twelve Aeglogues proportionable to the Twelve Months, by Edmund Spencer, Prince of English Poets; *with the Latin and English texts side by side, with leaf to the Reader and Glossary of unusual words (2 ll.), both titles in red and black; old calf, with autograph of T. Willughby* 1653
- 631 Sprat (Thomas, Bishop of Rochester) Observations on M. de Sorbier's Voyage into England, written to Dr. Wren, Professor of Astronomy in Oxford, *old sheep, with autograph of Francis Willughby* 1665
- 632 Sprat (Thos.) Another Edition, *old sheep, with auto. of T. Willughby* 1668
- 633 Sprat (Thos.) Another Copy, *old calf, with auto. of T. Willughby*
- 634 Steele (Sir Richard) The Romish Ecclesiastical History of late Years, *with frontispiece, old sheep (broken)* 1714
- 635 [Sterne (Laurence)] A Sentimental Journey through France and Italy, by Mr. Yorick, Vol. 1, FIRST EDITION, *with list of subscribers, original paper covers, UNCUT (small hole in title deleting the 'A')* 1768
- 636 Stubbe (Henry, physician) The Indian Nectar: or a Discourse concerning Chocolata: wherein the Nature of the Cacao-nut... is examined, etc.; *old sheep (broken), with autograph of T. Willughby* 1662
 Contains on titlepage a quotation from Gage's Survey of the West Indies (Chap. XV.)
- 637 Sutton (H.): Description and Use of a Large Quadrant contrived and made by H. Sutton accommodated with various Lines for the easie resolving of all Astronomical, Geometrical, and Gnomonical Problems... published by R. Morden, 1669—Description and Use of a Geodoetical Scheme and Gnomonical Instrument... by F. P., 1669—in 1 vol. *contemporary sheep; inside of back cover are fastened two needles (rusted), seemingly issued with the vol.* 1669
- 638 Swift (Jonathan) A Tale of a Tub, *first edition, old panelled calf* 1704
- 639 Table (A) collected of the yeares of our Lord God, and of the yeares of the Kings of Englande from the fyrst yeare of Wylliam Conquerour... *with woodcut on reverse of title, sewn (stained, and corner of one leaf slightly defective), with auto. of T. Willughby, Imprinted at London by Iohn Waley, 1576*
- 640 Taylor (Jeremy) The Rule and Exercises of Holy Dying, *second edition, with engraved title and folding plate, old morocco gilt* 1652

641 Thomson (George, M.D.) *Loimotomia: or the Pest Anatomized, frontispiece, old calf*, 1666—Hodges (N.) *Loimologia, sive Pestis Nuperae apud Populum Londinensem...*, *old calf, Londini*, 1671—Willis (T.)...*De Veneno Pestilenti...*, *old sheep, Amstelodami*, 1671—Quersitanus (J.) *Pestis Alexiacus, contemporary calf, Parisiis*, 1608; *all with the auto. of T. Willughby* (4)

642 Tradescant (John) *Museum Tradescantianum: or a Collection of Rarities preserved at South-Lambeth near London, with plate of arms and portraits of the two Tradescants by Hollar (one slightly cut into), old calf, with auto. of T. Willughby*

John Grismond, 1656

643 Trapham (Thomas, M.D.) *A Discourse of the State of Health in the Island of Jamaica, with a Provision therefore calculated from the Air, the Place, and the Water, etc., old sheep (a little wormed at end), with autograph of Francis Willughby* 1679

644 Valentin (Basile) *Haliographia de Præparatione, Usu, ac Virtutibus omnium Salium, Mineralium, Animalium, et Vegetabilium; with engraved title, and leaf of imprint with woodcut, old sheep (some margins stained), with auto. of T. Willughby* Bononiæ, 1644

645 Valles (Francisco de): *Francisci Vallesii Cobarruiani medici ac philosophi, in Cõplu tensi academia publici professoris comentarii de urinis, pulsibus et febribus longè eruditissimi; printed in italics, old sheep*

Compluti, in officina Ioanis de Villanoua et Petri Robles, Anno 1565

646 Valvasone (Erasmus di) *La Caccia dell' ill; ricorretta et di molte stanze ampliata, con le Annotationi di Olimpio Marcucci [Sciopono di Manzano]; printed in italics, with engraved title and plates, contemporary vellum (a leaf slightly torn and some margins a little stained)* per Franc Bolzetta, in Venetia [1602]

647 Valvasone (Erasmus di) *ANOTHER COPY, contemporary vellum (FINE), with autograph of T. Willughby*

648 Villault (Sœur de Bellefond) *A Relation of the Coasts of Africk called Guinee; with a Description of the Countreys, Manners and Customs, Productions, Merchandise and Commodities, etc., faithfully Englished, old sheep, with autograph of T. Willughby* 1670

649 Virgil: *The XII Aeneids of Virgil, translated into English decasyllables by John Vicars, with Life, engraved title, old sheep (some ll. discoloured)* 1632

650 Voyages: *A Collection of Voyages undertaken by the Dutch East-India Company for the Improvement of Trade and Navigation, containing an Account of several Attempts to find out the North-East Passage and their Discoveries in the East Indies and the South Seas, etc., with numerous maps, old panelled calf*

for W. Freeman, 1703

651 Voyages: *Another Copy, old panelled calf*

6/11 maggs

652. [Vaughan (Thomas)] Euphrates, or the Waters of the East, by Eugenius Philalethes [*pseud.*], *old sheep* 1655
653. Wafer (Lionel) A New Voyage and Description of the Isthmus of America [Darien] giving an Account of the Author's abode there, *with map and 3 plates; old calf, with autograph of T. Willughby* 1699
654. [Walkington (Thomas, D.D.)] The Optick Glasse of Humors: or, the Touchstone of a golden temperature, or the Philosophers Stone to make a golden temper, etc., by T. W., Master of Artes, *with engraved title, and frontispiece consisting of a sphere and views of Oxford and Cambridge, old sheep (joints weak)* Oxford, n.d. [1607]
655. Waller (Edmund): The Second Part of Mr. Waller's Poems containing his Alteration of the Maids Tragedy, with Speeches [in Parliament], *with license leaf and publisher's advertisements at end, old sheep (a little wormed and some margins shorn)* 1690
656. Warres betwene the Romaynes and the Carthaginenses, **black letter**; *imperfect at beginning, commencing at F 1, unbound (CLEAN COPY) [col.] Imprinted at London in Flete Strete nere to Saint-Dunstons Churche by Thomas Marshe, 1561*
657. W[ells] (J[ohn]) Sciographia: or the Art of Shadowes, plainly demonstrating out of the Sphere, how to project both great and small Circles upon any Plane, with a new Conceit of reflecting the Sunne beames upon a Diall, contrived on a Plane which the direct beames can never shine upon... *with numerous woodcuts (some folding), T. Harper, 1635—Tables of Logarithms, over 250 pp.—in 1 vol. old sheep* 1635
Loosely inserted in the above are two MSS. on Dialling written in a contemporary hand on 12 quarto pages, with diagrams. Also there are a number of other ll. of MS. in another hand on the same subject and also illustrated with diagrams
658. W[hite] (J[ohn]) A Rich Cabinet, with Variety of Inventions unlock'd and open'd... also Variety of Recreative Fire-Works... and Experiments in Drawing, Painting, etc., *fourth edition, with engraved title (lower margin cut into), and woodcuts, with the leaf 'The Authour to his Book'; old sheep (spotted), with auto. of T. Willughby* 1668
659. Whitworth (Charles Lord) An Account of Russia as it was in 1710; *vignette of Strawberry Hill on title, with errata leaf, original paper wrappers WHOLLY UNCUT (stitching loose, otherwise in fine state), with autograph of T. Willughby printed at Strawberry Hill, 1758*
660. Wilkins (John) Mathematical Magick: or, Wonders that may be performed by Mechanichal Geometry, **FIRST EDITION**, *with portrait (side margin cropped) and numerous cuts on copper and wood, 1648—Barba (A. A.) Art of Metals, trans. by Edward Montague, Earl of Sandwich (lacking first title and second book imperfect at end), S. Mearne, Bookbinder, 1674—in 1 vol. old calf, with auto. of T. Willughby* 1648-74

- 661 Wilkins (J.) *Mathematical Magick; second edition, with cuts on copper and wood, old calf (tall copy; a little foxed)* 1680 12/-
- 662 Wilkins (J.) *Mathematical and Philosophical Works, with Life, etc., 1708; Mercury, third edition, 1707; Mathematical Magic, fifth edition, 1707—with numerous cuts, in 1 vol. old panelled calf* 1707-8 3/-
- 663 Willis (John) *Mnemonica: or the Art of Memory, drained out of the pure Fountains of Art and Nature, contemporary sheep* 1661 2/4/-
- 664 Wilson (Thomas, Bishop of Sodor and Man) *The Knowledge and Practice of Christianity made easy, or an Essay towards an Instruction for the INDIANS, old sheep (2 COPIES)* 1781 2/-
- An advertisement offers special prices as an inducement to 'charitable persons' wishing to give copies of the above away "or to disperse in our Plantations in America" 7/-
- 665 Wingate (Edmund) *Logarithmotechnia: or the Construction and Use of the Logarithmetical Tables, old calf, M. Flesher, 1648—Ward (Seth) Astronomia Geometrica, old calf, Londini, 1656—Oughtred (Wm.) Opuscula Mathematica hactenus inedita, old calf, Oxonii, 1677—and others by Euclid, etc.* (9) 48/-
- 666 Wittie (Robert, M.D.) *Fons Scarburgensis: sive Tractatus de Omnis Aquarum generis origine ac Usu; particulariter de Fonte Minerali apud Scarbrough...; with Imprimatur, old sheep Londini, 1678* 2/-
- 667 Woolridge (J.) *Systema Horti-Culture: or the Art of Gardening, engr. title and plates, old calf, 1688, etc.—Grew (N.) Anatomy of Vegetables, old calf, 1672—Les Délices de la Campagne suite du Jardinier François, vellum, Paris, 1679—Duval (G.) Phytologia sive Philosophia Plantarum, old calf, Paris, 1647—Abercrombie (G.) British Fruit-Gardener, old sheep, 1779—Catalogus Plantarum circa Cantabrigiam, old calf, Cantabrigiæ, 1660* (6) 2/-

QUARTO.

- 668 Records: *The Repertorie of Records remaining in the 4 Treasuries on the Receipt side at Westminster, the two Remembrances of the Exchequer, etc., old sheep, with auto of T. Willughby* 1631 2/-
- 669 Renaldini (Carlo) *Opus Mathematicum, diagrams, old calf, Bononiæ, 1654—Moore (Sir Jonas) A New Systeme of the Mathematicks, engraved title by N. Yeates and numerous plates, old calf, 1681—Ramus (Petrus) Arithmeticae Libri II et Geometriae XXVII, old calf (stained), Francofurti, 1627—and another* (4) 2/-
- 670 Ridley (Mark) *A Short Treatise of Magnetical Bodies and Motions, with engraved title, portrait, and copperplates, Nicholas Okes, 1613—Bayerus (J.) Uranometrias, Augustæ Vindelicorum, 1654—Wallis (J.) Commercio Epistolicum . . . , Oxonii, 1658—in 1 vol. old hf. calf* 1613-58 11/-

- 671 ROBINSON (Henry) Englands Safety in Trades Encrease, 1641—
CRADOCKE (Francis) Wealth Discovered: or, an Essay upon a
late Expedient for taking away all Impositions and raising a
Revenue without Taxes, 1661 — [BETHELL (Slingsby)] The
Present Interest of England stated, 1671—VORSTIUS (Conrad)
Oratio Apologetica, *Lugduni Batavorum*, 1612 — CASTELLUS
(Edmund) Oratio in Scholis Theologicis, *Londini*, 1667—PARKER
(Samuel) Free and Impartial Censure of the Platonick Philosophie,
with Imprimatur, Oxford, 1666—in 1 vol. *old hf. russia* 1612-71
- 672 Rosset (Pierre Fulcrand de) L'Agriculture: Poëme; *with plates and
vignettes by Ponce and others after de Louthembourg and others*,
2 vol. in 1, *wrappers, uncut* Paris, 1774-82
- 673 Ruscelli (Girolamo) Le Imprese Illustri, con Expositioni et Discorsi;
*with the very numerous fine plates and vignettes engraved on copper,
and with the leaf at end containing printer's device, contemporary
vellum (engraved title defective, the next few ll. slightly stained,
and the last 80 ll. partly stained, otherwise a FINE LARGE COPY in
clean state), with auto. of T. Willughby*
in Venetia, appresso Francesco Rampazetto, 1566
- 674 Ruscelli (Girolamo) Lettere di Principi le quali ò si Scrivono da
Principi, ò à Principi, ò Ragionan di Principi; *in italics, contem-
porary vellum, with contemporary signature on title, Venetia*, 1562
—Laurembergius (P.) Apparatus Plantarius Prima, I. De Plantis
Bulbosis, II. De Plantis Tuberosis; Horticultura, Libris II, *with
titles and numerous cuts and garden plans*, 2 vol. in 1, *old calf
(broken, and stained in places), with auto. of T. Willughby,
Francofurti*, 1654 (2)
- 675 Sallustius (Caius Crispus) The Two most worthy and notable
Histories which remaine unmained to Posterity (viz.) The Con-
spiracie of Cateline . . . and the Warre which Iugurth for many
yeares maintained . . . [translated by Thomas Heywood],
*contemporary vellum (badly stained, margin of last leaf and binding
defective)* John Jaggard, 1608
- 676 Sanders (Nicholas) The Supper of Our Lord set foorth according to
the truth of the Gospell and Catholike faith, *partly black letter*,
contemporary vellum Lovanii, 1566
- 677 SARATE or Zarate (Augustin de) The Strange and delectable History
of the Discoverie and Conquest of the Provinces of PERU, in the
South Sea, and of the notable things which there are found: and
also of the bloudie civill warres which there happened for govern-
ment . . . and also of the ritche Mines of Potosi, translated by
T. Nicholas, **black letter**, *with woodcut on first title and woodcut
border on second title and woodcuts in the text; contemporary vellum
(a wormhole throughout margins affecting both cuts on titles and
3 cuts in the text; small stains on titles and a few ll., otherwise
a fresh and tall copy)*
Imprinted at London by Richard Ihones, Febru. 6, 1581

- 678 [Scarlett (Thomas)] The Estate of English Fugitives under the king of Spaine and his ministers, containing besides a Discourse of the sayd Kings manner of gouernment, and the injustice of many late dishonorable practises by him contrived, *woodcut border on title, in vellum covers from an early MS. (stained, and with a small hole in margin of title)* . John Drawater, 1595 *8/5/-*
- 679 Schooten (Frans van) Principia Matheseos Universalis, *Lugd. Bat.*, 1651—Huygens (Ch.) Der Circuli Magnitudine Inventa, *Lugd. Bat.*, 1654—Controversiæ . . . inter C. S. Longomontanus et J. Pullius, *Amstelod.*, 1647—Mercator (N.) Logarithmo-Technia, *Londini*, 1668—Ward (Seth) Idea Trigonometriæ demonstratæ . . . item Prælectio de Comitibus, et Inquisitio in Bullialdi Astron. Philolaicæ Fundamenta, 3 vol., *Oxoniz*, 1654—3—Hero Alexandrinus. Spiritallium Liber, *woodcuts*, 1683—in 1 vol. *old hf. calf* 1647—83 *4/10/-*
- 680 Scott (Robert) Catalogus Librorum ex variis Europæ partibus advectorum; with appendix, *Londini*, 1674—Catalogus Librorum . . . Benjaminis Worsley [*Londini*], 1678—and other similar Catalogues—Citation of Gilbert Burnet . . . for High Treason, with his Answer (8 pp.), 1687—Three Letters from Jesuits (8 pp.), 1688—Some Reflections on His Majesty's [James II.] Proclamation, with the Proclamation (8 pp.), 1687—Free Thoughts of Penal Laws, Tests, etc. (8 pp.), 1688—in 1 vol. *old hf. sheep* 1674—88 *5/5/-*
- 680A Scott (Sir Walter) Rokeby: a Poem, *first edition, original boards, uncut, with label* *Edinburgh*, 1813 *10/-*
- 681 Serle (George) Dialling Universal—Shewing by an easie and speedy way how to describe the Houre-lines upon all sorts of Plains in any Latitude whatsoever . . . , second edition, *with leaf before title 'An Advertisement touching the Scales,' diagrams, etc., old sheep, with auto. of T. Willughby* 1664 *2/4/-*
- 682 SHAKESPEARE (William) Julius Cæsar: a Tragedy as it is now acted at the Theatre Royal, with Dramatis Personæ, FIRST EDITION (pp. 60; *some ll. stained*), *H. H., jun. for H. Heringman and R. Bentley*, 1684—SHADWELL (Thomas) Epsom-Wells: a Comedy (*title and few lines browned*), 1676—BROME (Richard) A Jovial Crew: or, the Merry Beggars; a Comedy, 1684—[LEANERD (John)] The Rambling Justice, or the Jealous Husbands, with the Humours of Sir John Twiford, 1678—[BUCKINGHAM (George Villiers, Duke of)] The Rehearsal, fourth edition with large Additions by the Author, 1683—WYCHERLEY (Wm.) The Plain-Dealer: a Comedy, third edition, 1677—BROME (Richard) The Northern Lass: a Comedy, 1684—OTWAY (Thomas) The Atheist: or the Second Part of the Souldiers Fortune, 1684—SOUTHERNE (Thos.) The Disappointment, or the Mother in Fashion: a Play (*lower margin of title cut into*), 1684—D'URFEY (Thomas) The Virtuous Wife; or Good Luck at last: a Comedy, 1680—ETHEREGE (Sir George) The Man of Mode, or, Sr. Fopling Flutter: a Comedy, 1684—LEE (Nathaniel) Constantine the Great: a Tragedy, 1684—BEHN (Mrs. Aphra) The City-Heiress, or, Sr. Timothy Treat-all: a Comedy (*title defective*), 1682—BANKS (John) The Unhappy Favourite; or the Earl of Essex: a Tragedy, 1682—in 1 vol. *old calf (most of the items water-stained)* 1676—84 *58/-*

- 683 SHAKESPEARE (William) *Othello, the Moor of Venice: a Tragedy*, as it hath been divers times acted at the Globe, and at Blackfriars and now at the Theatre Royal (*MS. inscriptions in Latin on title*), *W. Weak*, 1681—SHADWELL (Thomas) *The Lancashire-Witches*, and *Tegue o Dively the Irish-Priest: a Comedy*, *I. Starkey*, 1682—OTWAY (Thomas) *The Orphan: or the Unhappy Marriage: a Tragedy*, *R. Bentley and M. Magnes*, 1680—[ARROWSMITH (—)] *The Reformation: a Comedy*, acted at Dukes Theater (*hole torn in title, and next leaf torn*), *W. Cademan*, 1673—[SHAKESPEARE (Wm.)] *The History of King Richard the Second* acted at the Theatre Royal under the name of *The Sicilian Usurper*, with Prefatory Epistle in Vindication of the Author... by Nahum Tate, *R. Tonson*, 1681—[BEHN (Mrs. Aphra)] *The Rover: or the Banish't Cavaliers* (*title torn and leaf repaired*), *J. Amery*, 1677—J[ONSON] (B[en]) *Cataline, his Conspiracy: a Tragædie* (*margin of leaf of Prologue slightly defective and some headlines cut into*), *W. Crook*, 1674—OTWAY (Thomas) *The Souldiers Fortune: a Comedy* (*stained*), *R. Bentley and M. Magnes*, 1681—BANKS (John) *The Unhappy Favourite; or the Earl of Essex: a Tragedy*, *R. Bentley and Mary Magnes*, 1682—[LEANERD (John)] *The Counterfeits, a Comedy* (*title soiled and with 2 small holes*), *J. Tonson*, 1679—DRYDEN (John) *The Spanish Fryar, or the Double Discovery* (*leaf defective, another torn*), *R. and J. Tonson*, 1681—SAUNDERS (C.) *Tamerlane the Great: a Comedy*, Epilogue by John Dryden, *R. Bentley and M. Magnes*, 1681—in 1 vol. *old calf* (*stained throughout; 1 cover loose*) 1673-82
- 684 Sleidanus (Joh.), *Commentarii o vero Historie di...*, tradotte in lingua Toscana, *contemporary vellum*, 1557—Piccolomini (Francisci) *Librorum ad Scientiam de Natura attinentium, old calf* (*ends at p. 618, ? imperfect*), *Francofurti*, 1597
- 685 Smith (Capt. John) *England's Improvement reviv'd: in a Treatise of all manner of Husbandry and Trade by Land and Sea... digested into Six Books*, *old sheep* (*some margins soiled and creased, and covers loose and broken*) 1673
- 686 Smith or Smythe (Sir Thomas) *The Common-Wealth of England, and manner of gouernment thereof, with new additions of the chiefe Courts in England, etc.; black letter, in vellum covers from an early MS. (a tall copy in clean state)* 1601
- 687 Spontone (Ciro), *La Corona del Principe di; in italics, with engraved title bearing portrait, contemporary vellum* (FINE COPY) Verona, Presso Girolamo Discepolo, 1590
- 688 Sprat (T.) *History of the Royal Society, plates, old calf*, 1667—*Philosophical Transactions*, 4 vol. *old calf*, 1665-72, etc.—and 2 others

- 689 Stirrup (Thomas) *Horometria: or the compleat Diallist, with Appendix, second edition; with woodcut diagrams, old calf (spotted), with auto. of T. Willughby* R. and W. Leybourn, 1659 2/10/17
- 690 Stow (John) *A Summarie of the Chronicles of England, first collected, since enlarged and now continued, contemporary vellum* Ralph Newbery, 1590 6/1/15
- 691 Stow (John) *The Annales of England faithfully collected out of the most autenticall Authors, Records, etc., with woodcut title (cut close and mounted), russia (a few ll. stained, otherwise a good copy)* Ralfe Newbery, 1592 3/10/17
- 692 STRODE (Thomas) *New and Easie Method to the Art of DYALLING, diagrams, H. C. for J. Taylor, 1688—Coccæo (Jacobo) Epistola de Mundi que circumferuntur. Systematis et novo alio illis certiore Dialogismum paradoxum complexa; with 3 folding plates, J. Ravesteinuum, Amstelodami, 1660—FOSTER (Samuel) Posthuma Fosteri: Description of a Ruler upon which is inscribed Scales... [edited by E. Wingate], diagrams, K. & W. Leybourn, 1652—Schreiner (Christoph) Sol Elliptic[us]: hoc est novum et perpetuum Solis contrahi Soliti Phænomenon quod noviter inventum; woodcuts, etc., A. Vindellicorum, 1615—Octantis usus Geometrici et Astronomicus (C-K 4), woodcuts and diagram (without title)—Witt (Richard) Arithmetical Questions touching the Buying or Exchange of Annuities, etc., H. C. for R. Redmer, 1613—in 1 vol. old hf. calf* 1613-88 5/1/17
- 693 Stubbe (Henry, of Warwick) *Legends no Histories: or, a Specimen of some Animadversions on the History of the Royal Society... 1670—(—) A Censure upon certain Passages contained in the History of the Royal Society, Oxford, 1670—(—) The Lord Bacons Relation of the Sweating-Sickness examined in Reply to George Thomson Pretender to Physick... 1671—(—) An Epistolary Discourse concerning Phlebotomy in opposition to G. Thomson, Pseudo-chymist, a pretended Disciple of the Lord Verulam... 1671—(—) A Relation of the Strange Symptomes happening by a Bite of an Adder and the Cure thereof, 1671—[(—)] A Preface to the Reader (pp. 32), no title place or date—A Brief Vindication of the Royal Society from the late Invectives and Misrepresentations of Henry Stubbe, by a Well-Wisher, 1670—in 1 vol. old calf, with auto. of T. Willughby* 1670-1 6/1/17
- 694 Stubbe (Henry) *Plus Ultra reduced to a Non Plus: or a Specimen of some Animadversions upon the Plus Ultra of Mr. Glanville... (browned, and margin of last leaf defective), 1670—Wedel (Joh. Wolfgang) De Medicamentorum Compositione extemporanea (partly browned), Jenæ, 1679—in 1 vol. old calf, with auto. of T. Willughby* 1670-9 X

- 695 Sturtevant (Simon): *Metallica: or The Treatise of Metallica*: briefly comprehending the Doctrine of diverse new Metallicall Inventions, but especially, how to neale, melt, and worke all kinde of mettles-oares Irons and Steeles with Sea-coale, Pit-coale, Earth-coale and Brush-fewell; also a Transcript of his Maiesties Letters Pattents of Priviledge, granted unto Simon Sturtevant for the said Metallicall businesses for one and thirty yeares (pp. xii (unnumbered) + 112), *sewn, with auto. of T. Willughby* George Eld, 1612
- 696 Swammerdam (John): *Historia Insectorum Generalis*; *folding plates, old calf, with auto. of T. Willughby* Lugd. Batavorum, 1685
- 697 Tacquet (Jean) *Philippica: ou haras de Chevaux*; *with fine engraved title portrait, 2 copperplates, and the large folding one 'La Perfection du Cheval,' contemporary vellum* Anvers, 1614
- 698 Tasso (Torquato) Goffredo overo Gierusalemme Liberata, con gli Argomenti del Guido Casoni . . .; *woodcut on title, contemporary vellum (title and some ll. stained and slightly wormed), Vinetia, 1604—Sigonius (Carolus) De Vita, et rebus gestis Andreae Avriae Melphiæ Principis, contemporary vellum, Genvæ, 1586—and another* (3)
- 699 TAYLOR (John, *Waterman Poet*) *The Old, Old, Very Old Man: or, The Age and long Life of Thomas Par, the Son of John Parr of Winnington in the Parish of Alberbury, woodcut portrait as frontispiece, Printed for Henry Gosson, 1635 (lower corners stained)—[WALLIS (R.)] Room for the Cobler of Gloucester and his Wife: with several Cartloads of Abominable, Irregular, pitiful stinking Priests, 1668—[Mynshull (G.)] Essayes and Characters of a Prison and Prisoners, woodcut on title (lacking all after p. 46), 1618—[Osborn (F.)] A Perswasive to a Mutuall Compliance . . ., with a Plea for a Free State compared with Monarchy, Oxford, 1652—The Lord Merlins Prophecy concerning the King of Scots . . ., 1651—[Howell (John)] Relation of the Life of Christina, Queen of Sweden, 1656—BRADSHAW (Thos.) The Shepherds Starre, now of late seene, and at this hower to be obserued, merueilous orient in the East, rare, 1591—Articles of Peace, Entercourse, and Commerce . . ., 1605—Two famous Battels fought in Ireland, 1642—Pym (John) Speech to the Lords of the upper House . . . against Archbishop Laud, with portrait by G. Glover . . ., 1641—and a number of small scarce pieces relating to London, Ireland, Yorkshire, and Speeches, etc., etc.—in 1 vol. old hf. calf (an important and interesting collection)* 1605–68
- 700 Teluccini (Mario) *Le Pazzie Amoroze*; *woodcut device on title, initials, etc.; with the leaf at end containing large woodcut device, the reverse blank, contemporary vellum (some headlines slightly cut into)* In Parma, appresso Seth Viotti, 1568

- 701 Thomas (William) *The History of Italye: a booke exceeding profitable to be red: because it intreateth of the affate of many and dyvers common weales, how they have bene, and how be governed, woodcut border on title (margin slightly defective, and first and last few ll. affected by damp), old calf (broken), with auto. of T. Willughby, and 'Robertus Owenns, 1563'*
Imprinted at London in Flete strete nere to Sainct Dunstons Church by Thomas Marshe, 1561
- 702 Torquemada (Antonio de) Giardino di Fiori Curiosi, in Forma di Dialogo . . ., tradotto per Celio Malespina; *in italics, contemporary vellum (slightly stained)* Vinegia, 1591
- 703 Tournefort (J. P.) *A Voyage into the Levant, numerous plates, 2 vol. old calf (some ll. discoloured), 1718—Cambridge (R. O.) Account of the War in India between the English and French, plates and maps, old calf, 1761* (2)
- 704 Tragus (Hieronymus) *De Stirpium, maxime earum, quæ in Germania nostra nascentur . . ., interprete Davide Kybero; with woodcut portrait of Tragus (ætatis 46), and numerous woodcuts, contemporary brown stamped calf (clasps missing and binding worn; water-stained in parts and a few end leaves wormed), with auto. of T. Willughby* Argentorati, V. Rihelius, 1552
- 705 Tunstall [*hic* Tonstall] (Cuthbert) *De Arte Supputandi libri quatuor; printer's device on title, old calf (TALL COPY), with auto. of T. Willughby and another on title*
Parisiis, ex Officina Roberti Stephani, 1538
- 706 Tymme or Timme (Thomas) *A Briefe Description of Hierusalem and of the Suburbs thereof, as it florished in the time of Christ (lacking plan), in vellum covers consisting of part of a leaf from an illuminated MS. with musical notation (margin of 1 l. defective and another torn)* 1595
- 707 Vargas (Thomas Tamaio de) *Restauracion de la Ciudad del Salvador ibaia de Todos-Santos en la Provincia del Brasil, por las Armas de Don Philippe IV, contemporary vellum*
Madrid, A. Martin, 1628
- 708 Vegetius (Flavius): *The Fovre bookes of Flavius Vegetius Renatus, briefelye contayninge a plaine forme, and perfect knowledge of Martiall policye, feates of Chiuallrie, and whatsoeuer pertayneth to warre, translated by John Sadler, black letter, with woodcut border on title, and full-page woodcuts of methods of raising sieges, sewn (title and a few ll. slightly soiled)*
Imprinted at London in Flete Strete . . . by Thomas Marshe, 1572

- 709 Venner (Tobias) *Via Recta ad Vitam Longam: or, A plaine Philosophicall demonstration of the Nature, faculties, and effects of all such things as by way of nourishments make for the preservation of health... Whereunto is annexed a... Treatise of the famous Baths of Bathe, old calf, with auto. of T. Willughby (stained)*
Imprinted by Felix Kyngston for Richard Moore, 1628
- 710 Verstegan (Richard) *A Restitution of Decayed Intelligence in Antiquities, vignette on title and copperplates, old calf (margin of title creased)* 1628
- 711 Vico (Enea) *Le Imagini con tutti i riversi trovati et le Vite de gli Imperatori tratte dalle Medaglie et dalle Historie de Gli Antichi, 58 ll. (of 60), including finely engraved title and plates, with blank leaf at end without the woodcut device (lower margin of title cut into, inscr. on upper margin, and plates a little stained and one torn), Enea Vico Parm. F. l'Anno. 1548—Discorsi di M. Enea Vico Parmigiano sopra le Medaglie de gli Antichi divisi in due libri: with portrait of Cosmo (II) de Medici and blank leaf at end containing on reverse printer's woodcut device (hole in title and stained), Vinegia, 1558—Selden (John): Johannis Seldeni Angli Liber de Nummis in quo Antiqua pecunia Romana et Græca metitur precio ejus, quæ nunc est in usu; hinc accedit Bibliotheca Nummaria; with Imprimatur leaf, Londini, Mosem Pitt, 1675—in 1 vol. old calf, with auto. of T. Willughby* 1548-1675
- 712 Wallis (John): *Tractatus duo, de Cycloide... Oxoniæ, 1659—Arithmetica Infinitorum, Oxonii, 1656—Eclipsis Solaris Oxonii visæ, Oxonii, 1655—De Sectionibus Conicis, Oxonii, 1655—Mechanica sive de Motu, Tractatus Geometricus, portrait, Londini, 1670—Operum Mathematicorum, pars altera, Oxonii, 1656—in 1 vol. old hf. calf* 1655-70
- 713 Webster (John) *Metallographia: or, an History of Metals, wherein is declared the Signs of Ores and Minerals both before and after digging... old calf, with auto. of T. Willughby*
Walter Kettilby, 1671
- 714 Webster (John) *ANOTHER COPY, old calf*
- 715 Willis (Thomas) *Pathologiæ Cerebri et Nervosi Generis Specimen, portrait by Loggan, old calf, Oxonii, 1667—Another Copy, lacking portrait, old calf—Diemerbroeck (Isbrand de) Tractatus de Peste, old sheep, Amst., 1665—and 5 others (in 3 vol.) on Medicine* (6)
- 716 Willis (Thomas) *De Anima Brutorum, plates, old calf, Oxonii, 1672—Pharmaceutice Rationalis, plates, old calf, Oxon., 1674—and other medical works* (6)

717 WHITTINGTON (Robert): A COLLECTION OF TEN RARE WORKS BY R. WHITTINGTON

De Octo Partibus Whitintoni, æditio nouissima . . ., **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot, and his large woodcut on reverse of last leaf (ff. 14)

[col.] Londini in ædibus Winandi de Worde trigesimo tertio supra sesquimillesimum nostræ salutis anno.

- ❧ Roberti Whitintoni Lichfeldiensis, poetæ laureati æditio recentior, primæ partis grammatices liber secundus, de nominum generibus . . ., partly **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot (ff. 15)

[col.] ❧ Ex typis Winandi Vordensis, treagesimo tertio verbi incarnati supra sesqui millesimum anno.

- ❧ Verborum præterita et supina.

- ❧ Grammaticæ prima pars Roberti Whitintoni L. nuperrime recensita. Liber quintus. De verborum præteritis et supinis cū commento neenō interliniari eiectionum interpretatione; partly **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot, and large woodcut initial letter (ff. 18)

[col.] ❧ Lōdini in edit⁹ Winādi de Worde xxx supra sesquimillesimum nostrę redemptionis anno.

- ❧ De heteroclitis nominibus, ❧ Grammaticæ Whitintoniane Liber tertius de nominum heteroclisi; partly **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot (ff. 8.)

[col.] ❧ Londini in edibus Winandi de Vorde:
sub Solis intersignio. Anno dominii.
M.D.xxxi. Die vero Nouembris x.

- ❧ Nominum declinatio, ❧ Grammaticæ Whitintonianæ Liber secundus . . ., partly **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot, and his large woodcut device on reverse of last leaf (ff. 14)

[col.] ❧ Londini in edibus Winandi de Worde Anno virginie partus trigesimo primo, supra sesquimillesimum.

Syntaxis. ❧ Roberti Whitintoni Lichfeldiensis in florentissima Oxoniensi academia Lauriati opusculum de Syntaxi, siue constructione recensitum xxxij supra sesquimillesimum nŕæ salutis anno; partly **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot (ff. 33)

[col.] ❧ Londini in ædibus Winandi Wordensis Christi ab incarnatione anno xxviij. supra sesquimillesimum.

- ❧ Vulgaria Roberti Whitintoni Lichfeldiensis Laureati et de institutione grāmaticulor opusculū, libello suo de cōcinnitate grāmātes accomodatū, et in quattuor partes digestum; **black letter** and **lit. goth.**, title within woodcut border, with Caxton's device repeated at head and foot, and full-page woodcut consisting of Wynkyn de Worde's device within a framework formed from Caxton's border repeated from title, on reverse of last leaf (ff. 48)

[col.] ❧ Londini in edibus Winandi de Worde xxiii. supra sesquimillesimum nostre salutis anno.

- Roberti Whitintoni Lichfeldiensis lucubrationes; *partly lit. goth.* (ff. 28)

[col.] **■** *Londini in ædibus Winandi de Worde, anno domini MCCCCXXXiii*

- Roberti Whitintoni L. Secunda grammaticę pars de syllabarum quantitate. accētu. et varijs metrorū generibus. nuprime recēsitā limatius polita. adiectis cōplusculis: et nōnullis Calcographorū elimatis erratis, *partly lit. goth.*, title within woodcut border, with *Caxton's device* repeated at head and foot (ff. 60)

- Whitintoni editio cum interpretamento Francisci nigri. Diomedes de accētu in pedestri oratione potius q̄ soluta obseruanda, *partly lit. goth.* (ff. 11), lacking B 4 and C 2

[col.] **■** *Londini in ædibus Winādi de Worde vicesimo sexto supra sesquimillesimū nostra Salutis anno.*

The ten pieces together in 1 vol. *contemporary* wooden boards (inner margins stabbed throughout, a few letters on some pages being affected; last leaf soiled and inner margin defective affecting part of text; stained in parts), with *contemporary* inscriptions, notes, and signatures Sold as a collection, not subject to return.

- 718 Wittekind (Hermann) Conformatio Horologiorum Sciotericorum in Superficiebus Planis utcunque sitis [accedunt Tabulæ Sinuum]; with woodcuts and diagrams, original vellum, with *contemporary* signatures of James, Robert, Edward and William Harington and Richard Higgons, and other inscriptions

Heidebergæ, J. Meyer, 1576

- 719 [Worthington (Thomas, pr.)] Whyte dyed Black: or a Discouery of many most foule blemishes, impostures, and deceiptes, which D. Whyte haith practysed in his book entituled *The Way to the true Church*, deuyded into 3 sortes; sewn 1615

- 720 [Yetsweirt (Charles)] The Arrainment of the whole Society of Jesuits in France holden in...Parliament in Paris July 12/13, 1594, translated (affected by damp and some margins defective), 1594—ΕΙΚΩΝ Α' ΑΗΟΙΝΗ: The Pourtraiture of Truths most sacred Majesty truly suffering..., with frontispiece (jaultry), T. Paine, 1649—Popish Treachery: or a short and new Account of the Horrid Cruelties exercised on the Protestants in France, R. Baldwin, 1689—[Lloyd (William, Bishop of Worcester)] The Late Apology in behalf of the Papists reprinted and answered in behalf of the Royallists, for M. N., 1667—A Direct Answer unto the Scandalous exceptions which Theoph. Higgons hath lately objected against D. Morton, E. Weaver, 1609—The Birth, Purpose, and mortall Wound of the Romish Holie League, describing in a Mapped the envie of Sathan's Shavelings, with folding woodcut plate. T. Cadman, 1589—and 3 others—in 1 vol. *old hf. calf* 1589-1689

- 721 YORK IMPRINT: [Latin Accidence], *large black letter; imperfect at beginning, commencing at B 1, to D 4, unbound (slightly stained and D 1 and C 1 a little frayed), with old auto. of Thomas Man*
Imprynted in yorke at the syne of the Cardynalles hat by Johan WarWyke. In the yere of our lorde god, MCCCCxxvii.
 Possibly by or adapted from Robert Whittington. The publisher's name is given in the Bibliographical Society's list (taken from the Register of the Freemen of York) but without any particulars as to his publications
- 722 Zucchi (Niccolo) *Nova de Machinis Philosophia; with woodcuts, contemporary vellum, with auto. on cover, 'Carolus Scarbureus' [? Sir Chas. Scarborough or Scarburgh, F.R.S., Mathematician (1616-94)]*
Romæ, 1649

FOLIO.

- 723 Raleigh (Sir Walter) *The History of the World, with engraved title by R. Elstrake, the leaf facing it 'The Mind of the Front,' and maps and plates, old calf, with auto. of T. Willughby*
W. Burre, 1614
- 724 [Rastell or Rastall (William)] *A Collection of all the Statutes from the beginning of Magna Carta, black letter, double columns, contemporary calf (water-stained; binding slightly defective); with MS. note on flyleaf by Sir Francis Willughby, the builder of Wollaton Hall, and on obverse the signature 'Queen Elizabeth' in a contemporary hand*
In ædibus Richardi Tottelli, 1566
 Sir Francis Willughby entertained Queen Elizabeth at Wollaton Hall in 1575
- 725 Rastell or Rastall (William) *A Collection in English of the Statutes now in Force from Magna Charta, black letter, old calf, contemporary inscriptions on title*
Imprinted at London by the Deputies of Christopher Barker, 1588
- 726 Rastell or Rastall (William) *A Collection in English, of the Statutes now in Force, from Magna Charta, black letter, old calf, with auto. of T. Willughby*
Imprinted at London by the Deputies of Christopher Barker . . ., 1591
- 727 Rea (John) *Flora: seu de Florum Cultura, engraved title (with leaf 'Mind of the Front') and plates, old calf, 1676—Plukenet (L.) Phytographia, portrait and plates, old boards, uncut, Londini, 1691—Tod (George) Plans, etc., of Hot-Houses, Green-Houses, etc., with 27 coloured aquatint plates, original boards, uncut, 1812 (3)*
- 728 Robert de Vaugondy: *Atlas Universel; 103 large double-size maps (coloured) including several of America and the accompanying isles, with descriptive Text, engraved title, etc., old calf*
Paris, 1757

- 729 Roberts (Lewes) *The Merchants Map of Commerce*, third edition, enlarged (*including AMERICA*, pp. 49-64, *with map*), with commendatory verses by Isaak Walton and others, *folding maps, old calf, with auto. of T. Willughby* 1677
- 730 Ross (Alexander) *History of the World*, the second Part, being a Continuation of Sir Walter Raleigh's *History*, with Chronology, etc., *portrait on title, old calf, with auto. of T. Willughby* 1652
- 731 Rondelet (Guil.) *Libri de Piscibus Marinis*, EDITIO PRIMA; *with numerous woodcuts*, 2 vol. in 1, *old calf, with auto. of T. Willughby* Lugduni, 1554-5
- 732 Scamozzi (Vincenzo) *Discorsi sopra l'Antichità di Roma*; *with engraved title and 40 plates, contemporary vellum gilt (a few margins wormed)*, Venetia, 1582—Lauri (Jacob) *Antiquæ urbis splendor, portraits and plates, oblong fol., old hf. calf (stained), Romæ*, 1612—and another (3)
- 733 SCARRON (Paul) *Comical Romance: or a Facetious History of a Company of Strowling Stage-Players . . . now turned into English* [? by J. Phillips], *first edition, with frontispiece by Faithorne, showing the players acting in what purports to be old Smithfield, old sheep (small tears in title, front, and another leaf; foxed in places), with auto. of T. Willughby* J. C. for William Croke, 1676
On page 17 appears a reference to Shakespeare, among other English dramatists, which does not appear in Scarron's original or in other versions
- 734 Schoner (Andr.) *Gnomonice, hoc est, de Descriptionibus Horologiorum Sciotericorum omnis generis . . . Libri III*; *with numerous woodcuts (some folding), sewn (title soiled and margin worn, a few other margins stained and corners worn; stitching loose), with auto. of T. Willughby* Noribergæ, apud J. Montanus et U. Neuberus, 1562
- 735 Seneca (Lucius Annæus) *Opera quæ extant omnia, contemporary boards covered with brown calf, with elaborate stamped patterns consisting of outer border of ornamental stamps, enclosing narrower border with clearly impressed stamps containing named portraits of philosophers, narrow centre panel, made up of the same stamps as the outer border, clasps missing* Basileæ, ex Officina Hervagiana, per Eusebium Episcopium, 1573
- 736 Serlio (Sebastian): *Sebastiani Serlii Bononiensis Architecturæ Liber Septimus, in quo multa explicantur, quæ Architecto variis locis possunt occurrere . . . eodem autore Italicè et Latinè . . .*; *with numerous woodcuts, contemporary vellum (water-stained throughout, and covers soiled)* Francofurti . . . Andreæ Wecheli, 1575

- 737 [SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, and TRAGEDIES, published according to the true original copies], FIRST EDITION, with the undermentioned imperfections, folio ($12\frac{1}{2} \times 8\frac{3}{8}$), CONTEMPORARY CALF (back very defective) [1623]

'Wanting Title, 1 l., Verses, 1 l., Dedication to the Earl of Pembroke, etc., 1 l., To the Reader, 1 l., To the Memory of W. Shakespeare, 1 l., Two Gentlemen of Verona, 1. 35/6, and Cymbeline, pp. 391-9 (end)—in all 11 leaves.

The other defects are :—'Catalogue' leaf, lower margin defective; Tempest, 1. 3/4, torn and slightly defective; As you like it, 1. 191/2, portion torn away, with some text of outer column missing; Richard III, 1. 173/4, torn at lower right corner and some words or letters missing; 1. 175/6, lower corner very slightly defective, and also 1. 197/8, blank margin torn away from corner slightly affecting border line and a few letters; Troilus and Cressida, 1. 79/80, lower corner torn away—some words missing; Romeo and Juliet, 1. 75/6, piece torn from margin affecting several words or letters; Timon of Athens, 1. 89/90, piece torn from margin, several words and letters missing; Julius Cæsar, 1. 117/118, lower and side margins slightly torn affecting several words or letters; Hamlet, 1. 281/2, very slightly torn at lower corners; Cymbeline, 1. 389/90, lower corner torn away affecting a few letters. Small holes in All's Well, 1. 241/2, Winter's Tale, 1. 299/300, and Second Part of Henry IV, and a few small rust holes here and there, also a few slight tears.

Stained and some ll. loose and a little ragged.

With the exception of the above-mentioned defects, the present is a SOUND, TALL AND UNTAMPERED-WITH COPY IN THE ORIGINAL BINDING, but will be sold with all faults.

- 738 SHUTE (John): The FIRST and CHIEF GROUNDES OF ARCHITECTURE used in all the auncient and famous monymentes: with a farther and more ample discourse uppon the same, than hitherto hath been set out by any other; Published by Ihon Shute, Paynter and Archytecte (title, with woodcut border, Dedication to Queen Elizabeth and To the Reader (2 ll.), blank leaf, and ff. 1-18), with woodcuts (a little stained in places; and f. 13, which is larger than the others and bears a woodcut on reverse, defective; pagination of first 4 ll. in MS.), Imprinted at London in Fletestrete . . . by Thomas Marshe, 1563 (RARE)—Vitruvius Pollio (M.) De Architectura Libri decem, cum Commentariis Danielis Barbari . . . with cuts (title soiled and corner of margin defective, some ll. stained and 2 large woodcuts cut into); Venetiis, 1567—in 1 vol. old hf. sheep, with auto. of T. Willughby w.a.f. 1563-7

- 739 Sibbald (Sir Robert) Scotia Illustrata, sive Prodomus Historiæ Naturalis; 22 plates (stained), including portrait of Boyd by Theodore de Leu, old calf (joints cracked; stained in places) Edinburgh, 1684

- 740 SIDNEY (Sir Philip) The Countess of Pembroke's Arcadia, now since the first Edition augmented and ended, second edition, with woodcut title, etc., contemporary vellum (stained and loose) W. Ponsonbie, 1593

- 741 Sleidan (John) A Famous Cronicle of oure time called Sleidanés Commentaries, concerning the State of Religion and Commonwealth during the Raigne of Emperour Charles V, translated by Jhon Daus; **black letter**, *original stamped calf over wooden boards, with pattern consisting of very broad marginal border. enclosing diamond-shaped centre panel (clasps missing), with autos. of T. Willughby and John Bentley and MS. notes and scorings in an early hand (FINE COPY, free from worms or stains)*
Jhon Daye, for Nicholas England, 1560
- 742 Sloane (Sir Hans) Voyage to the Islands Madera, Barbados, Nieves, S. Christophers, and JAMAICA, with the Natural History . . . of the last of those Islands, Vol. I only, *with folding map and 156 folding plates, guarded throughout (and in fresh state), old calf (worn)* 1707
- 743 Speed (John) A Prospect of the most Famous Parts of the World, viz Asia, Africa, Europe, and AMERICA . . . with all the Provinces, Shires, in that large Theator of Great Brittain's Empire, *with portrait (creased) and the numerous double-sized maps, old calf (a little stained in places)* 1631
- X 744 Stephen (Henry) A World of Wonders: or Introduction to a Treatise touching the Conformitie of ancient and moderne wonders . . . translated out of the best French copie [by Richard Carew], *contemporary vellum (water-stained, the last few ll. being wormed and defective), with auto. of T. Willughby* *Edenburgh (sic), 1608*
- 745 Strada (Jacques de) Dessesins artificieux de toutes sortes de machines, moulins à vent, à eau, à cheval et à la main, avec diverses sortes de pompes et autres inventions . . . , Vol. I only (of 2), *with engraved title and plates 1-50 (lacking plate 6), old calf, with auto. of T. Willughby* *Francfort, 1617*
- 746 Tacitus (Caius Cornelius): The Annales of Cornelius Tacitus. The Description of Germanie [translated by Richard Greenwey], 1622 —The End of Nero and Beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola [by Sir Henry Savile], fifth edition, 1622—in 1 vol. *old calf, with auto. of T. Willughby* 1622
- 747 THIEBAULT (Girard) Academie de L'Espée, où se demonstrent par regles mathematiques, sur le fondement d'un cercle mysterieux, la théorie et pratique des vrais et jusqu'a present inconnus secrets du maniement des armes à pied et à cheval; *with engraved title, portrait, 9 plates of arms (1 torn), and 44 fine double-sized plates (some stained), old boards, WHOLLY UN CUT (binding loose)* 1628

- 748 Tyndall (W.), John Frith, and R. Barnes: Whole Workes, **black letter**, double columns, with 3 woodcut titles and 3 large woodcut illustrations; contemporary oaken boards covered with brown stamped calf, with elaborate centre panel composed of broad border enclosing a smaller one in which is another disposed in diamond shape, the binder's initials 'H. R.' recurring several times, with metal clasps (one cover wormed, defective and loose, also back and clasps defective; small wormholes in early portion, otherwise a TALL COPY in good clean state), with auto. of T. Willughby

John Daye, 1573

In the latter half of the book are some contemporary MS. notes in the margins and inserted a leaf of notes also in an early hand

- 749 Valturius (Robertus) De Re Militari Libris XII, multo emaculatus, ac picturis, quæ plurimæ in eo sunt elegantioribus expressum...; with numerous woodcuts, contemporary vellum (water-stained in places, and last 20 ll. wormed at foot affecting one or two lines of text; covers defective), with auto. of T. Willughby

Parisii; apud Christianum Wechelum, sub insigni scuti Basiliensis, 1532

- 750 Van Schille (Hans) Manière, de bien bastir, edifier, fortifier, et numir Chasteaux, forteresses, villes, et autres Places, pour defendre et offendre empeseher et enfermer contre tous invasions et expeditions militaires; engraved title and 14 plates on copper, contemporary vellum (water-stained), with auto. of T. Willughby

Antverpiæ, apud Gerardum de Jode, 1580

- 751 Vere (Sir Francis) Commentaries: being diverse pieces of service, wherein he had command, with portraits and other plates on copper, old sheep, with auto. of T. Willughby

Cambridge, 1657

- 752 Vignola (Giacomo Barozzi da) Regola delli Cinque Ordini d'Architettura; title, with portrait, 2 preliminary ll., and 29 engraved plates, contemporary vellum (title a little soiled, and corner of margin of 1 plate defective), with auto. of T. Willughby

Venetia, 1596

- 753 Vigo or Vigon (John) The most excellent Workes of Chirurgery... traunslated into Englishe. Wherunto is added an exposition of straunge termes and unknowen symples, belongynge unto the arte [translated by Bartholomew Traheron], **black letter**, double columns, with woodcut title and initial letters, contemporary oaken boards covered with brown stamped calf, on each cover a centre panel composed of 2 ornamental rows of stamps, with clasps (binding and clasps defective; title and a number of ll. partly stained, and small hole in last few ll., otherwise a tall copy in fairly clean state), with the autographs of 'Robert Willughby, May ye second 1643' (in red ink) and T. Willughby; also loosely inserted are a number of recipes and calligraphical specimens in a contemporary hand

Imprynted by Edwarde Whytchurch, wyth the kynges moste graciouse priuelege for seuen yeres, 1550

- 754 Vitruvius Pollio (Marcus) De Architectura Libri decem, cum Commentariis Danielis Barbari, multis Aedificiorum, Horologiorum et Machinarum Descriptionibus et figuris . . . ; *with numerous cuts, old sheep, with auto. of T. Willughby* (IN CLEAN STATE)

Venetiis, 1567

- 755 VORAINNE (Jacob de) THE GOLDEN LEGEND, **black letter**, double columns, 55 lines, *with numerous woodcuts (including the full-page one of the Saints in Glory), and historiated initials, with the leaf of 'Tabula' containing the mark of Julian Notary, sewn, lacking A i and all after folio 200 ; hole in f. 113, small hole in margin of f. 58, and small wormhole in margins of ff. 183-5, slight tear in margin of f. 25 ; the upper part of first 25 ll. water-stained, some only slightly, and also 4 other ll. ; margin of f. 1 creased and slightly torn, and reverse of last leaf (f. 200) slightly soiled, OTHERWISE AN EXCEEDINGLY FINE AND TALL COPY WITH LARGE MARGINS*

[*Julian Notary, 1503*]

Here and there are MS. marginal notes in an early hand, while in the Life of St. Thomas of Canterbury the word 'Pope' which recurs frequently has in every case been inked out

- 756 Voyages: A Collection of Voyages and Travels, some now first printed from original MSS., others translated and now first published in English, with General Preface, *with numerous folding and other copperplate views and maps*, 4 vol. old calf

A. and J. Churchill, 1703-4

- 757 WALLER (Edmund) A Poem on St. James's Park as lately improved by his Majesty, FIRST EDITION, 8 ll. (*at end of poem follows the note referring to the surreptitious issue*), Printed for Gabriel Bedel and Thomas Collins, 1661—Proceedings and Tryal of William, Archbishop of Canterbury . . . [and 6 Bishops], 1688, *with 7 portraits on frontispiece*, 1689—Arraignment, Trials, Conviction, and Condemnation of Sir Richard Grahme, Viscount Preston, and John Ashton for High Treason, 1691—Tryal of W., Viscount Stafford begun in Westminster Hall Nov. 30, 1680 (*no title ; last leaf soiled*)—OGILBY (John) Relation of His Majesties [Charles II] Entertainment passing through the City of London to his Coronation, 1661—DRYDEN (John) To His Sacred Majesty, a Panegyrick on his Coronation, FIRST EDITION, 4 ll. (*slightly stained*), Printed for Henry Herringman at the Anchor on the Lower walk in the New Exchange, 1661—The Address of John Dryden, Laureat, to His Highness the Prince of Orange, 1689—The Deliverance: a Poem to the Prince of Orange, by a Person of Quality, 1689, and 3 others—in 1 vol. old hf. sheep

1661-91

- 758 Wecker (J. J.) Antidotarium Speciale, old calf (*a little stained and binding defective*), on flyleaf is a page of MS. matter in Latin in a contemporary hand, Basileae, 1588—Bruele (Gualteri), Praxis Medicinæ Theorica et Empirica Familiarissima (*stained and margin of title torn*), contemporary calf (*worn*), Antverpiæ, 1585—
and another

(3)

- 759 WINSTANLEY (Henry) *Generall and Particular Prospects of all the Parts of His Maiesty's Royal Pallace of Audley End, consisting of engraved dedication to James II, 3 plans, and 20 views (some folding), oblong folio, sewn (a few plates a little torn)* [1676]
- 760 Worm (Olaus) *Museum Wormianum: seu Historia Rerum rariorum, tam naturalium, quam artificialium, tam domesticarum, quam exoticarum, quæ Hafniæ Danorum in Aedibus Authoris servantur; with portrait by Wingendorp, folding view of the museum, and numerous figures on copper and wood, old calf (repaired); TALL COPY, with auto. of T. Willughby*
Lugduni Batavorum, apud Johannem Elsevirium, 1655
- 761 Worm (Olaus) *Another Edition, as above, old calf (water-stained), with auto. of T. Willughby*
Amstelodami, apud L. et D. Elzevirios, 1655
- 762 Yorke (James) *The Union of Honour, containing the Armes, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England from the Conquest . . . and of the Gentry of Lincolnshire . . . with a Briefe of all the Battels . . ., with engraved title and numerous cuts of arms, old calf, with auto. of T. Willughby*
 1640
- 763 Zarlino (Giuseppe) *Le Istitutioni Harmoniche; in italics, with music, numerous diagrams, and initial letters, device on title, contemporary vellum, with autograph of Henri Faber, German writer on music (fl. 1552), and T. Willughby on title* *Venetia, 1558*
- 764 Zonca (Vittorio) *Novo Teatro di Machine et Edificii per varie et sicure Operationi, Editio prima; with engraved title and 44 large plates, contemporary vellum, with auto. of T. Willughby*
Padova, P. Bertelli, 1607
- 765 Zonca (Vittorio) *Novo Teatro di Machine et Edificii, per varie et sicure Operationi, cò le loro Figure tagliate in Rame e la Dichiaratione e Dimostrazione di ciascuria; with engraved title and 44 large plates, contemporary stiff covers (title slightly stained, otherwise a fine uncut copy)* *Padova, 1656*

THE END.

